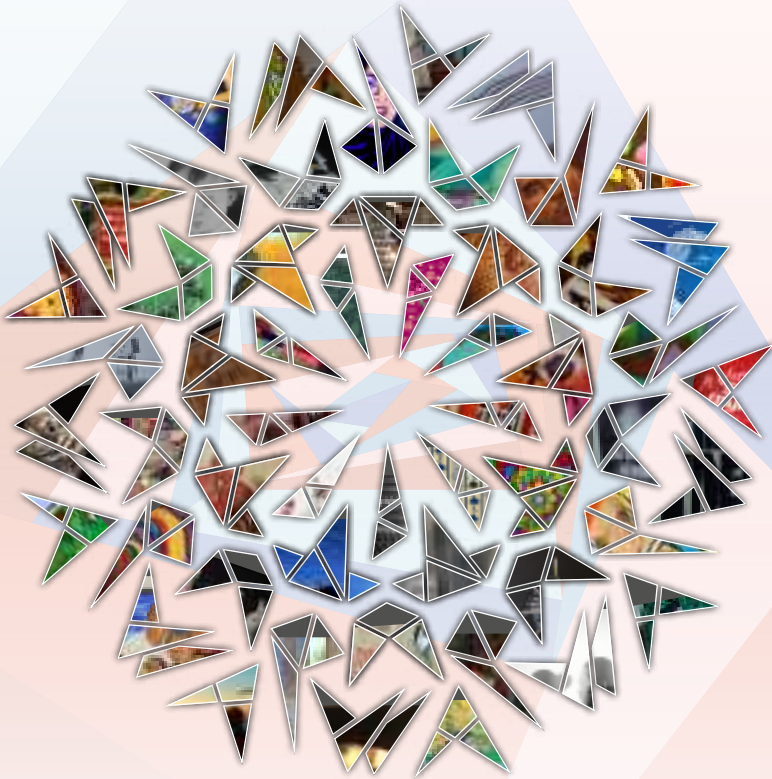


ایمفک



A GREATER Spectacle



FASS
Faculty of Arts &
Social Sciences



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ABOUT IMPACT 2017

Impact 2017: Art and Design Graduation Exhibition – A Greater Spectacle is as its namesake proclaims, a Spectacle offering from the Art & Creative Technology (ACT) programme of Faculty of Arts and Social Sciences (FASS), University of Brunei Darussalam (UBD). However, this graduation exhibition promises to provide a greater visual and aesthetic impact or experience than the fabulous and well-attended four previous annual graduation exhibitions have. This means that the legacy of *Spectacle* as a single event for showcasing ACT majors has continually grown in its scope with each passing year. This year's art and design oriented works continue the tradition of exhibiting fully realized creative industry project prototypes and one-of-a-kind art objects in individually created small environments or mini-gallery spaces which have been built by the students themselves in order to house their artistic products. Located side-by-side under one roof in the Art Gallery, Chancellor Hall, the inspiring exhibition is hosted by the knowledgeable and friendly student artists themselves who will be on-hand to explain their work to visitors and art collectors.

Approximately 4,500 people visited the last *Spectacle 2016: Art and Design Graduation Exhibition* in 2016. Today, as in the past, the merit of this ambitious large-scale art and design exhibition offers invaluable opportunities and experiences to the Bachelor of Art graduates majoring in ACT programme to contribute their creative talents to Brunei's creative industries. This year marks the fifth graduation exhibition to be organized by the ACT programme of FASS, UBD. This year's cohort of 54 final year students will exhibit their innovative art and design capstone projects at the Chancellor Hall Art Gallery.

Through cultural sensitivity and artistic exploration, the ACT final year majors and graduating in-service teachers have applied their art and design abilities to create new visual artworks for expressing views and concepts involving subjects ranging from personal struggle and growth events to social issues and formal Western art and Islamic pattern design. In this year's exhibition, visitors might pick up some insights about their own lives through inspiring metaphors. *Spectacle* exhibitions are designed to not only showcase the artistic talents of ACT majors, but also to share with the audience the students' visions for a wider acceptance of aesthetics and respect for culture, life, and the environment. Their capstone projects prove that their dreams are already turning to be a reality, making our society better and our future brighter. Contemporary art and design plays a significant role in shaping our perceptions about the life of people around the world. ACT programme with its interdisciplinary curriculum in art, design, and communication, is balanced to foster diverse creative students who will become the driving force behind Brunei's future creative industries.

ACT graduates are often highly motivated, creative and energetic individuals who have developed good communication skills in visual arts and applied art. Those who have completed their ACT four-year education, report new self-confidence in their abilities to apply creative ideas and practical technology skills in any creative industries area that they have encountered. Also, they have developed an ability to work well under pressure and to be flexible. Such skills are highly valued in and transferable to the creative industries in Brunei Darussalam. For the past four years, most ACT graduates have become employed in specialized careers in art and design; these positions include that of art director, art entrepreneur, art teacher or lecturer, photographer, videographer, graphic designer, exhibit designer, event management director, textile designer, gallery curator, muralist, illustrator/animator, product designer, set designer, game designer, and visual artist.

Martie Geiger-Ho

Dr. Martie Geiger-Ho

Senior Lecturer
Art & Creative Technology Programme
Faculty of Arts & Social Sciences
University of Brunei Darussalam

BRIEF HISTORY

A Short History of *Spectacle: Art and Design Graduation Exhibition*:

There were 21 students exhibiting in *Spectacle 2013*, 27 students in *Spectacle 2014*, 54 students in *Spectacle 2015*, 40 students in *Spectacle 2016*, and 54 students in *Impact 2017 – A Greater Spectacle*.



EXHIBITION INFORMATION

Wednesday, 12 April 2017

until **Thursday, 20 May 2017**

Art Gallery, Chancellor Hall,
Universiti Brunei Darussalam
Jalan Tungku Link Gadong BE1410,
Brunei Darussalam

Gallery Hours

Monday - Thursday & Saturday
9:00am - 7:00pm

Guest of Honour

Dr. Joyce Teo Siew Yean
Assistant Vice-Chancellor
Universiti Brunei Darussalam

Event Advisors

Prof. Kong Ho,
Associate Professor
Art & Creative Technology
Faculty of Arts & Social Sciences,
Universiti Brunei Darussalam

Dr. Martie Geiger-Ho,
Senior lecturer
Art & Creative Technology,
Faculty of Arts & Social Sciences,
Universiti Brunei Darussalam

Email

ubdimapact2017@gmail.com or

Instagram Page

@ubdimapact2017

Facebook Page

IMPACT 2017: Art & Design Graduation
Exhibition

GALLERY TALK

The Gallery talk is when students are given the chance to speak and interact with the audience about their artwork in further details. During the 15-minute gallery talks, the participating students will present the concepts, influences and meanings behind each of their own crafted piece.

Gallery Talk 1

Saturday 15 April 2017
2:00pm - 4:00pm

Gallery Talk 2

Tuesday 18 April 2017
2:00pm - 4:00pm

Gallery Talk 3

Saturday 22 April 2017
2:00pm - 4:00pm

Gallery Talk 4

Tuesday 25 April 2017
2:00pm - 4:00pm

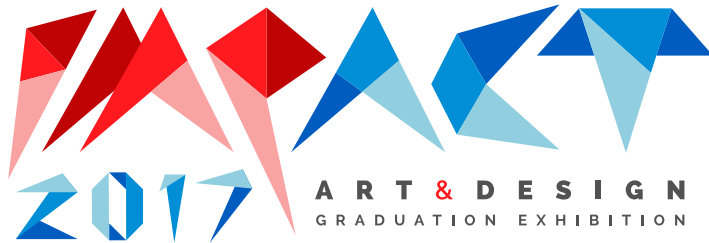
Gallery Talk 5

Saturday 29 April 2017
2:00pm - 4:00pm

Venue

Ground Lobby, Chancellor Hall,
Universiti Brunei Darussalam
Jalan Tungku Link Gadong BE1410,
Brunei Darussalam

LOGO DESCRIPTION



The *IMPACT 2017: Art & Design Graduation Exhibition* official logo embeds various expectations and creative ideas. The name “*IMPACT*” is deliberately chosen to present that art and design can make a strong influence on society through visually striking displays of artistic artworks and creative design.

The *IMPACT* title also contains a combination of two words: ‘Important’ (abbreviated as IMP) and ‘Act’. ‘Important Act’ gives a meaning of art & design in our society because the word “Act” means taking action in opposite to just talking. Art and design take a beneficial act to transform our society. The two-colour scheme of the *IMPACT* logo is intentional to present the dual meanings of ‘*IMPACT*’. In the other hand, the word ‘ACT’ in *IMPACT* also represents the abbreviation of the Art & Creative Technology (ACT) programme of Faculty of Arts and Social Sciences (FASS).

The original concept of *IMPACT* logo comes from Japanese origami, the art of folding paper. Origami transforms a flat square sheet of paper into a three-dimensional object. Hence the adoption of the origami concept represents the transformation of ACT 2017 cohort from ordinary university freshmen into professional artists and designers who are equipped with creative ideas and practical skills to serve in Brunei’s creative industries.

The sharp triangle form represents dynamic, action and aggression, and echoes the meaning of “*Impact*”. The contrasting red and blue colour scheme evokes a dynamic relationship between passion and professionalism which are the essentials of nowadays’ artists and designers.

Logo design by: Impact 2017 Design Team

Logo description by: Hazirin Ariffin

OPENING CEREMONY ITINERARY

**Ground Lobby, Chancellor Hall,
Universiti Brunei Darussalam,
Wednesday, 12 April 2017**

9:00AM – 9:30AM

Arrival of invited guests

9:30AM – 9:45AM

Arrival of principle officers of UBD and VIPs

9:45AM – 10:00AM

Arrival of the Guest of Honour, Associate Professor Dr. Joyce Teo Siew Yean, Assistant Vice-Chancellor, Universiti Brunei Darussalam

10:00AM – 10:05AM

Recitation of Surah Al-Fatihah and Doa Selamat by Abd Malik Faizal Bin Haji Yahya

10:05AM – 10:10AM

Opening remarks by the Director of the *Impact 2017 Graduation Exhibition* Committee, Nonnie King Siaw Chin

10:10AM – 10:20AM

Address by the Guest of Honour

10:20AM – 10:25AM

Official opening ceremony by the Guest of Honour

10:25AM – 10:30AM

Launching of the *Impact 2017: Art & Design Graduation Exhibition – A Greater Spectacle* introductory video

10:30AM – 10:35AM

Presentation of token of appreciation to the Guest of Honour

10:35AM – 11:30AM

Preview of *Impact 2017: Art & Design Graduation Exhibition*

11:30AM – 12:00PM

Refreshments for guests

MAP OF EXHIBITION VENUE

**Art Gallery, Chancellor Hall,
Universiti Brunei Darussalam.**

4°58'20.1"N 114°53'34.2"E
4.972265, 114.892827



COMMITTEE

Director	Nonnie King Siaw Chin
Co-Directors	Dk Nur Hurin Roo'iah Pg Ahmad Dk Nur Izzatul A'mal Bte Pg Abd Rahim Rawiza Amalena Rakawi Mohammad Wafiuddin Bin Hj Ahmad Md Khairul Hazirin bin Hj Ariffin
Secretary	Siti Wardah Binti Haji Daud
Treasurers	Hjh Nur Sadiqah Hj Misir Nordiyana Binti Mohammed Harney
Auditor	Noor Aqilah Binti Haji Abu Bakar
Coordinators	Siti Nor Amalina Binti Ahmad Dk Siti Nurol Adilah Azirah Pg Norkamarol Shah Michelle Liew Sen Lee
Fundraising Team	Nur Syazreen Hj Kahar Norsyukrina Binti Haji Hasenudin Siti Nur Afiqah Hj Antin Siti Mariyam Hj Osman
Logistic Team	Dhalan Bin Ramli Abd Malik Faizal Hj Yahya Muhammad Khairul Nazmi bin Ibrahim Abd Mughni Hj Ahmad Wa'iz bin Maidin
Technical Team	Hjh Noraziah Hj Ismail Muhd Hasbullah bin Hj Mohd Noor @ Hj Tinggal Ak. Sulaiman bin Pg Hj Aman Nurul Aqilah Binti Junaidi Natalie Goi Shi Jing
Safety Team	Muhd Hanif Khairuddin Hj Ahmad Shah Pg Md Muizzaddin Asraf bin PA HJ Damit Baharuddin Muhd Nur Huda Firdaus bin Jamil
Public Relations & Marketing Team	Noramalina Haji Mohd Daud Nur Fatin Syakirah Binti Haji Mohd. Jamali Siti Norazidah Md Said Noorfitriah Hafiizah bte Mohd Hassan Nurul Hidayah Binti Hj Md Syarifuddin
Photography Team	Siti Nurhaffizah Binti Metassan Suhada Hj Marusin Wilfred Achong @ Freddy @ Eddy Muhammad Faiz Salleh Mohd Yadiy Nasrullah Bin Yahya
Videography Team	Dk Nurul Khairunnisa Pg Hj Kassim Syadzwni Hj Sidek Nur Husnina bte Abdul Rahim Huwaina Bte Mahali
Design Team	Nurliyana Abu Bakar Muhammad Mawardi Murasedi Ayattul Akbar Tahir Dk Azrin Azreena Pg Rakawi Safuraa Kamarulzaman Amirul Mustaqim bin Haji Zulkipli Nurnabilah Awang Hj Mohamed Ismail
Editorial Team	Siti Hazirah Binti Hashim Rozillah Yussof Muhd Faiz Hj Mohammad Noor

MAKAT

2017

ART & DESIGN GRADUATION EXHIBITION



PREFACE



Impact 2017: Art and Design Graduation Exhibition – A Greater Spectacle is the fifth annual Art and Creative Technology (ACT) graduation exhibition to be held at the Art Gallery, Chancellor Hall, on the University of Brunei Darussalam (UBD) campus. This ambitious large-scale art and design exhibition offers invaluable opportunities and experiences to the Bachelor of Art graduates majoring in the ACT programme to contribute their creative talents to Brunei's creative industries. This year's cohort of 57 final year ACT students will exhibit their innovative art and design projects at the UBD Art Gallery this April. Through cultural sensitivity, inventive imagination, and artistic exploration, ACT students have created new means for expressing their views and concepts involving subjects ranging from personal struggle and loss events to social and cultural issues and formal Western and Islamic art. No matter what exhibition designs their art projects express, they all carry a unique story or creative concept. These stories or concepts are told through well-executed original paintings, murals, sculptures, photographs, videos, computer graphics, animated video games, product designs and mixed media installations. Taken in together, these collective efforts continue the pulse of the last four years of *Spectacle* Exhibitions. *Impact 2017 – A Greater Spectacle*, promises to be the largest and most expansive *Spectacle* yet.

The journey of these 54 gifted student artists and designers over the past four years of their ACT study has culminated in this graduation exhibition. This

exhibition reflects not only the creative spirit and critical thinking of each participating student, but their collective consciousness as well. Their capstone projects in some way answer the call of a collective responsibility towards illuminating topics like spiritual values, natural beauty, ethnical values, personal suffering and growth, social issues, and cultural heritage. Other timely themes are aesthetics, preservation of nature, animal protection, education, family values, nostalgia, traditional crafts, abstract expression, cultural diversity, and imaginative animated video. *Impact 2017 – A Greater Spectacle* proves how contemporary fine art can be a valuable component for connecting together this young generation's concerns through powerful visual expressions.

Fine Art is a term that usually brings to mind something like well executed paintings and critically acclaimed sculptures, however, the concept of what falls under this broad umbrella category of almost limitless objects and their expressed ideas is one that can never be exhausted. Contemporary fine art relies on innovative ideas and touches on topics such as the way we live, and what is happening in our society. The content of the work often represents evolving historical, cultural, economic, and social process and changes that reflects contemporary concerns and interests. *Impact 2017: Art and Design Graduation Exhibition – A Greater Spectacle* is a collective presentation, which displays a part of what defines an individual, or

a place, time, culture, or society. Each artwork represents an encapsulated focus on either a social issue or on a well referenced intellectual concern about what constitutes a work of art as an aesthetic object. Some students are interested in creating visual works that examine certain art movements or fine art concerns, such as art theory.

Visual art is a rich currency for expressing ideas in a language that can be readily understood by people from diverse backgrounds and culture without the need for a translator. *Impact 2017 – A Greater Spectacle* shares with audiences the students' visions for a wider acceptance of aesthetics and respect for culture, life, and the environment. Their art projects prove that their dreams are already turning to be a reality, making Brunei's society better and its future brighter. Contemporary visual art plays a significant role in shaping our perceptions about the life of people around the world.

If you are interested in viewing innovative paintings, murals, sculptures, photographs, computer graphics, videos, animations, graphic designs, product designs and installations, then you will find *Impact 2017 – A Greater Spectacle*, a spectacular visual art event. This year's graduation exhibition offers visitors the opportunity to leisurely enjoy a kaleidoscope of innovative and visually striking artworks.

Assoc. Prof. Kong Ho
Associate Professor
Art & Creative Technology Programme
Faculty of Arts & Social Sciences
University of Brunei Darussalam

Dr. Martie Geiger-Ho
Senior Lecturer
Art & Creative Technology Programme
Faculty of Arts & Social Sciences
University of Brunei Darussalam



YOU THINK YOU KNOW ME?

Conceptual Art Installation by

Nonnie King

nonnie.king@gmail.com

Stanley Hall (1896) said in his lecture that, "Being an only child is a disease in itself." This statement is not based on research but from his own personal experiences without supporting argument. His statement may have marked the beginning of bias against only children by stereotyping them as solitary misfit, over-privileged, and always selfish.

Being an only child, I have experienced all sorts of negative remarks or prejudices from people who have ever known me. All my personal encounters have driven me to question the perception of only children in our society. The general public describe only children as socially undesirable individuals, and brand them as "Little Emperors" and spoiled brats.

My first-hand experience of such negative stereotyping has inspired me to undertake this social issue as the motif of my capstone project. My artistic research is to investigate the formation of this growing bias towards only children.

The methodology of my research includes interviewing people for their opinions on only children. The selected interviewed individuals consist of parents of only children, only children themselves and the general public. I also include my self-reflection as part of research to explore the formation of such generalisation. Through my findings, I figure out that these biased assumptions towards only children are mostly based on human's easy mind and social pre-judgement. Hence, I hope my art project can change human perception towards unfair stereotyping.

“Being an only child, I have experienced all sorts of negative remarks or prejudices from people who have ever known me.”

I choose photography and typography as my mediums for my capstone project. Using black and white photographs and words as the monochromatic tone to suggest the long history of stereotyping in our society is my intention to explore the negative bias and positive truth towards only children. My black and white photographs reveal part of my facial features juxtaposed with words. The missing facial feature portrait photos symbolizes the uncertain identity of portrayed individuals.

On the top of each photograph overlapped a layer of text, which consists of two different parts. The top part is readable while the bottom part is mirror reflected or less legible which requires viewer's effort and time to perceive through a different perspective. The top part text implies that people tend to make assumptions based on their first impressions because it is easier and effortless. However, if they try to

understand the bottom part of message through a different perspective, then they will realise most of the top part assumptions may not be true. A piece of rectangular mirror is placed in adjacent to the displayed photograph tilted at certain angle to reflect the bottom part inverse text. I hope the unreadable text arouse viewer's curiosity to know the true meaning of the unreadable text. The bottom inverse texts on my partial portrait photos are designed to make viewers understand that it requires efforts and time to understand an individual. Similarly, to know an only child requires effort and time rather than oversimplified assumptions.

Through my artwork, I hope viewers will change their perception in generalizing people solely based on their birth order and understand the impact of their stereotyping towards only children.



SENI SRIBUZA

Pattern Design & Art Installation by
Dk Nur Izzatul A'mal Pg Abd Rahim
senisribuza@hotmail.com

"Seni Sribuza" means the art of Brunei. As a Bruneian, I have always adored the decorative patterns on Bruneian traditional handicrafts and architecture. I am intrigued to the regal and mysterious quality found in these decorative patterns. I intend to explore new ways to present Bruneian heritage in arts and crafts on an international level. I have infused both traditional with contemporary textile designs into my digital print for interior and furniture design. The objective of my art installation is to revitalize Bruneian traditional art patterns with new interpretation, context and colour scheme. I am fascinated by the renowned "Air Muleh" design, particularly the natural flora pattern.

In my art installation, I intend to examine the complex pattern relationships between natural and traditional engraved handicrafts motif. I have transformed some traditional engraved patterns and natural flora found in Brunei into my textile design. I also applied my innovative textile design to my art installation with furniture and interior design.

“I am amazed by how they transcend Italian traditional tile design into contemporary textile pattern. I expect my art installation will change the audience's perception towards traditional arts and crafts.”

I am inspired by the fashion design of Dolce & Gabbana, who incorporate traditional handicrafts into their designs. I am amazed by how they transcend Italian traditional tile design into contemporary textile pattern. I expect my art installation will change the audience's perception towards traditional arts and crafts. I hope my textile design will bridge the Bruneian arts and crafts with the contemporary design market.



FILL THE SHELF

Product Design & Sculpture by

Hurin Ahmad

hnrh@live.com

Being taller and wider than the rest of my classmates, I was bullied during my primary school days. I was scared to go to school and my self-esteem was tainted. Having no one to support or be friends with me, I chose to read. I believe that educated people earn respect from others because they are knowledgeable. Reading helps me to raise my self-esteem and to know I am not alone.

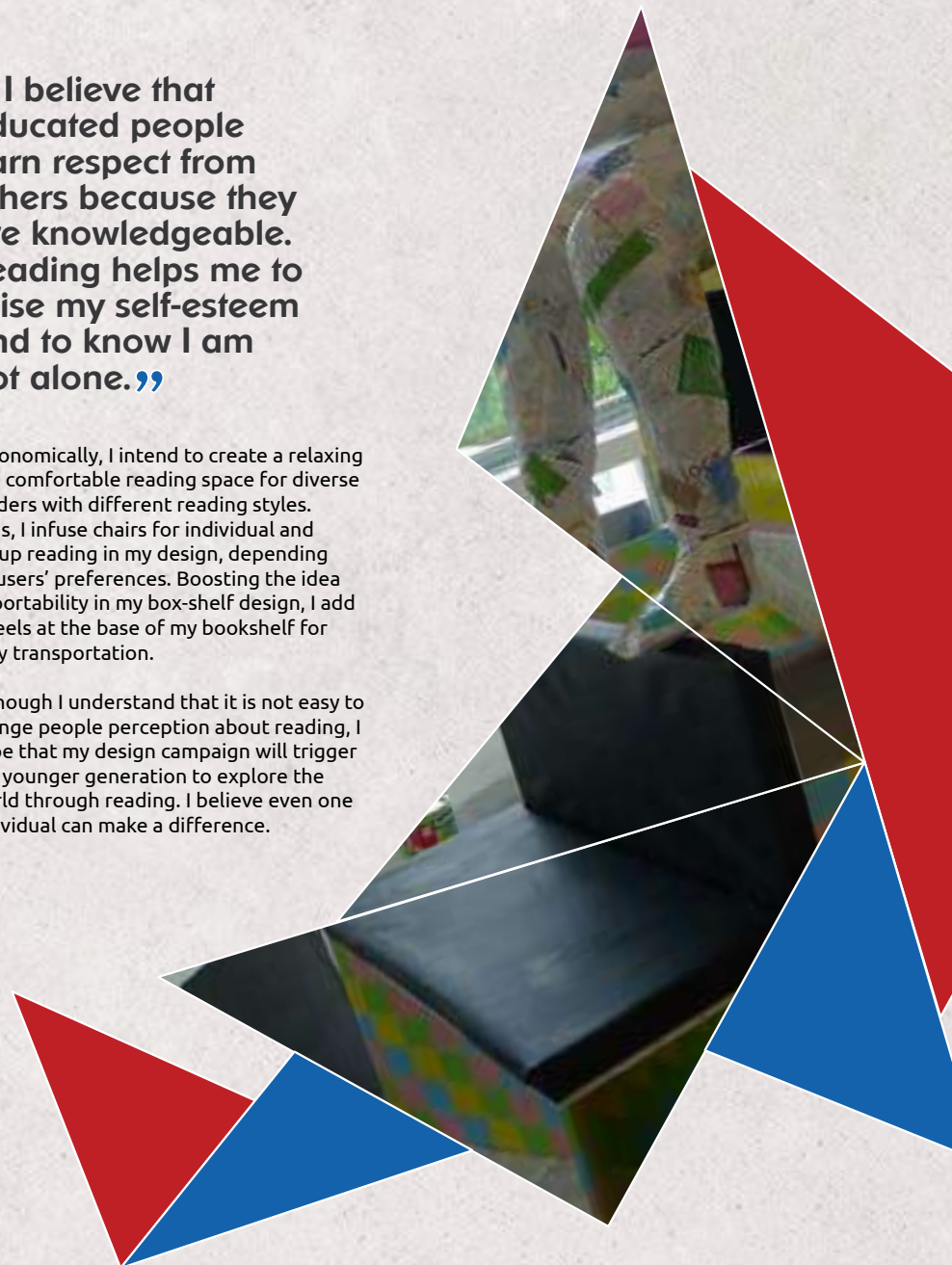
My capstone project is a design campaign to change the perception of reading. The whole design consists of a mixture of furniture design and sculpture. The objectives of my design campaign are to encourage our future young generation to read, and to create a friendly reading environment for the community.

I intend to create two figures leaning on each other while reading to symbolize the bond between the reader and the reader community. Through this bond, people exchange thoughts and knowledge with one another. These two figures are placed on top of a movable staircase-like bookshelf as a statement that reading can take place in anywhere and allows us to have a better understanding of the world around us. Inspired by a concept of free public reading, I have incorporated the phrase, 'Return the book, keep the idea,' in my bookshelf design to indicate that the books are meant to be shared with each other.

“I believe that educated people earn respect from others because they are knowledgeable. Reading helps me to raise my self-esteem and to know I am not alone.”

Ergonomically, I intend to create a relaxing and comfortable reading space for diverse readers with different reading styles. Thus, I infuse chairs for individual and group reading in my design, depending on users' preferences. Boosting the idea of portability in my box-shelf design, I add wheels at the base of my bookshelf for easy transportation.

Although I understand that it is not easy to change people perception about reading, I hope that my design campaign will trigger the younger generation to explore the world through reading. I believe even one individual can make a difference.





A VERY SPECIAL OLYMPICS

Graphic Design & Awareness Campaign by
Hazirin Ariffin
alhazirin@yahoo.com

Not many have heard of the Special Olympics Brunei Darussalam (SOBD). SOBD, an affiliate of the Special Olympics International (SOI). It is a sporting organisation that provides platforms and competition opportunities for individuals with intellectual disabilities. People with disabilities are often excluded, isolated and discriminated in their study, working and living environment. The mission of SOBD is to offer a common meeting zone for these individuals to socialise with other athletes, coaches, volunteers and family members through sports.

I was an intern at the SOBD during my UBD Discovery Year in 2015. During my internship, I realised that the SOBD has a lack of recognition in Brunei Darussalam. Also, the participation of athletes and volunteers was relatively low. In my capstone project, I intend to arouse public awareness through my design campaign to gain the support from the public and let people have a better understanding about SOBD and its scope of work.

“People with disabilities are often excluded, isolated and discriminated in their study, working and living environment.”

In my exhibition design, viewers will see three individual silhouettes with athletic postures on one side of the display panels. People will then acknowledge that these three silhouettes represent three athletes. When the panels are turned to the other side, then viewers will see the infographic profiles of three Special Athletes who have represented Brunei in the past national and international games. The goal of my design campaign is to change the mindset of the public in recognising the achievements of these national athletes with ID in both national and international sport competitions.

My design campaign also offer visitors an opportunity to support SOBD in terms of time, money and spiritual support. There are two donation boxes placed at my exhibition space. One box collects donation in term of money while the other accepts voluntary helpers. SOBD has helped to unite our community through sports, diversity, inclusion and volunteerism. My internship at SOBD has impacted on me as being a volunteer. Through my design campaign, I hope it will create an impact on the visitors who may become supportive members of the SOBD community.



USE IT OR LOSE IT

Graphic Design by
Md Wafiuddin bin Hj Ahmad
wfhmd10@gmail.com

My art project, entitled "Use It or Lose It," is about achieving a brighter future through the study of the English language. Back in 2009, I did not receive good results in my "O" level examination. I almost lost the opportunity to continue my studies in "A" level. Without a college degree, I may end up staying at home or only manage to

get a low wage job for the rest of my life. I thought this to myself and decided that this is not the way I want my life to be. At that time, I decided to retake my "O" level examination by repeating my fifth form study. Being inferior to others did not hold me back instead motivated me to study harder.



“Back in 2009, I did not receive good results in my O level examination. I almost lost the opportunity to continue my studies in A level.”

For my art project, I intend to create a hybrid graphic image of typography and photography. I am inspired by the typographic work of Juan Osborne, a Spanish architect and designer. His amazing graphic art is made up with words, some with literally thousands of words.

I have used Adobe Photoshop, to edit my portraiture typography artworks. The content of my graphic artworks is about the methodology to improve my English. I have created four typographic artworks with the theme of listening, reading, speaking and writing, which are my English study methods.

The title of my project suggests that if people do not use the English to communicate, they can lose their fluency in the language. I expect the audience to appreciate the aesthetic relationship between words and photographic images and the true meaning of "A picture is worth a thousand words."





KITCHEN COMMOTION

Sculpture by

Rawiza Rakawi

rawiza.rakawi@gmail.com

The idea of making a kinetic sculpture for my capstone project comes from my previous high school art project. That kinetic project is significant to me because it reminds me that life is an ongoing project. The destinations of my life are set by my chosen directions. However, life is unpredictable. Sometimes, things will happen not as what we expect. In my art project, I expect the audience to experience some unpredictable movement made by household utensils.

Motion is an action or a process of moving or transformation. I am fascinated by the moving direction, such as up, down, sideways, or spiraling. There is a sense of surprise when people discover my artwork can move and is interactive with the audience involvement.

The motif of my kinetic sculpture comes from kitchen utensils. I observe various movements revealed through utensils being used. I also admire the design and materials of ordinary kitchen utensils. The curves of a spoon, the linear structure of a whisk, the edges of a cake mould; all have their unique aesthetic value.

“The destinations of my life are set by my chosen directions. However, life is unpredictable. Sometimes, things will happen not as what we expect.”

The movable aspects of my sculpture are made by metal or steel. While the structure of my geometrical sculpture is made by wood. The wooden structure symbolizes the traditional supporting aspect of kitchen utensils.

Through my art project, I expect the viewers to admire the intriguing movements coming from ordinary household utensils. My kinetic sculpture design emphasizes the mechanical engineering of the movable gears which create various movements. I hope the audience will still admire the mechanical objects in our digital age.





MASSIVE CONSEQUENCES

Painting Installation by
Wardah Daud
swhdro@gmail.com

My capstone project entitled "Massive Consequences," is designed to raise public awareness on the growing water pollution in Brunei River, specifically in Kampong Ayer. It has come to my attention that people are less concerned about the environment and other living organisms, such as marine life, and how human activities affect our river ecosystem.

I am inspired by the water colour painting done by JC Vargas, a Filipino artist and his joint project "The Dirty Watercolour Project", which promotes awareness of environmental degradation. I share his concern of environmental protection and want to highlight this growing water pollution in my art project.

I intend to set up an art installation, which contains five paintings and three dimensional objects to resemble a biology laboratory setting. Through my laboratory installation, I highlight the negative consequences in our living environment to draw people's attention to the water pollution in Brunei.

“People are less concerned about the environment and other living organisms, such as marine life, and how human activities affect our river ecosystem.”

I create different types of paintings of fish for my art project, but all of them share the same message, which is to protect the life in our river and to have a healthy environment. We have to be responsible to make sure we live in a protected environment to avoid getting infected by diseases caused water pollution. My fish paintings serve as symbolic expression about how marine life is contaminated by pollutants, which mainly consist of plastic garbage disposed by people living along Bruneian rivers.

I hope the audience understands that it is our responsibility to protect our environment and marine life in Brunei. The government and private sectors should try to do more in waste management to control the harmful toxic materials pouring into our beloved Brunei rivers.



THE FIRST TIME

Drawing Installation by
Siti Nor Amalina Ahmad
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Everyone stepping into parenthood for the first time will experience a mixed feeling of happiness, fear and stress. My husband and I never planned to have a child before my bachelor's degree graduation. Most people think that having a child while still in school may disturb one's study in terms of time management and financial situation. After considering all the pros and cons of having a baby before graduation, we decided to have our child.

After giving birth to my baby daughter, I had mixed feeling that I cannot express in words. The blessed feeling towards my daughter is extraordinary. Every time I look at my daughter, I feel proud and have no regrets in having her early. Each first time experience with her becomes a memorable time of my life. I always hope to preserve my first time moment with her through art.

“The blessed feeling towards my daughter is extraordinary. Every time I look at my daughter, I feel proud and have no regrets in having her early.”

The title of my capstone project is 'The First Time'. The motif of my art project is related to the first time experience. It is about my experience as a mother for the first time. The first object which my daughter wore, played, read and used is the subject matter of my drawings. In addition, I display all collected objects in my exhibition, including the first clothing and shoes she wore, the first toy she played with, the first book she read and the first bowl and spoon she used.

I selected pencil as my drawing medium to express five first-time moments of my daughter. By drawing these timeless moments with her gives me an opportunity to reminisce those memories. My drawings are not only about my personal memory of my daughter but also the collective memory of each loving mother with their first child. Each drawing is framed as well is all the collected artifacts which are framed in shadow boxes. The larger drawing in the display is about the first time I held her in my arms which is always a timeless moment in my life.

I expect viewers to take a moment to appreciate my drawings which may help them to pick up some first-time moments with their children.



TEACHING MEMORY

Mixed Media Artwork by
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My capstone project, titled "Teaching Memory", is about a teaching methodology which I implemented while teaching in a rural school. I transform the natural materials found in the surrounding environment to be my teaching tools to arouse students' interest in studying mathematics. The natural environment offers unlimited resources to inspire learning. My mixed media art project showcases the creativity in using natural materials in teaching.

I taught mathematics for 3 years at a rural primary school in Kampung Sukang. At that time I was quite depressed with the limited teaching facilities available at the school. Later on I realized how the locals are very appreciative towards their natural surroundings. Using this new knowledge of the locals, I decided to teach an outdoor lesson to arouse the students' interest in studying mathematics. Therefore I had chosen one specific lesson from all of lessons that I had conducted during that time as the main content of my artwork.

“The natural environment offers unlimited resources to inspire learning. My mixed media art project showcases the creativity in using natural materials in teaching.”

My mixed media art project portrays a small-scale outdoor classroom setting with all teaching tools made by natural materials. My teaching tools include butterfly objects, sandboxes, stones, coloured leaves and 3D pineapples, which represent the creative tools for teaching addition. The graphic illustration displayed at the background represents the natural rural environment in Brunei. The wooden easel in the centre symbolises the portable blackboard I use to teach with. Finally, the three wooden stools represent the seats for students in a rural setting classroom.

“Through playing,
children learn how
to communicate
with others, develop
their cognition and
physical ability.”



LET US PLAY

Mixed Media Installation by

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Playing is an essential activity during childhood. When children play, they develop their cognitive skills, motor skills and mental capacity. Through playing, children learn how to communicate with others, develop their cognition and physical ability. Moreover, playing allows children to explore, to imagine, to enhance their self-esteem, to exercise and to build up healthy bodies.

Nowadays, children are surrounded by electronic gadgets, such as smartphones, tablets and computers which have a lot of interactive games. However, the negative outcomes from intense playing with gadgets can affect the child's physical development.

My artwork consists of various playing devices to arouse children's interest in doing physical exercise. As adults, it is our responsibility to provide a safe environment, healthy playing facilities, playtime and playmates for our children. At the same time, my artwork encourages parents to spend time in playing with their children. The joy of playing helps to create good memories, to bond with each other, and to enjoy the time together.

Through my artwork, I hope the audience can share the feeling of togetherness and fun in playing with children. We should appreciate the precious moment with our children when they are still young. When they grow up, they may not like to play with us anymore. Therefore, let us play and enjoy these precious moments while learning at the same time.



MANIFESTATION OF NATURAL PATTERNS

Pattern Design & Textile Installation by

Siti Hazirah Hashim

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I have realized that I have grown up with diverse patterns in my daily life, including my personal clothing, scarfs, bags, home decorations and living environment. I am fascinated by insightful patterns which reveal unique colour schemes and intriguing decorative design.

I am especially interested in fashion patterns which are always associated with females. My Capstone project is about designing patterns based on natural motifs for women fashion accessories. Flora and fauna are my inspirations for my pattern design. In addition, I am influenced by the Malay traditional hand-woven fabric “songket” with emphasis on natural motifs.

In my design project, I have created three digital patterns by Adobe Illustrator. I then printed my patterns on fabric and used the fabric to create various female fashion products such as the Kebaya, the traditional Malay's women clothes, with headscarves and bags.

I paid attention to the colour scheme of my pattern design because I want to make my patterns attractive to viewers. Moreover, I considered different scales for my pattern design because different fashion accessories offer various surface dimensions to reveal the pattern. In addition, I intend to display my patterns in a boutique setting.

Through my project, I hope the audience will admire the amazing patterns they have encountered daily.

“Flora and fauna are my inspirations for my pattern design. In addition, I am influenced by the Malay traditional hand-woven fabric “songket” with emphasis on natural motifs.”





KITH & KIN

Graphic Design by

Abd Malik Faizal bin Hj Yahya

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Nowadays, people are always preoccupied in their own world and have less time for their relatives. My capstone project, titled "Kith and Kin," portrays the importance of sacrifice and hardship among people who are dear to each other. Different people may have their own way of showing love and care. However, if we have to make sacrifices, then the only driving force is love. Sacrifice is about giving up something valued to an individual for the greater sake of the other. In my art project, I intend to highlight the dialogue between two individuals with a table tennis competition in the background.

Speaking openly is not an easy task for grown-ups, especially among siblings. Traditionally, we have learnt that siblings should take care of each other. However, the reality, is that it is hard to make sacrifices even if it affects the bonds in a family. I use two typographic portraits to suggest unheard dialogue between two brothers. The content of the dialogue is about the meaning of sacrifice. The larger text indicates individual perception of sacrifice. Giving up something does not necessarily mean a loss but a better understanding of love. Love is about giving and receiving. To return the kindness or favour to the ones we care for and love is the right way to express our gratitude.

“Different people may have their own way of showing love and care. However, if we have to make sacrifices, then the only driving force is love.”



DAY MARKET

Mixed Media Installation by

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My project titled "Day market" is about my past experience in helping my family to sell traditional foods in Kuala Belait. Selling food at the stalls was the way to earn extra income to support my family as we had a hard life back then. I was touched by my parents' hardship in raising a family. At that time, I decided to sacrifice my weekend time to assist them make and sell traditional food.

I intend to use my art project to recognise the hardship of our parents' generation. I expect the audience understand that life is hard and it does not always turn out how we want but we can change for the better as long as we work hard for it.

My art project depicts the hardship I experienced in the hot and rainy days behind a cart selling traditional foods made by my parents. I use clay to make the traditional foods that once sold on a 'nyirus'. I insert drawings on 'nyirus' to illustrate the hardship and long hours my parents spent in making and baking traditional foods. I apply the Pop Art style to illustrate my selling stall to highlight the popular food selling culture of Brunei.

I expect the audience understand that by helping and supporting our parents, we can lighten their burden and make our future better. Shouldering some family responsibilities will strengthen the bond between family members. I hope the audience learns from my experience that life can easily change for the better if you are always willing to help others.

"Life is hard and it does not always turn out how we want but we can change for the better as long as we work hard for it."





GARDEN

Sculpture by
Nor Rozillah Md Yussof
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I have always been intrigued by the way organic nature has its own character. I am especially interested in the shapes, forms and colours of plants and flowers. The beauty of nature has inspired me because of its and ecosystems. I have chosen a specific tree in my garden that my mother had bought from Thailand, her home country to explore. Over the recent years I have become more drawn towards my garden and this tree, especially after visiting Thailand during my Discovery Year during the flowering season. I have come to appreciate the same things as my mother and I have grown the same passion for gardening. This tree I have chosen symbolically represents my mother.

There are many things that I have wanted to express about my mother in the past and now. I want my artwork to communicate feelings, hopes and wishes to viewers that they may feel about their mother, family or a loved one. Each flower on the tree will hold a scroll, which contains a handwritten message that viewers wish to communicate but cannot express to someone important in their life. Once they have written their message in the scroll, they can personally slot it into one of the many flowers hanging from my sculpture.



“I want my artwork to communicate feelings, hopes and wishes to viewers that they may feel about their mother, family or a loved one.”

I wanted the size of my sculpture to be almost as large as a tree in order to capture my garden experience. The materials I used for my sculpture are found outside, such as the pine needles around the UBD campus. I did not use the leaves from my tree, because of the scarcity of this resource. I spray painted the leaves because my work could easily be misinterpreted about death since I put dead leaves on my sculpture. I spray painted gold on my sculpture because the tree I have chosen is the Cassia Fistula, and its signature look is its golden chandelier appearance.



UNHEARD SCREAM

Sculture & Art Installation by

Hidayah Teo

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Arguments and disagreements are a natural part of family relationships. Parents may disagree with each other and small arguments between a couple may occur sometimes. However, when the argument or conflict becomes constant and intense, it can cause serious effects on their children. My installation is inspired by my own unpleasant experience of my parents fighting during my childhood and how it affects my life and psychological development. I was a teenager then and felt helpless and depressed. I did not have any psychological counseling in handling the conflict situation. As a result, I became overly depressed. Through my artwork, I intend to raise public awareness of this growing family conflict issue in our society. Also, I hope my art installation may suggest some solutions to the parents and children in handling this conflict issue.

My installation depicts three silhouettes of arguing parents and their child. The painted shadow of the father coupled with the gateway of mother's fighting posture. The child's silhouette is placed between both parents indicated that she is caught between the family conflict. The child is almost invisible to the parents when both explode with rage. I have placed some selected posts about family conflicts posted by teenagers on social media onto the father's silhouette to suggest that family conflict is a growing social issue in our society.

Inside the dark room, there is a girl sculpture made by self hardening clay. The torso of the girl is wrapped with a tornado-like cloth, which suggests the torn apart effect of the girl who is caught between their parents fighting. I use her facial expression to emphasize the stress built up from family conflict. Her squeezed shut eyes suggest escaping from the unpleasant reality. While her widely open mouth implies her screaming to drown out all the fighting noise. A tornado occurs when cold and dry air collides with warm moist air which forms a violent rotating thunderstorm. I intend to use the tornado-like child sculpture to represent how a child is torn apart by the violent parents fighting. A depressed child usually has unstable emotions. Therefore, I created four common facial expressions of a depressed child, which are added into the swirling tornado to suggest anger, stress, sad and exhaustion.

“When arguments or conflicts [between parents] become constant and intense, it can cause serious effects on their children.”

Inside the dark space, I have created some signage to offer some therapeutic advices for the audience to reflect on. It is my intention to set up the dark room as a kitchen because the kitchen is always a common place for family members to hang around. At the same time, it is the place which children are caught between their parent's intense quarreling.

I hope my art project changes people's behavior to avoid fighting in front of their children. A healthy family does not mean a conflict-free relationship. However, being able to control one's emotion and temper may help to resolve family conflicts and avoid negative impact on their children.



“Different cloths are stitched or sewn together to form a quilt which carries a unique story or creative concept. The diverse colour on each patch of cloth establishes a harmonious combination and suggests a notion of acceptance through the unification of a quilt.”

Through my project, I hope the audience will accept diversity and transform differences into rich cultural experiences in our society. Inspired by Faith Ringgold, life could be more fruitful to accept who we are as every individual is unique in their own way and it is all about breaking the rules and having fun creating a new chapter every day. It challenges the binaries we continually reconstruct

between self and other, between our own 'cannibal' and 'civilized' selves. No matter what my art project will say to the viewers, it will be their unique message because there will not be a wrong or right message. Every individual will have a different perspective view about the same picture and I am looking forward to knowing what people see from my work.



EMBRACE DIVERSITY

Art Installation by
Natalie Goi Shi Jing
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Whenever I am overwhelmed with unfairness around me, quilting has always become my getaway. When I quilt, I feel calm. At the same time, quilting enables me to have a moment to myself to escape from unpleasant experience. Quilting gives me a way to find sublime expression from unwanted cloths. Different cloths are stitched or sewn together to form a quilt which carries a unique story or creative concept. The diverse colour on each patch of cloth establishes a harmonious combination and suggests a notion of acceptance through the unification of a quilt. My art project is about changing the human perception of accepting criticism in our society. My quilt project suggests that it is fine to be unique and we should embrace diversity and inclusion rather than fragmentation and isolation.





KATTALEYA

Art Installation by
Azreena Rakawi

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When I was young, I was drawn to vivid colors and paintings of flowers. Flora has always been my favorite subject matter since then. I easily spend hours doing gardening without feeling tired because I always like to admire the colours of the tropical flowers. Having come from a family who values gardening, I am fortunate to explore the sublime of garden.



My art project is to explore the relationship between my favourite flower, the orchid, and my spiritual life. I intend to capture the pure and enchanting beauty of the orchid into my layered painting installation. Planting a flower is in a way, similar to cultivating an individual. Most plant begins from a seed and inside each tiny seed, there is an unseen potential. To cultivate a plant we need to water it and let it have enough sunlight and time to grow. Similar to education, we need time and effort to enlighten individuals. The aim of my art project is to use an orchid as a symbol of transformation to reveal the spiritual values of life.

“Planting a flower is in a way, similar to cultivating an individual. Most plant begins from a seed and inside each tiny seed, there is an unseen potential.”

In my art project, I intend to experiment various painting materials and surfaces in order to reveal the unique transformation of the orchid. In addition, I decided to use an alchemy approach to create a layered painting like a kaleidoscope. I applied acrylic and glass paints to the acrylic sheets or plexiglass to form a transparent light effect of the kaleidoscope. The layered painting helps to create a three-dimensional optical illusion to highlight the spiritual light effect.





REMEMBRANCE

Painting by

Mawardi Murasedi

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Since the day I started studying at the University of Brunei Darussalam, the last conversation with my late grandfather is still clear in my head. His final advice helps me to get through all ups and down of my college study. He told me to "study smart" a week before he passed away. From the account of my mother and uncle, my grandfather always had high hopes in me even I was a young boy. I am not a fast learner but my grandfather never stopped believing in me.

In my capstone project, I created two large portrait paintings to express my appreciation towards my late grandfather. On my grandfather's portrait, I painted several scenes of my education journey from childhood to high school graduation. I included a childhood picture taken by father. When my grandfather saw that photo, he told my uncle that, "Look at him, how hard he is studying. I hope he will further study at the university."

“From the accounts of my mother and uncle, my grandfather always had high hopes in me even I was a young boy. I am not a fast learner but my grandfather never stopped believing in me.”

Another portrait represents my past personal memories with my late grandfather. During my childhood, I always waited for our grandfather to come home from work during the lunch time. Once I saw his pickup truck pulling over our house, I ran to greet him immediately. That time he worked as a driver for the Public Work Department. I always enjoyed to sit at the back seat but sometimes I sat at the front seat. My late grandfather took me for a ride for about ten minutes around our neighborhood. When I was young, I always expected to have this neighborhood ride everyday until my grandfather retired. My paintings depict my sentimental longing for the days with my late grandfather. This nostalgic feeling is always with me.





REGRETS AND LIES

Videography by

Md Hanif Khairuddin Hj Ahmad Shah

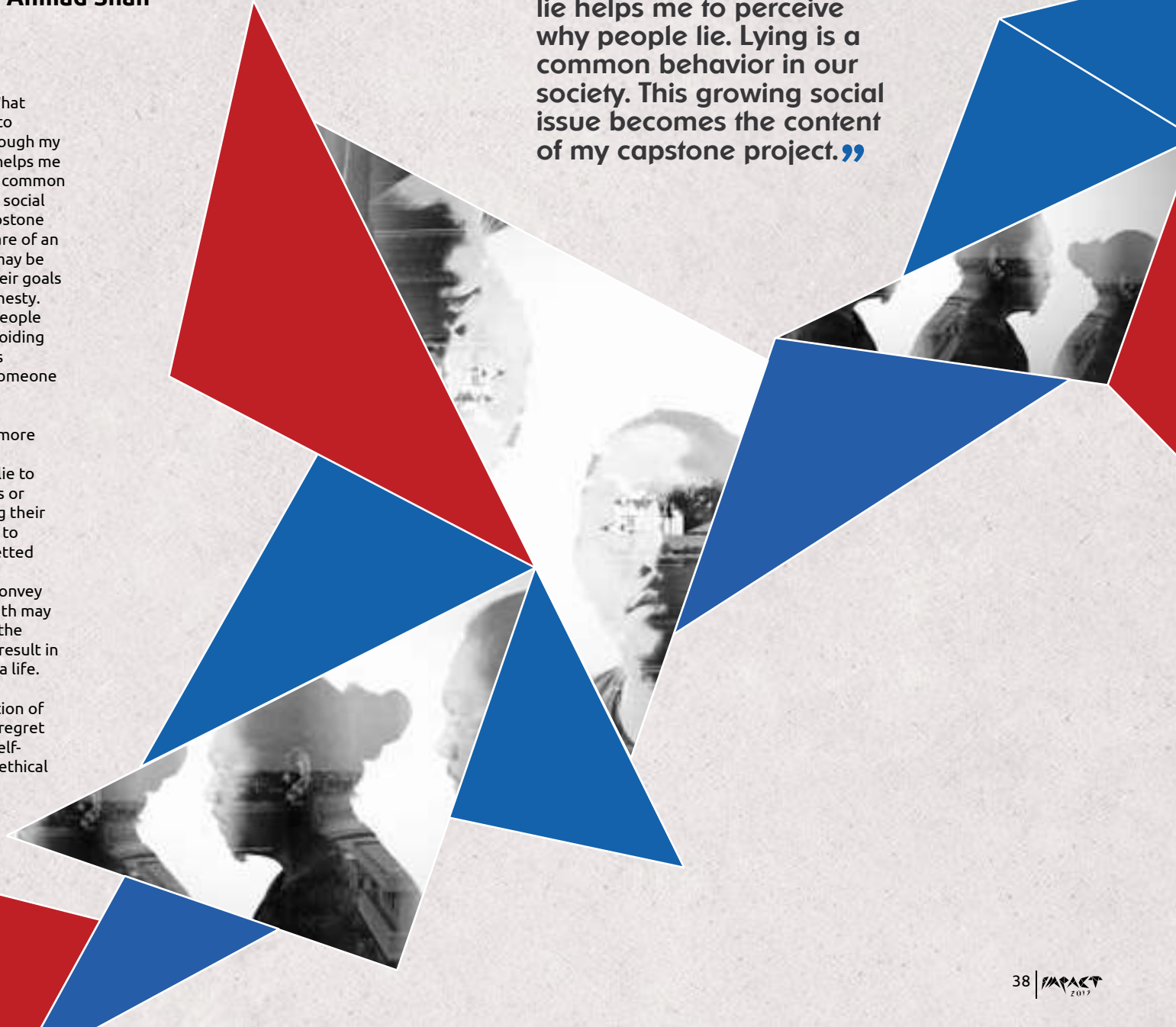
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A question I always ask myself is, "What reason do I have for lying?". I intend to explore the reasons behind lying through my art project. To understand why I lie, helps me to perceive why people lie. Lying is a common behavior in our society. This growing social issue becomes the content of my capstone project. People may not become aware of an person's lies. However, one reason may be that people lie in order to achieve their goals which they cannot reach through honesty. There are countless of reasons for people to lie or deceive people, including avoiding punishment, avoiding hurting other's feelings, presenting themselves as someone they are not, etc.

My art project focuses on lying as a more appropriate response to a particular conflict. For example, some parents lie to avoid hurting their children's feelings or some friends lie to prevent damaging their friendship. In my art project, I intend to highlight the lies I spouted and regretted at the end, and the lies which I was deceived. I hope my art project will convey a message that always telling the truth may not be always ethical. Regardless of the consequences, telling the truth may result in severe damage while lying may save a life.

My video project is about self-reflection of my behavior with focus on lying and regret through a multiple exposure of my self-portraits bearing all the regrets and ethical consequences.

“To understand why I lie helps me to perceive why people lie. Lying is a common behavior in our society. This growing social issue becomes the content of my capstone project.”





A FIERY PATH OF WAR

Video Game Design by

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It is hard to understand the conflict of war when we are outsiders. Growing up in a peaceful country, like Brunei, it is always hard to comprehend the sufferings of others in a war zone. We cannot experience other's sufferings until we are in another person's shoes. People seem to distance themselves from the news of wars across the globe.

We fail to acknowledge our true emotion towards the news of war we hear across the media. To me, the consequence of war is like a fiery path. In the conflict war zone, it is hard to differentiate the good and the bad. In my art project, I intend to create a video game which reflects my feeling towards war and its fiery path. In this game I will try to reveal the misunderstandings of war. I believe there is no honour but only suffering.

“In this game I will try to reveal the misunderstandings of war. I believe there is no honour but only suffering.”

My digital game is in third person view to portray the stories of three characters, including a soldier, an orphan and a reporter. These three characters represent power, suffering and witness. At the end they show empathy towards each other and share similar sufferings. Through my digital game, I hope it will let people understand that there is no winning, no matter what side, there is always a victim. It may not save the world, but may change the perception of war in our peaceful society.

“Through my artwork,
I hope the audience
will treasure the time
with their grandparents
or grandchildren.
Although my late
grandfather was
always busy with his
work, he still found the
time to play with me
when I was young.”



NOSTALGIC MOMENT

Art Shadow Installation by
Ayattul Akbar Tahir
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My capstone project, titled NOSTALGIC MOMENT, is about capturing the happy memories of my childhood with my late grandfather. We used to play “pulling palm frond’s game” together whenever he had the time. This priceless gift is the best memory of my childhood life. I devote my art project to my late grandfather in remembering the happiest childhood moment.

I use shadow art to visualize the past happy memories with my late grandfather. I chose the most memorable moment, which was the time when we were playing pulling palm frond’s game together. I use dried palm frond to create my late grandfather’s figure and colour the child’s figure to suggest the happy and colourful memory. I applied different light sources to add colours to the shadow instead of black to represent sweet memory. The silhouettes imply the present without him but only the memory of him.

Through my artwork, I hope the audience will treasure the time with their grandparents or grandchildren. Although my late grandfather was always busy with his work, he still found the time to play with me when I was young. I want the audience to learn to spend their time with their grandparents, grandchildren or parents whenever possible because we will not always have this opportunity. The best way to express your gratitude to them is to treasure the time with them.

Through my artwork, I hope the audience can share the feeling of togetherness and fun in playing with children. We should appreciate the precious moment with our children when they are still young. When they grow up, they may not like to play with us anymore. Therefore, let us play and enjoy these precious moments while learning at the same time.



REMINISCING THE PATH

Photography Installation by
Muhammad Faiz Salleh
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My project titled "Reminiscing the Path" is about the recollection of memories about my late mother who had been with me for only two months. Her death was caused by an accident when she was playing netball during dawn. My grandfather was with her when she passed away. He told me that "She is always interested in playing netball. Finally, she found a slot to play on that day. Before she started to practice; she fainted and fell down with no obvious injuries."

My late mother was an outgoing person. She enjoyed spending her time at Sungai Liang Forest Reserve because it was the only place near her house where she could find tranquility and peace after a hectic day.

In my art project, I intend to use multiple exposure photography technique to recapture the memories of my late mother. All the selected pictures in my digital imaging photographs are from her past photo album and from my field research of the places she visited before. The sequences of images are arranged from left to right based on a chronology of her life. On the photo on the left, I turned the image of the last place she was in during the time and contrasted this with its current appearance into a half colored and a half faded image to suggest past memory and present existence.

The middle photograph reveals the multiple images of my memories superimposed with her self-portrait and the favourite place she used to go to. I applied double and multiple exposure photograph techniques to suggest my faded memories of her and my nostalgic feeling for the days when she was still alive.

“Reminiscing The Path is about the recollection of memories about my late mother who had been with me for only two months. Her death was caused by an accident when she was playing netball during dawn.”





HIDDEN ORDER

Art Installation by
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The beauty of nature comes not only from shapes and colours but also structured patterns and orders, which connect all other elements and create harmony within it self. Inspired by the intricacy and hidden order found in nature, I intend to create an art installation, titled "Hidden Order," to present the hidden order of nature through intricate pattern design. I hope my art project will bring light to unforeseen complex structure in nature.

I choose paper cutting and woodcraft as my mediums for my art installation. By applying the technique of paper cutting and woodcraft, I am able to create meaning with my chosen mediums because both paper and wood are originated from the nature itself. I have started my art project with a series of research on patterns found in nature through documenting different kinds of nature patterns, including trees, leaves, water, wave and sea foam. I have realized the common order found in my selected images by tracing and sketching the pictures.

My art installation consists of 49 layers of paper-cutting and three layers of woodcraft, which showcases four different hidden orders, including grass and wind; waves and foam; tree roots and branches; leaves and cracks. By projecting light onto my artwork with a white colour scheme, I am able to enhance the shadow effect of layered paper cutting and woodcraft. Through my art installation, I expect the audience will admire the hidden beauty of natural order found in their daily lives.

“The beauty of nature comes not only from shapes and colours but also structured patterns and orders, which connect all other elements and create harmony within it self.”



HERITAGE

Wallpaper Pattern Design by

Wa'iz Maidin

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The vast greenery, abundance of rainforest and rich eco system is what Brunei is known for. This character attracted tourists from all over the world and scholars to study our unique flora. Heritage, defined as property or possession that is inherited. This line of product is called heritage because our local flora is a heritage that is inherited to us to be taken care of and appreciated as it is a treasure that is given to us.

I found unique patterns formed between the leaves and the negative space in between them. Not only that, our cherished heritage passed down to us is often taken for granted especially the beauty. I also used symmetry to form these unique patterns, to emphasize on cluster of patterns to reflect abundance and richness of the flora. To add on, I also

use repetition to create patterns. Reflection of the local flora of this product focuses on appreciation of nature and application of the pattern as a product that may be marketable. Using my interior design background, I created a relationship between the patterns inspired by local flora and my background as an interior designer. I developed wallpaper pattern designs that are very versatile. Not only that, each design will create character in a space. The importance of a space affects our mood, feeling and perhaps energizes us as a person living in that space.

Developing different design for certain types of character and applying colours that may be marketable and flexible colours to reach to a greater audience. In interior design, the character of a room is the first impression when we enter a space; it is the personality of a room or space.

My exhibition shows how this product is used in an area, a quick glimpse of the application of the product, with furniture and effect it gives with lighting. These pattern designs may be applied to other products in the future, such as upholstery and textile, carpet, tapestry and even ceramic tiles design. Wide range of this product may increase its marketability in the future.

“The vast greenery, abundance of rainforest and rich eco system is what Brunei is known for. This character attracted tourists from all over the world and scholars to study our unique flora.”



POWER OF FOOTBALL

Photography Installation by

Pg Md Muizzaddin Asraf bin

Pg Anak Hj Damit Baharuddin

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A life without passion is cold and colourless. Different people may have different passions in their lives. For me, football runs deep in my heart. My art project is about how football has its unique impact on people. I have enjoyed football since my first kick when my father taught me how to play. My father introduced football to me and my other siblings when we were young. Since then we have picked up this sport as our passion. Until now, I still have an acute nostalgia for my childhood days in playing football with my family and friends. The one thing I find unique about this sport is how it brings my family and relatives together. Despite the fact that we may support different football teams fanatically, we always enjoy the time together watching matches on TV almost every weekend. These family gathering moments are precious to me in my life.

It is remarkable how something as simple as a football game can provide common entertainment for people around the world, bringing them closer with each other. I have realized that people across different countries share similar opinions on football. In my art project, I intend to use photography as my medium to capture those family united moments via football. Ultimately, I hope my photos can raise public awareness of spending time with their families together in any sport activity.

I am inspired by the sculptural installation of Michael Murphy to emphasize the visual perception. I have taken the football field photos with a drone. My photos are about how my family members are united together to form certain football related shapes or letters. In my project, I intend to project my best picture onto a football-like sphere to highlight the feeling of unity. I hope the audience will admire how my family are united together for my project.

“The one thing I find unique about this sport is how it brings my family and relatives together.”



WE ARE CONNECTED

Painting & Art Installation by
Noramalina Hj Md Daud
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My capstone project is about my fascination with the galaxy of stars.

My interest in watching stars at night far before I took an astronomy class at the University of Sains Malaysia (USM) in Penang, Malaysia during my student exchange programme in 2015-16.

My art project, entitled "We Are Connected," is about the connection between stars and humans. My childhood days were filled with isolation and loneliness. I did not have too many friends when I was young. I believed that perhaps the stars were my lifelong friends. The word 'star' is interpreted in Islamic text as friend -- guidance of light from darkness.

My mural painting depicts two almost touching hands, which symbolize friendship. The touching hands image is inspired by one of my favorite movie E.T. the Extra-Terrestrial (1982). While my background portrays our solar system – the Milky Way, including eight planets – Mars, Jupiter, Saturn, Uranus, Venus, Pluto, Neptune and Mercury. The moon is placed at the center of my mural to represent the primary light source at night. In addition, the moon symbolizes the brightness in the dark times. The blue galaxy background represents peace, loyalty, trust, faith and truth which also represent for the characteristics of friendship.

I hope that my artwork will make the audience understand that we are never alone if we raise our heads to watch the stars at night.

“I did not have too many friends when I was young. I believed that perhaps the stars were my lifelong friends.”



My wall mural painting depicts a happy scene of a carousel with vivid colours, which contrasts against the floor mural; reflecting the opposite side of happiness, a swirling black hole. The swirls of paints represent the happy moment of a bullied victim that is drawn into a miserable dark hole. I chose the carousel scene as a symbol of the usual happy moments that comes with the amusement park. In addition, I used the circular moving direction of a carousel to suggest the consequence of bullying is never ending in a victim's life. No matter how much time passes, the pain will always be there and keeps haunting the bullied victims. I expect the audience to understand the impact of bullying on individuals and to raise public awareness of preventing bullying in our society.



TURN HAPPY MOMENT TO DARK

Painting Installation by
Hjh Nur Sadiqah Hj Misir
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The content of my capstone project is about bullying, a growing social issue in our society. I was a victim during my time at high school. Bullying is defined as a repetitive act of meanness towards a person physically, verbally or psychologically.

I intend to showcase the perspective of a bully victim in my art project. My happy high school days have turned into a dark experience because of bullying. During my time at high school, I felt intimidated by people very easily. I have carried this awful experience with me since then. People may not realize the psychological scar left on me because of this. However, when they look at my art project, I hope they will feel that I am still drowning in sadness and depression.

“My happy high school days have turned into a dark experience because of bullying.”



HELPLESS

Painting Installation by

Noor Aqilah Binti Haji Abu Bakar

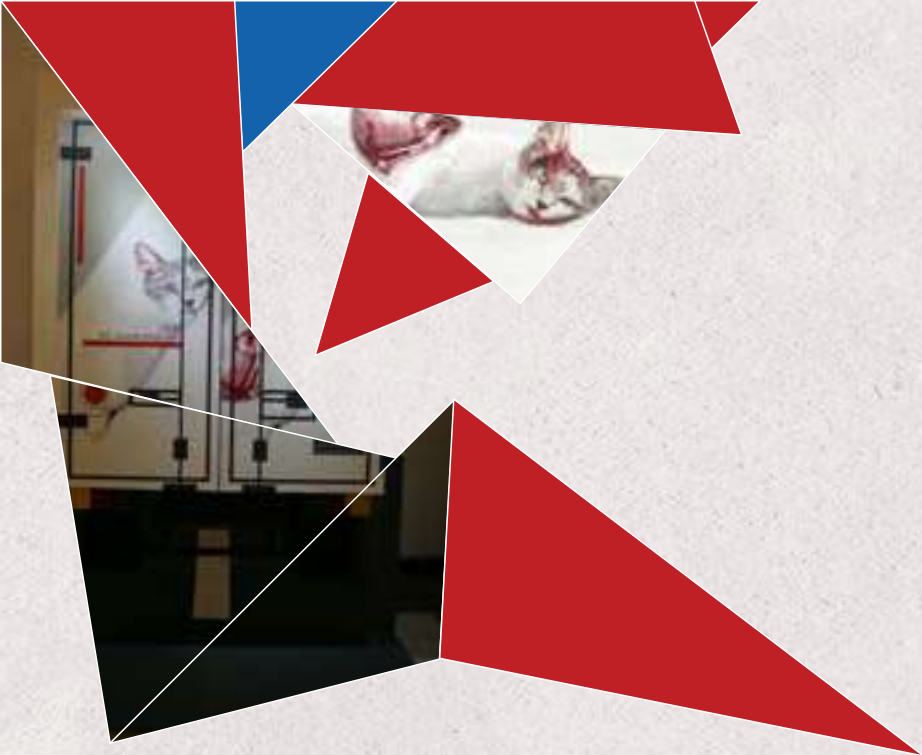
kylahab@gmail.com

My painting installation, entitled "Helpless", is about portraying the helpless feeling of the Kampong Ayer fire, which destroyed hundreds of homes. The idea of my painting installation originates from my past experience of witnessing fire breaking out at the water village when I was a kid. I felt so helpless in watching the residents lose their homes in this huge fire. In less than an hour, the fire gutted most of the houses and the fire raged overnight before being put out.

I intend to use my art project to reveal the helpless feeling towards the Kampong Ayer residents. I have painted a burning house with silhouettes of a little kid and his grandfather. I depict the scene to show a kid trying to pull his unconscious grandfather out of the burning house. The add-on items of my painting installation include burnt walkboards, metal sheets and a bisected chair. I intend to show the aftermath of the burnt houses through my painting installation.

“I felt so helpless in watching the residents lose their homes in this huge fire. In less than an hour, the fire gutted most of the houses and the fire raged overnight before being put out.”

A lot of the Kampong Ayer residents lost their home in that disaster blast. The front part of my painting installation depicts the partially burnt wooden flooring to let the audience to have the feeling of walking on the walkboard of Kg. Ayer. By visualizing my own feeling towards this disaster blast, I hope the audience and myself can turn the helpless feeling to a constructive safety precaution against fire.



ANIMAL COLLISIONS

Graphic Design / Digital Illustration by
Mohd Yadiy Nasrullah Bin Yahya
 he.aman312@gmail.com

My capstone project is designed to raise public awareness of animal protection, specifically, vehicle animal collision. People may have encountered the numerous sights of dreadful and pitiful animal collisions in their commute life. Regardless of collision sites, either on the highway or on the street, people tend to be indifferent to these eye-sore, unforgiving and unpleasant incidences. I expect my art project can raise public awareness of avoiding vehicle animal collision in our community. It is our responsibility to keep animals and pets safe in our community wherever, whenever and however we can.

My digital painting project, titled "Animal Collisions," is designed to raise animal protection and to be a responsible individual in protecting animals and pets in our community. Turning a blind eye to the dead animals on the road will not help to improve the image of our society. I intend to create an art piece based on my experience as a driver and commuter to see animal collisions almost every week. I have applied my digital painting skills to create a full view of a container truck backdoor to suggest two different scenarios between life and death. My piece shows two seemingly identical images of cats on



“It is our responsibility to keep animals and pets safe in our community wherever, whenever and however we can.”

both sides of the backdoor on the truck. The left side image represents death, while the right side symbolizes life. If drivers choose to overpass the other car on the right side, the fast lane, then it is safe. However, if drivers use the left side to overpass the other car, then it is unsafe and offends the traffic rule. Choosing the right lane to overpass the other car suggests how to protect our animal or pets from vehicle animal collision if we take correct precautions. Through my art project, I hope audiences take the precautions of traveling with pets or animal in their vehicles or letting their pets run freely across the street.



AFFECTION

Augmented Reality Graffiti Mural by
Md Nur Huda Firdaus Bin Jamil
junksketch@gmail.com



Cancer had taken away the most important person in my life; my mother. I have only spent the first 7 years of my lifetime with her until she passed away. I don't have many pictures of my mother in our family albums because we frequently moved houses when I was younger. Having that said, I can still remember the calmness that was her beautiful face in my memory.

For my capstone project, I am doing an artwork that I could dedicate to and honor her. I have decided to build an augmented reality graffiti mural portrait of her. I want to make her portrait to come to life and feel close to her once again.

“She is very special and nothing can compare to the her sacrifices and bravery when she was battling cancer.”

I chose to paint a large portrait mural of her because she is very special and nothing can compare to the her sacrifices and bravery when she was battling cancer. Her bravery had driven me to start doing art and to believe in my passion in being creative which triggered me to be an artist. I have been doing portrait professionally for 7 years and I believe my strongest skill is in painting a large portrait by using spray cans and wall paint as my medium. Over the years, I have developed my portrait skills through painting large portrait murals.





SENTIMENTAL ATTACHMENT

Photo-realistic Drawings by

Nurnabilah Awang Hj Mohamed Ismail

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Everyone has certain objects which carries a story; objects that are valuable to us that we hold onto wholeheartedly. The value of the object does not depend on its aesthetic or monetary value; but the narrative wrapped with the object. I am intrigued to explore the meaning of personal precious objects and the reason for individuals to feel a sentimental attachment to their objects.

"Sentimental Attachment" is my capstone project, which consists of a series of monochromatic still-life drawings. The subject matters in my drawings consist of my personal objects that have sentimental value to me including jewelry, notes, gifts, pictures and plants. I have chosen these seemingly ordinary objects carefully to unveil my emotional connection or affection for someone or something.

I apply strong tonal contrast to instill personal emotion on my selected objects. Aside from that, I strive to include every meticulous detail from my objects to tell the untold stories behind them. It is also my intention to portray the photorealistic quality in my drawings to reveal the hidden details behind an object. I expect the audience to have a close-up account of my drawings, which resembles printed photos. I use digital photographs as my drawing references, which allow me to see all tiny details of my selected objects.

“The value of the object does not depend on its aesthetic or monetary value; but the narrative wrapped with the object.”

The drawing process has taken me hours of solitude and given me a period of reminiscence. It also helps me to express myself and reconnect with my affection towards something or someone. Moreover, it helps me to figure what really matters in my life. At the same time, I hope my drawings can intrigue viewers to rediscover the meaning behind the precious object which they always hold onto.



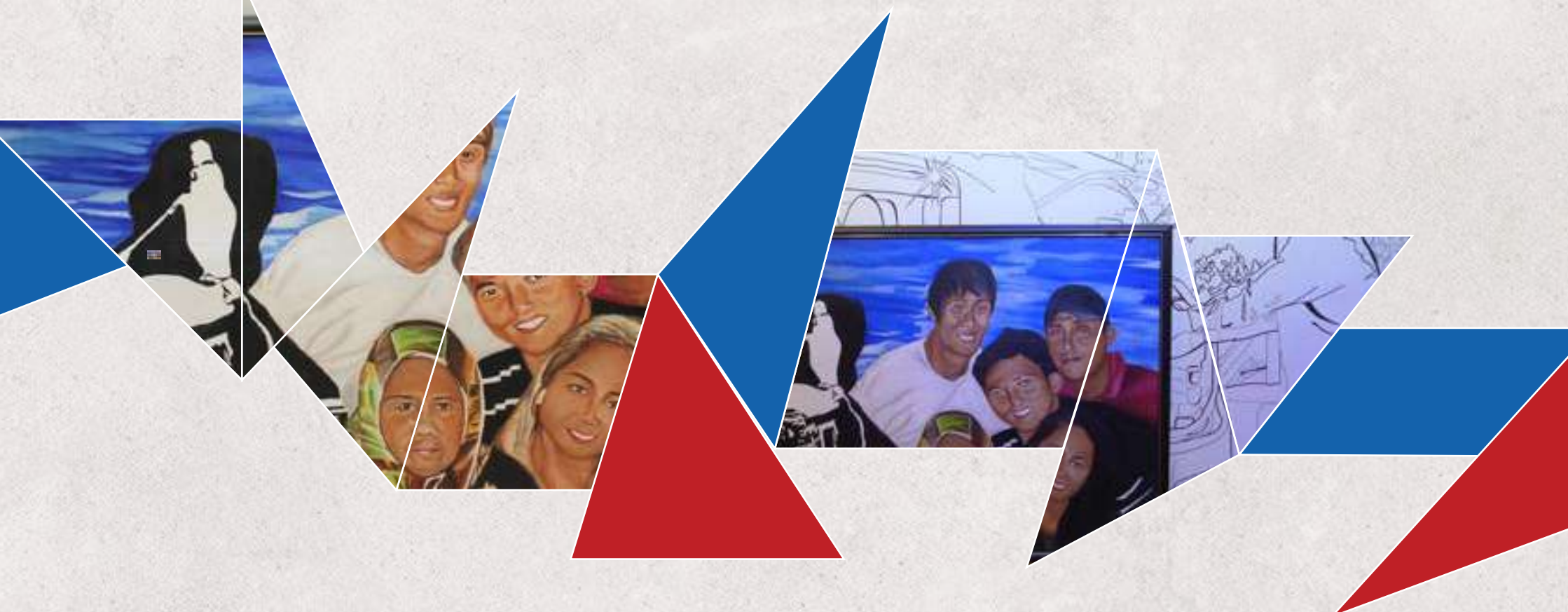
WINDOW OF FAITH

Painting Installation by
Syakirah Jamali
syakirahjamali@gmail.com

“I am fascinated by the colours of light passing through the stained-glass window, which evokes the divine presence and a sense of hope.”

Through my stained-glass window painting, I intend to deliver a message of hope through pattern design. I am fascinated by the colours of light passing through the stained-glass window, which evokes the divine presence and a sense of hope. I believe that stained-glass window paintings enable us to connect with the creation of His Almighty through gazing at the colourful light. It reminds me of both the existence and guidance of His Almighty from Quran: “Verily in the remembrance of God do hearts find rest” (13:28) thus the remembrance brings inner peace to oneself. I have applied the Islamic geometrical pattern on my window painting to convey a religious message of hope. I design my own Islamic geometrical design based on Brunei’s flora, especially Simpur, the national flower. I hope my art project helps to preserve our culture by reviving the traditional patterns.

As a Muslim, I hope my installation helps the audience to gain a feeling of inner peace and transform in a normal living space to a spiritually uplifting environment. To me, my art project is about contemplation. I expect my stained-glass window painting to evoke the feeling of praying in a tranquil and spiritually uplifting environment.



THE GUARDIAN

Painting by

Nordiyana binti Md Harney

diyana.harney02@hotmail.com

Single-parent families are often regarded as broken or abnormal families. I come from a single-parent family. My mother shoulders all responsibilities without any support from my father. My mother has single-handedly raised me and my three brothers with unconditional love. My inspiration for my art project comes from my mother. I intend to portray my mother's sacrifices and struggles in bringing us up in a normal family with her love, support and guidance. I expect the audience to appreciate parent love no matter they come from a single-parent or normal family.

Also, I hope to dedicate my artwork to her as my gratitude to have her as my mother. Even though I cannot be earnest and thankful enough for everything that she has done for me and my brothers. Her efforts and time to raise us without a father have moved us to believe that we are no different or less than other kids. I understand that sometimes she questions about whether she has made a right choice for our family. Hence, I intend to ease her doubts about herself through my artwork. She is always been my inspiration and the woman I look up to.

“I expect the audience to appreciate parent love no matter they come from a single-parent or normal family.”

In my art project, I have chosen one of difficult moments when she pushed our old broken-down car all on her own. My mother took up most male duties in her life. She can fix our old car whenever it has any problems. She is capable in doing a lot of labour and repair work from house to car maintenance. I have painted a portrait of my family members for my capstone project. My portrait depicts a proud mother surrounding with all her children.

To complete our family portrait, I have added a silhouette figure beside my mother to suggest a missing father figure and to highlight my mother as a single-mother. Inside the silhouette figure, I have collaged some hardship moments of my mother in the past, including pushing our old broken-down car. During my painting process, I have been touched by my mother's love. I hope the audience to think of their mother's love when they see my painting.



THE DEAD FISH IN A DREAM

Sculpture Installation by
Siti Nur Afiqah Hj Antin
iqah_156@hotmail.com

I titled my capstone project "The Dead Fish In A Dream" that is defined by habitats that were polluted due to the human action. The water pollution was caused by residents littering debris without thinking about the consequences to the environment. These waste materials are hard to dispose of and it has always been the one of the biggest problems faced by our country. In Brunei, the issue of Water pollution is intense and escalating from year to year. It is easy to see all the dumped waste materials floating in the river, sea and ocean. This triggers several problems for the organisms. My artwork expresses my angst at water pollution that needs to be solved. The problem harms the habitats and environments of fish and other animals. This problem needs to be put into consideration to prevent water pollution from increasing in the future. Nowadays, the amount of waste materials that wash off the land is rising and it causes immediate major threats to our environment.

“In Brunei, the issue of Water pollution is intense and escalating from year to year.”

I have built a sculpture of polluted fish; the sad fish is the main subject of my artwork. It demonstrates that the habitat caused its death due to suffocation because of rubbish inside the body. The rubbish inside it represents the threat caused by human activities of littering and dumping. Every waste material that the fish consumed was due to the debris that was dumped in the water. The driftwoods on the panel show written messages about how to avoid water pollution and save their habitats.

The community must be concerned about the issue of water pollution in our country because it harms living organisms. The only solution to reduce the problem is to raise awareness among in our community so that less rubbish is thrown in the water. What will happen if this water pollution issue is not curbed? Sustainable use of resources is significant for our country. We should always bear in mind; we can be part of the solution, by not polluting.

“All my siblings have taken science fields to study, such as accounting and mathematics, whereas I have failed in most science subjects. I have always felt inferior to them, especially in academics.”



AGREE OR DISAGREE

Interactive Art Installation by

Dk Nurul Khairunnisa Pg Hj Kassim

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The concept of my design campaign project is about the middle child syndrome. I have realized that I have compared myself with my four sisters most of the time. All my siblings have taken science fields to study, such as accounting and mathematics, whereas I have failed in most science subjects. I have always felt inferior to them, especially in academics. I started to question myself and believed that I may have the middle child syndrome. It is a common behavioral stereotype to explain the feeling of exclusion from other siblings and the strong need to seek attention from the parents. Siblings tend to compare themselves with others under certain family pressure.

As I grow up, I slowly understand that everyone has his or her own abilities, talents and potentials. Instead of trying to become more like my siblings, I should find and develop my own unique talents and potential. Through my design campaign, I hope to change the human perception of blaming their fate and instead focus on what they can achieve in their lives. In my design campaign, I have made an interactive installation based on the idea of the “Wheel of Fortune” and French playing cards suits. Instead of money signs on the wheel, I have placed the common stereotype of birth order, including first, middle, last born, only child and adopted child, based on

the playing cards suits – spades, hearts, diamonds and clubs, on the wheel. The wheel will stop randomly and reveal the participant’s selected suit. Then the participant will find out his or her “second life” birth order and potential from the juxtaposed chart. Regardless if the participants agree or disagree with their second-life birth order and potential, they will have a final chance to draw a final advice from the “Agree” or “Disagree” box. The objective of my interactive design campaign is to let the audience know your future lies in your own hands.



STRAIGHT TO YOU

Mixed Media & Product Design by
Siti Mariyam Hj Osman
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Ice cream is a popular sweetened frozen dessert. However, it is not easy to keep it fresh and required to be eaten right away. My art project, titled "Straight to You," is about making fast delivery of fresh home-made ice cream possible. For me, having my own ice cream stand is the first step closer to realize my dream. By improving an insulated ice cream storage container I can keep the ice cream fresh for at least 7 hours. "Straight to You" is not only the title of my dream enterprise but also the slogan of delivering ice cream straight to the customer. I intend to package the ice cream storage container with catchy designs and attached to a delivery scooter to promote my ice cream.

In my design project display, I create an infographic poster to illustrate how home-made ice cream with my secret recipe will be delivered to the customers via online application order. Food images with doodled descriptions on a blackboard help me to create a colourful chalk menu-look display, which show the process of ice cream making and the definition of ice cream. I apply diverse pastel colours to represent the various flavours of my home-made ice cream.

Setting up my dream ice cream business is the motivation behind my design project. I hope the audience will like my entrepreneurship idea.

“For me, having my own ice cream stand is the first step closer to realise my dream.”



TRACE

Photography Installation by
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My photography installation explores my sentiment towards the loss of my grandfather who I never met in my life. It is inevitable to experience the loss of someone who means a lot to us in our lives. Since my grandfather passed away before I was born, I did not get to experience any memory of bonding moments with him.

My interest and curiosity towards my late grandfather has become my motivation to create this photography installation entitled 'Trace'. Since I never had the opportunity to know him personally, the only tangible way I can envision a glimpse of his life is to "trace" back through his photographs and stories told by my family members. I intend to piece his life together by carefully selecting photographs of him and the people around him. By considering the distinctive mood, I have layered them together to create a sense of nostalgia.



“Since I never had the opportunity to know him personally, the only tangible way I can envision a glimpse of his life is to trace back through his photographs and stories told by my family members.”

Through my art project, I have discovered some stories behind the photographs I have chosen and learned to know him more in the process. Inspired by David Hockney's "joiner" photography, I expect to portray his photographs together to form a narrative of his life. Despite the loss of my late grandfather, the process of selecting his photographs and layering them to create a story has become a way for me to reach out to him. Through my photography installation I hope the audience will share my sentiment towards the loss of my late grandfather, and simultaneously, to reflect on their own loss.



ART AT YOUR FINGERTIPS

Mixed Media by
**Safuraa
Kamarulzaman**
safuraakz@gmail.com



“I hope my capstone project will raise awareness of equal accessibility for people with disabilities in experiencing art.”

During my community outreach programme in Vietnam, I had a valuable experience in teaching English for kindergarten students with visual impairments or complete vision loss. With no teaching experience, my first lesson was teaching about a song, “Old Mac Donald,” with a nursery rhyme. I was amazed by their skills in memorising the words through repeatedly listening to the song.

As a dedication to my former students, I intend to apply my teaching experience in my capstone project, titled “Art at Your Fingertips,” which is about the tangible interpretation of “Old Mac Donald” nursery rhyme. The song rhyme tells a story of an old farmer with his various animals in his farm. The song not only teaches kids to recognise the animal names but also to be familiar with the voices of animals.

My art project is based on the characters from the song and presents in multiple

canvases. My mixed media artworks are made by different materials with diverse textures. My artworks are covered by a black cloth to make them invisible to the audience. Through the interactive instructions, the audience will explore the artworks by using their sense of touch and listen to the song. Through touching and listening, the audience will visualize particular characters of the song. I intend to let the audience to experience art by touching and listening.

The second set of my art project consists of paper-cutting shadow boxes, which are intended to illustrate the “Old Mac Donald” nursery rhymes after the audience experience the first set of my art project. A LED strip light installed at the back of the shadow boxes helps to create a sense of depth for the artwork. I hope my capstone project will raise awareness of equal accessibility for people with disabilities in experiencing art.



MERAKI: WITH LOVE & CREATIVITY

Product Design by
Siti Norazidah Md Said
zeedsaid@gmail.com

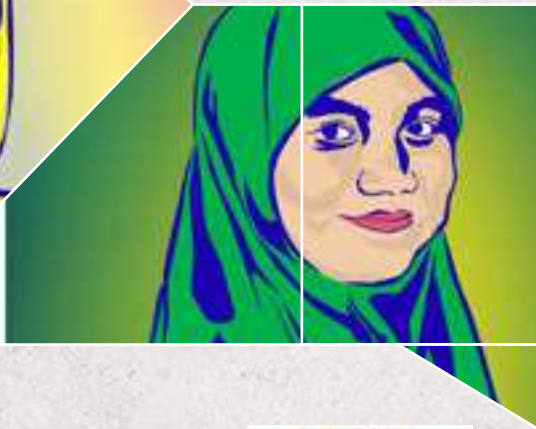
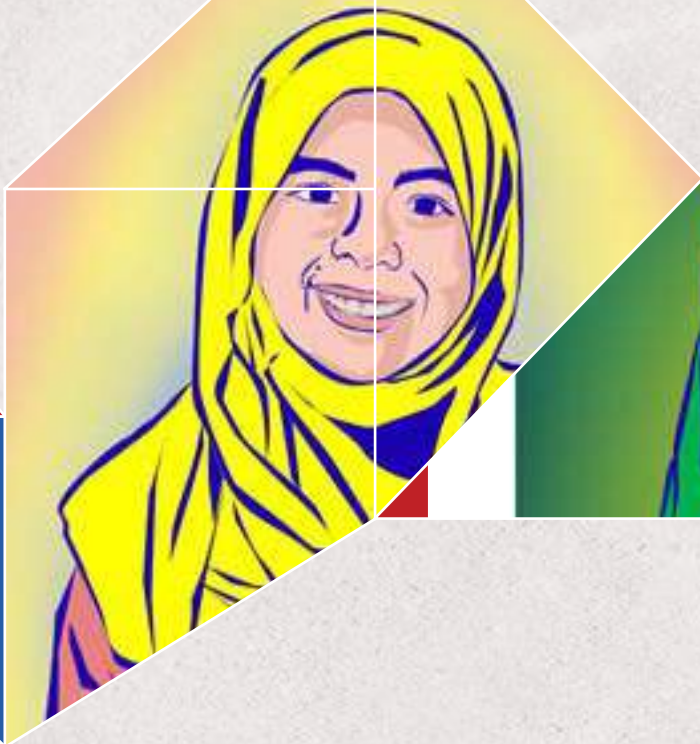
“The word ‘Meraki’ (μεράκι), originated from Greek, means to put something that you truly passionate about into your creative work.”



I am truly fascinated by the perfectly structured and arranged alphabets. My admiration for lettering design becomes the content of my capstone project. I have included letters and symbols in my previous design projects but my final art project reveals my obsession with alphabets. Rather than just focusing on typography, my art project includes interior design with emphasis on the young generation bedroom design. The exploration of typography and interior design is the objective of my art project, titled “Meraki” (may-rah-kee). The word ‘Meraki’ (μεράκι), originated from Greek, means to put something that you truly passionate about into your creative work. The meaning somehow does certainly relate to my capstone project.

In my art project, I intend to combine alphabet product design and interior design in a girl bedroom setting. My alphabet products include a mirror, a clock, a table lamp and clothes hangers. Those are the essential accessories for a female bedroom. Moreover, my alphabet products are designed to incorporate phrases related to the themes of reflection, time, light and support such as “Look at Me”, “Tick Tock”, “On Off” and “Hang Me Up”. I expect the audience to see the messages in my creative product design.

The colour scheme of my display consists of multi-pastel colours that is designed to highlight my products. I hope my alphabet products would be commercialised in the future and the audience would admire my creative alphabet designs.



FEMALE MUSLIM IDENTITY

Illustration & Videography by
Noorfitriah Hafiizah bt Md Hassan
craftastic.bn@gmail.com

My art project entitled "Female Muslims Identity," is to showcase the confidence of Muslim women identity. I intend to blur the differences between challenging and mimicking stereotypes of Muslim women through my art project. There is a growing narrative portraying Muslim women as victims of homogenous culture and always focusing more on their appearance than their individual identity.

As a Muslim woman, I intend to use my art project to convey a message that Muslim women should be confident in wearing the hijab whenever necessary and to not be afraid of criticisms of other people. My

digital illustrations and video graphic project voices out the opinions of a few Muslim women on the topic of wearing the hijab. I want the audience to understand how these women keep up with their Muslim identities whenever travelling or meeting people outside Brunei Darussalam by showing video interviews of three different Muslim females. My digital illustrations are designed to showcase the charm of a Muslim woman, wearing the hijab without worrying of what other people may say about their appearance. I hope my art project will help female Muslims to have confidence in their religious identities and their appearance of wearing the hijab in their daily lives.

“Muslim women should be confident in wearing the hijab whenever necessary and to not be afraid of criticisms of other people.”



HANDY

Sculpture by

Muhammad Khairul Nazmi bin Ibrahim

nazmi_ibrahim24@hotmail.com



“What makes an individual unique could be one’s passion in art and one’s set of skills. I believe the most common tool among all the selected artists are their hands.”

An artist is a creative individual who explores one’s art to perfection. Art is an expression of human feelings, ideas, and imaginations. There are various ways to showcase individual creativity through art making or performing.

My art project is to showcase the several forms of art in expressing one’s creativity and to not only focus on visual art but The Arts. I intend to portray different type of artists, including fashion designers, street artists, dancers, musicians, actors, writers, sculptors and photographers, in a series of small sculptures. What makes an individual unique could be one’s passion in art and one’s set of skills. I believe the most common tool among all the selected artists are their hands.

I have created hand sculptures to represent how creative individuals handle their art making equipment. My sculptures are made out of paper maché as a foundation of a hand form. I have wrapped the outer layer of the hands with white thread to emphasize the contour-line of a hand. I intend to leave the hand in white to highlight the coloured equipments held by the hands.

I hope the audience will appreciate the diverse art forms and understand that artist’s hands are the most creative tools.



IMAGINATION: THE BEGINNING OF A NEW CREATION

Mixed Media Illustrations by
Abdul Mughni Hj Ahmad
mughnee217@hotmail.com

Imagination plays a significant role in our childhood development. Art making serves as a channel for our imagination. However, as we grow up, we tend to lose touch with our imagination. The irony is that a talented artist struggles to find inspiration while a child is filled with creative ideas. It is not a surprise that most artists and scientists have greatly stressed on the importance imagination.

My inspiration for my art project comes from my two nephews and two nieces aged between 4-8. I am fascinated by their imaginative playing. By participating in their playing time, I am able to perceive their imaginative world. I have noted down their boundless imagination and applied my illustration skill to depict those imaginative spaces. I have created a series of four mixed media painting illustrations based on my interpretation of my nephews and nieces' imagination. Through my illustrations, I hope the audience can feel the colourful space of imagination and its impact on human creativity.

“The irony is that a talented artist struggles to find inspiration while a child is filled with creative ideas.”



URBAN BEAUTIFICATION

Mural Painting by

Md Hasbullah Hj Md Noor @ Hj Tinggal

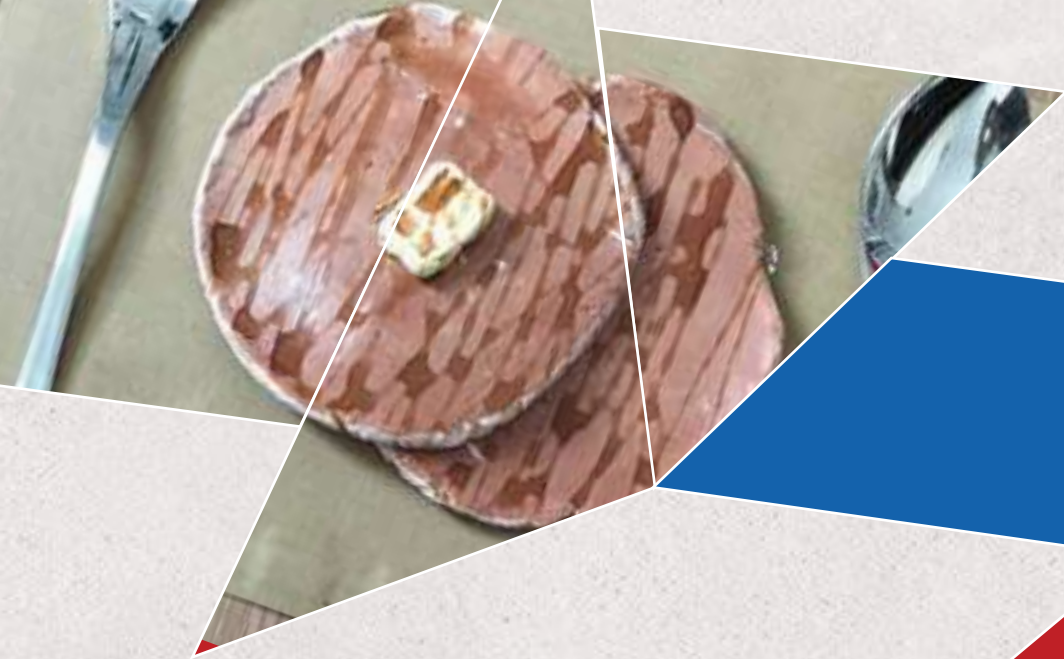
Hasbullahnoor135@gmail.com

My capstone project, entitled "Urban Beautification," focuses on embellishing our urban environment in Brunei Darussalam, especially in Daerah Belait. It is sad to see the nearly ruined or abandoned buildings in Daerah Belait. I have found an abandoned rusted metal bench placed against the worn out wall outside a building. Moss and vines have covered the wall and surrounding buildings. Less people will admire the hidden beauty of this lonely bench against this worn out wall.

Belait, though the largest district in Brunei Darussalam, has very few visitors. I realized that most people find the old urban environment unattractive to them. Inspired by the street art in Penang, Malaysia, I intend to use mural art to beautify the urban environment in Belait.

In my art project I have selected one of the walls along the walkway in Belait Street. The existing wall structure becomes my mural surface. I have ensured to include the existing features of the wall, including the rusted bench and natural plants. I intend to showcase the before and after views of the worn out wall. Half of my mural depicts the original street while the other half illustrates my mural with natural motif patterns. I transform the curvy pattern found on the back of the rusted bench to floral design. My colour scheme includes green, yellow, and blue with different shades. The harmonious colour scheme gives the audience a relaxing and calming feeling. In addition, I intend to create a bench where the audience can interact with my mural and be a part of my mural installation. I hope the audience will admire the beauty found in their living environment and understand mural art is one of the many ways to beautify our community.

“I realised that most people find the old urban environment unattractive to them. Inspired by the street art in Penang, Malaysia, I intend to use mural art to beautify the urban environment in Belait.”



COMFORT FOOD

Mixed Media by

Nur Husnina bte Abdul Rahim

nina.abdulrahim@gmail.com

The content of my art project is related with comfort food. People may have different reasons to be attracted to comfort food. The consolation may associate with an individual's childhood favourite snack or home cooked meals." I chose comfort food as my subject matter not only because of my personal interest in food, but also my curiosity in studying this growing social food culture. I narrowed my study of comfort food to desserts because high sugar sweet always make people crave for more.

I have interviewed four different types of people, including children, women, men and seniors by checking out which comfort food they crave. After collecting all the survey data, I have made four different food sculptures to reflect the result of my survey.

I have applied modelling clay to sculpt my fake foods sculpture and painted them with acrylic and glass paints. In my art project, I set up a fast food dining area and display my sculptures on four different sets of plate. I hope the audience will crave for the comfort food, even if they know they are fake.

“I chose comfort food as my subject matter not only because of my personal interest in food, but also my curiosity in studying this growing social food culture.”



CREATIVE TRASH BINS

Sculpture Installation by
Dk Siti Nurol Adilah Azirah
Pg Norkamarol Shah
adilahazirah@gmail.com



“Even though there are many cleaning campaigns to raise public awareness of keeping our community clean, there is still a growing amount of trash found in our public space.”

Littering is a prevalent bad behavior of selfish individuals who dispose rubbish in public places without the concern of environmental protection. Even though, there are many cleaning campaigns to raise public awareness of keeping our community clean, there is still a growing amount of trash found in our public space. Some people criticize that there is not enough trash bins in the public space, such as parks, bus stops, river jetties and beaches. I realize that the problem may come from the mentality of the Bruneian who are lazy, ignorant, irresponsible and selfish. I intend to use my art project to change the perception of littering.

My design campaign is designed not just a practical tool to tackle littering issue but also to promote the awareness on environmental protection. My artistic research is focused

on finding solutions for littering happening in recreational parks. I have transformed an ordinary tree trunk trashcan into a more appealing and technological advanced trash bins. I have incorporated some natural elements on my trash bin design, including trees, and jungle vines, to suggest that the bin is a part of the living environment. It is our responsibility to protect our natural environment. By adding a motion sensor and sound effect inside my trash bin is my way to use technology to show appreciation to people who dispose their rubbish properly.

Through my design campaign, I expect the audience to understand that it is our responsibility to reduce waste and to dispose rubbish properly in social places. Also, I hope my design campaign can change the human perception towards environmental protection.



REMEMBRANCE

Mixed Media Installation by
Muhd Faiz Hj Mohammad Noor
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Losing someone you love is a painful experience that you do not want to recall. However, in remembrance of the sweet memories with those who passed away may ease your mind. As days pass by, the memories of the loved one may gradually be blurry. Nevertheless, a flash of remembrance appears in your mind once there is a personal object presented in your life. My art project is to recreate the memories of my late father by presenting my memories about him in three different shadowboxes. The contents of my shadowboxes including my memory of his advice, his passion in photography and a memorable event of a Friday praying.

I am inspired by Tom Haugomat and his minimalist style in design and use of colour, which expresses the solitude and mysterious

feelings that I aimed to achieve for my artwork. Every object I have placed inside my shadowbox has a specific meaning. The objective of my artwork is to let the audience have an intimate feeling towards my artwork. They can relate themselves to the stories represented by my three boxes through interacting with them. In order to achieve this interactive approach, I have embedded a sense of anticipation in my shadowboxes by installing tinted glasses and placing dim LED lights inside the boxes. It is hard for the audience to see the interior of boxes if they do not turn on the lights.

My artwork is about the remembrance of someone you love. You can be overcome with grief if you try to remember the sweet memories with your loved one.

“Losing someone you love is a painful experience that you do not want to recall. However, in remembrance of the sweet memories with those who passed away may ease your mind.”



STARRY NIGHT

Photography & Videography by
Ak Sulaiman bin Pg Hj Aman
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Viewing the night sky has always been the most amazing experience to me ever since I was a child. Night sky reminds me of my childhood memories with my beloved mother. Just by staring at the stars at night for hours can calm and revive me. It is like magic to me that I can totally forget all the problems I have in my life. This kind of feeling had become an inspiration for me and hence I came up with my art project entitled "Starry Night".

Nowadays, people tend to have a lot of excuses, such as not having time, too tired, too busy, or no interest; for not being able to admire the beauty of starry night. It seems that the splendid view of night sky is nearly invisible to most people. Also, many people think they can see the stars every night, so they don't bother to find time to enjoy the starry night.

The intention of my art project is to change the human perception of appreciating astronomy through photographs and video. I have applied long exposure photographic technique to capture the star trails at different selected locations in Brunei Darussalam. This series of stars photos will be displayed with a video, which records the compilation of stars, moon and planets movement. In my video installation, I set up a outdoor sitting area, where audience can sit down and watch my star trails video as if they are really observing the night sky outdoors.

I hope my project will help the audiences understand that every night the sky is different and we should treasure the opportunity to appreciate our universe and share this wonderful feeling with their love ones.

“Every night the sky is different and we should treasure the opportunity to appreciate our universe and share this wonderful feeling.”



FIRM AS STARS

Mixed Media Installation by
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My art project, entitled "Firm as Stars," is a series of heavy textured galaxy-appearing paintings with bisected snail shells, which showcase the amazing life and strength of Periwinkle snails. My inspiration for my art project comes from seeing a group of Periwinkle snails on the beach. I am amazed to see the strength of these tiny Periwinkle snails as they hold firmly on the edge of rocks, covered with algae and constantly struck by massive waves. I am inspired by their unbelievable strength and decide to use them as my subject matter. I have painted the galaxy background to resemble the nature of fixed stars in our galaxy with Periwinkle snails.

"I am amazed to see the strength of these tiny Periwinkle snails as they hold firmly on the edge of rocks, covered with algae and constantly struck by massive waves."

My painting reveals a harmonious relationship between two contrasting subject matters, Periwinkle snails and the fixed stars. I have created two sets of heavy textured galaxy paintings with real bisected snail shells. The first set depicts the warm and cool contrast of vibrant galaxy colours. The blue and violet colour scheme represent new, pure and supreme characteristics. While the second set with red and yellow colour scheme suggests the strength and struggle in life.

I expect my art project can change people's outlook of life. Even small snails has its unique impressive nature.



SUBLIME

Shadowbox Installation by
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“The idea behind my art project is to change the perception of natural found objects which can be an art form itself.”

As an artist, it is often crucial to come up with a new idea for an art project. I often question myself on where my inspirations come from. After much soul-searching, I realized that nature is my inspiration. Most people associate the word 'nature' with picturesque landscape, even I do! However, different artists explore nature in different forms and present it in endless expressions.

I chose the beach as my natural environment. I am intrigued by most found objects or phenomena on the beach, including the waves, water ripples, sand, seashells, driftwoods, rock formations and even the sea breeze. For my art project, I selected driftwood as my subject matter. Each driftwood collected for my project is carefully hand-picked by me during my visits to the beaches in Brunei. My driftwood

shadow box series is based on a conceptual framework to analyze the variations and similarity of each piece of selected driftwood. Each shadow box depicts a piece of real driftwood, a contour-line model of the same driftwood and a close-up photo of that unique driftwood. The whole display reveals the natural texture of the driftwood which people may not see with their naked eyes. These three objects are arranged in vertical manner to create the connection between each object in that particular shadow box.

The idea behind my art project is to change the perception of natural found objects which can be an art form itself. I always wonder how a piece of driftwood ended up on a beach. I am fascinated by the mysterious journey of a piece of driftwood. I intend to display my work in a smaller scale because

I want the viewer to observe my artwork closely and have an intimate feeling. My art project is designed to create a sense of connection between nature and human through art making. In addition, I also expect viewers to appreciate the natural rhythm of each contour-line layer. In my exhibition design, I incorporate the contour-line concept onto my exhibition space to replicate the sense of rhythm and growth. The lighting and colour scheme for my exhibition design are equally taken into consideration in order to create the perfect mood and setting. I hope my project can open the mind of viewers to appreciate the beauty of nature in their surrounding environment.





HARMONY

Mural Painting by
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My art project has been inspired by nature. It is about building a conceptual connection between natural form and abstract expression. I intend to achieve a sense of harmony that I have experienced at my home in Temburong. The subject matter of my art project is the 'snake plant,' which was the first plant brought home by my father. I am fascinated by the variety of green shade of snake plant. Most people admire other vivid colours, such as red and yellow, but I am fond of green.

Colour and organic shape play a major part in my mural painting. I intend to express emotions and thoughts via colour and shape. When all the art elements exist in a harmonious relationship, then my artwork can speak for itself and communicate with

“My art project is about building a conceptual connection between natural form and abstract expression.”

viewers. The green color scheme of the 'snake plant' suggests a psychological calm in the mind and create an equilibrium between the mind and the heart. Green is the major color of the nature. It symbolizes growth, harmony, refreshment and fertility. Green is the most restful color for our eyes. I hope my abstract mural can give the audience a sense of harmony, balance and transcendental feeling. From my religious perspective, green possesses a unique healing power. Besides green, I also introduced blue color to my mural. The blue colour serves as analogous purpose to the green which helps to create a sense of smooth and calm transition. I expect my mural painting to be visually exciting, emotionally engaging and spiritually stimulating to the audience.



HONOUR

Portraiture Photography by
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My interest in photography, especially in portrait photography, has driven me to discover the unique story behind each face. With photography, I am able to capture the emotions of individuals. Nowadays everything seems normal and ordinary in our busy life. We may overlook some amazing human virtues found in our everyday environment. I intend to use my portrait photos to create connections with the people in our community. Each of us has a story to tell. My project targets individuals that are in the working class in our daily life. Despite that they are stereotyped as low-paid workers or poor immigrants, they make an important and significant contribution to our society like every one else.

In my art project, I intend to display two portraiture photos, which captured the working scene of two selected individuals. Each of my portrayed individuals has unique talents and skills in providing services to our society. My photos are not only about appreciation of ordinary workers in our life but also about getting to know the people in our neighbourhood. I hope the audience will understand each individual is different and unique.

“Despite that they are stereotyped as low-paid workers or poor immigrants, they make an important and significant contribution to our society like every one else.”



SIMPOR

Painting by

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Bruneians know that the “Simpor” is the national flower of Brunei Darussalam. The simpor has large bright yellow petals and large green leaves. The uniqueness of the yellow blossoms and the fresh green leaves symbolize the development of Brunei. Simpor can be found almost everywhere in Brunei. Simpor Bini (*Dillenia Suffroticossa*) and Simpor Laki, which also known as River Simpor (*Dillenia Beccariana*) are the most commonly found in the region.

“Usually, Simpors open early in the morning and fully blossom before sunrise, lasting only one day.”

My art project focuses on depicting the beauty of Simpor, specifically the Simpor Bini. I intend to capture transient bloom period of a Simpor in a day at my backyard. Usually, Simpors open early in the morning and fully blossom before sunrise, lasting only one day. The Simpor start shedding its petals in the afternoon. Before sunset, the sepals begin to fold back covering the developing fruit, which often looks like flower buds. Once the fruit is fully developed, it unfolds to display five to eleven separate units of pink rays bordered with white and lined with pulpy scarlet seeds inside. Usually, the fruits unfold in the morning to attract birds for its seeds for pollination.

In order to show the transient life of a Simpor, I have painted a series of six realistic flora paintings. I depict the blooming process of a Simpor in the early morning, until the stage which it folds back to the sepals in the evening.

As a visual artist, I am interested to learn more about the natural flora found in Brunei. My flora painting is not just about expressing the beauty of Simpor, but also revealing the transient life of a flower.



BITTERSWEET

Painting Installation by

Amirul Mustaqim bin Haji Zulkipli

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Most people are willing to sacrifice time, energy and money in taking care of their family members who have suffered from a chronic disease. Instead of sending the patient to a long care treatment hospital, they keep him or her in their house to take care. I think it may be related with their consciousness or gratitude which the patient had done for them in their lives. It could also be the guilty thought of abandoning their loved one when they face a difficult time. 'Bittersweet' is the title of my art project, which is based on my personal experience in taking care of my grandfather who had suffered from a chronic disease and had required long term treatment. In my art project, I focus on my grandfather's diabetes and use it as an example of a long-term disease. The aim of my art project is to question whether there are other options for taking care of long-term treatment patients at home or to simply let the burden fall on the shoulder of family members.

“My art project is based on my personal experience in taking care of my grandfather who had suffered from a chronic disease and had required a long term treatment.”

My artwork consists of a mural painting with mixed media add-ons. I have painted a bedroom scene with hospital-like facilities that would ease a patient's daily life, including a chair, an emergency button, a wheelchair, a handrail, a standing food tray and an adjustable bed. For my mixed media add-ons, I built three wall clocks to indicate different medical treatment times. Also, the enlarged checklist is my major add-on. On the checklist, I include a list of important tasks for the responsible family members to refer to when they look after the patient.

I hope my art project can raise public awareness of taking care of long term treatment patients. There is always room to do better if we have a better understanding of the need of long-term treatment patients. If my late grandfather was still alive, I think the checklist and other essential equipment might help to ease his suffering. I am sure that he would like us to move on with our lives without regretful feeling.



ADORE OF FOXY

Painting by

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“I want the audience to understand and appreciate the things surrounding us in our daily lives because we will never know when they will disappear.”

My art project entitled “Adore of Foxy” is about depicting the grandeur of the hibiscus. The hibiscus is known for its large, colourful, conspicuous, and trumpet-shape, with five or more petals. There are around 200 species of hibiscuses and it belongs to the Mellow family which is grown in warm climates. The hibiscus comes in many different colours, the most common colours include red, pink, yellow, peach-color, white, purple and orange.

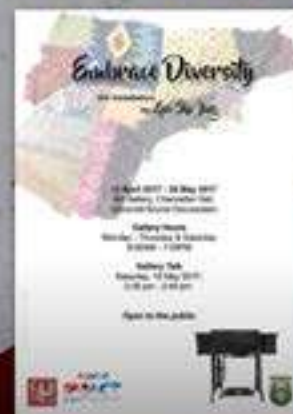
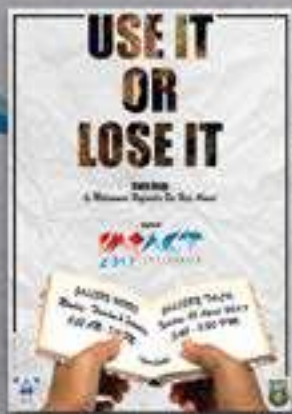
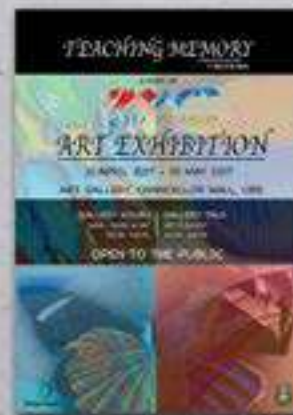
My series of paintings consists of seven polygon canvases. All canvases represent the six different colour petals connected

with each other to form a large Hibiscus. Each painting illustrates different colours, textures, shapes of the petal. The upper part in bright pink is the petal of the Japanese Hibiscus. To the right, is the Orange-Yellow Hibiscus. At the bottom right is the petal from the Yellow- Layered Hibiscus, which comprises many layered of petals. At the bottom is the petal belonging to the Butterfly Hibiscus with white and grey colour petals. To the left, the petal arises from Orange Coloured Hibiscus. To the left top, the petal is from the Red and Pink Hibiscus. The centre piece is the pistil, which is covered with one stigma and several anthers.

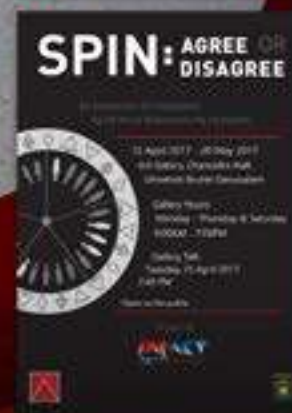
My hibiscus painting not only portrays the rich appealing flower but also reminds me of my late mother who introduced the hibiscus to me. In the absence of her presence, the hibiscus serves as a channel for me to access the memories with her.

I want the audience to understand and appreciate the things surrounding us in our daily lives because we will never know when they will disappear. Like a flower from bloom to wilting.

INDIVIDUAL POSTERS OF EXHIBITING ARTISTS & DESIGNERS



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**DIRECTED STUDY
MIDTERM CRITIQUE**
1 OCT 2016



**DIRECTED STUDY
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MIDTERM CRITIQUE CAPSTONE PROJECT
6 MARCH 2017



IMPACTERS VOLUNTEER
AT BIBD ALAF CAMP
24 & 25 MARCH 2017



ACKNOWLEDGMENTS & CREDITS

We, the committee members of Impact 2017: Art & Design - A Greater Spectacle, would like to express our utmost gratitude to the following parties:

UBD Chancellory Office
Faculty of Arts & Social Sciences
Student Affairs Section
University Liaison Office (ULO)
Office of Promotion & Events Management (OPEM)
Estate Office
Education Technology Centre (ETC)

for their support and help for this event.

Our heartfelt thanks also goes to our co-sponsors for their kind contribution that has enabled us to present a much successful event.



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Chief Editors: Assoc. Prof. Kong Ho & Dr. Martie Geiger-Ho

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& Muhd Faiz Hj Mohammad Noor

Art Director: Hazirin Ariffin

Front & Back Cover page design: Michelle Liew

Credits: Impact 2017 Design Team

Printed in Negara Brunei Darussalam

EZY PRINTING SERVICES & TRADING CO SDN BHD

Unit 6, 1st Floor, Bangunan Lela 3

Jalan Jerudong, Bandar Seri Begawan

Negara Brunei Darussalam

Catalogue production is fully sponsored by

PROGRESIF CELLULAR SDN. BHD.

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ART & DESIGN
GRADUATION EXHIBITION

A GREATER Spectacle