

spectacle

2014 ART & DESIGN GRADUATION SHOW

SHOWCASING

27 BA GRADUATES OF 2014 MAJORING IN ART & CREATIVE TECHNOLOGY



9 APRIL - 24 MAY 2014
ART GALLERY
CHANCELLOR HALL
UNIVERSITI BRUNEI DARUSSALAM

FASS Faculty of Arts and Social Sciences



Universiti Brunei Darussalam
Brunei Darussalam



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EXHIBITION OPENING PROGRAMME

9 April 2014 • Art Gallery, Chancellor Hall, UBD



9:00 - 9:30 a.m
Arrival of invited guests



9:30 - 9:45 a.m
Arrival of principle officers of UBD and VIPs



9:45 - 10:00 a.m
Arrival of the Guest of Honour
Yang Mulia Dato Paduka Dr. Haji Zulkarnain bin Haji Hanafi,
Vice Chancellor of Universiti Brunei Darussalam



10:00 - 10:05am
Recitation of Surah Al-Fatihah and Doa Selamat by
Awg Muhammad Amir Syahiran bin Haji Taha



10:05 - 10:10am
Opening remarks by the Chairperson for the exhibition committee,
Yang Mulia Dyg Mimi Farahyahida binti Haji Omarali



10:10 - 10:20am
Address by the Guest of Honour



10:20 - 10:25am
Official opening ceremony by the Guest of Honour



10:25 - 10:30am
Launching of the Spectacle 2014: Art & Design Graduation Show
introductory video



10:30 - 10:35am
Presentation of a token of appreciation to the Guest of Honour



10:35 - 11:30am
Preview of Spectacle 2014: Art & Design Graduation Show



11:30 - 12:00pm
Refreshments for guests

Acknowledgment



We would like to give our special thanks to

Chancellory of Universiti Brunei Darussalam
Faculty of Arts and Social Sciences (FASS)
Student Affairs Section
International and Public Relations Office
UBD Students' Association (PMUBD)
Estate Office
Educational Technology Centre

*for all the support and help in
making this Spectacle 2014 : Art and Design
Graduation Show a successful one*



PREFACE

Spectacle 2014: Art and Design Graduation Show is the second graduation exhibition to be organized by the Art and Creative Technology (ACT) programme of Faculty of Arts and Social Sciences, Universiti Brunei Darussalam (UBD). Through sensitivity, imagination, exploration and creativity, 27 final year ACT majoring students have applied their art and design abilities to create new means for expressing views and concepts involving subjects ranging from personal loss and love events to social issues and formal Western and Islamic art. No matter what designs their artworks express, they all carry a unique creative concept or message. These concepts or messages are told through well-executed original paintings, murals, sculptures, photographs, videos, computer graphics, animations, product designs and mixed media installations.

With social, economic and environmental ties between nations fluctuating dramatically on an almost a daily basis, the importance of developing a global awareness and a multi-cultural understanding of cultural expressions is imperative. All of UBD's student capstone projects in some way answer the call of collective responsibility towards illuminating topics like spiritual values, social issues, and cultural diversity. Other topics are considered include aesthetic beauty, self-identity, nature preservation, animal protection, nostalgia, art entrepreneurship, and branding. This graduation exhibition proves how contemporary art and design can be a valuable component for tying together this generation's concerns through powerful visual expressions.

UBD's annual graduation exhibition is designed to not only showcase the artistic talents of its BA graduates majoring in the ACT programme, but also to share with the audience the student's wish for a wider acceptance of aesthetics and respect for culture, life, and the environment. Contemporary art and design plays a significant role in shaping our perceptions about the life of people around the world. UBD's GenNext 2.0 Creative Arts and Communication programme with an interdisciplinary curriculum in art, design, communication, and English language is designed to foster diverse creative students who will become the driving force of future creative industries in Brunei Darussalam.

If you are interested in viewing innovative paintings, murals, sculptures, photographs, computer graphics, videos, animations, graphic designs, product designs and installations, then you will find *Spectacle 2014: Art and Design Graduation Show*, a spectacular visual art event. This year's graduation exhibition is professionally curated and displayed in the Art Gallery of UBD Chancellor Hall, and offers visitors the opportunity to leisurely enjoy a kaleidoscope of innovative and visually striking art and design works.

Assoc. Prof. Kong Ho
Associate Professor and Programme Leader
Creative Arts and Communication Programme
Faculty of Arts and Social Sciences
Universiti Brunei Darussalam

MEET THE ART & CREATIVE TECHNOLOGY STAFF



ACT Teaching Staff involved in teaching AR-4201 Directed Study and AR-4202 Capstone Project
(from left to right) Mr. Osman Mohammad, Dr. Martie Geiger-Ho and Prof. Kong Ho



27 BA GRADUATES OF 2014

MAJORING IN ART & CREATIVE TECHNOLOGY



A Glimpse of Sacred Art

Mimi Farahyahida
Haji Omarali

Visual Artist &
Facepainter

My recent artworks are mostly inspired by the sacred and traditional Islamic art which I encountered during my Discovery Year Study at the Prince School of Traditional Arts in London from 2012 to 2013. Fascinated by the Islamic geometrical pattern, I decide to continue exploring Islamic geometry and arabesque motifs. In my capstone project, I intend to present my artwork on more than a flat surface but with some tactile texture that can be felt through touching, with sighting and spatial experience. My idea is to create a space which can present a sacred space through Islamic geometrical patterns. Finally, I decide to create a ritual area, a spiritual space which a Muslim like me or my family can pray in. So for my project, I explore the relationship between Islamic geometrical patterns and spiritual space in order to understand its impact on prayers. I intend to research how an environment decorated with Islamic geometrical patterns can uplift the spiritual experience during praying.

With this, I come up with idea to design a sacred spatial structure that would be the manifestation of religious theme which I have researched. In my capstone project, this spatial structure meant to be a portable device, because Muslims can pray virtually anywhere. Also, this structured device should be easy to construct, because it is for any age to use. In addition, this structure can be set up in any room of any building and transforms

ordinary space to be transcendental and peaceful environment. With my chosen materials and techniques like plywood, paper cutting and pattern painting, I combine the traditional Islamic geometrical patterns derived from Islamic ornamental motifs with my own new design obtained from floral local motifs to construct a permeable partition which serves more as a divider of space but a gateway to sacred space.

Playing with light and shadow, my art installation is intended to emit a divine aura to transcend a normal environment to a sacred space. My viewers are expected to discover my sacred space to be more than a praying mat but a permeable partition to enclose borderless spiritual space.





Manipulation of Forms and Numbers

Nurulain Haji
Noor Hamizan

Photographer



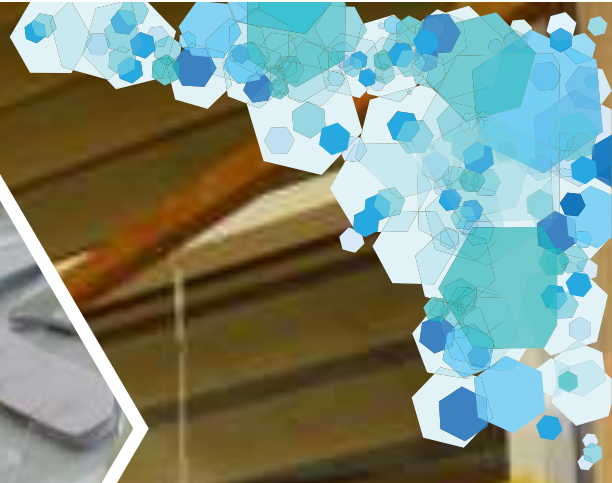
My capstone project is focus on numbers and space. I draw inspiration from various spatial relationships between numbers and shapes. I am fascinated with diverse forms of numbers. Number shape is known to be flat. To transform a two dimensional number shape into a three dimensional. Space is my content for my capstone project. By using complementary colour scheme, I try to create intriguing spatial relationship.

Jaume Plensa is the artist I get my inspiration from especially his outstanding huge number motif sculptures.

In my number-space installation, I intend to manipulate number shape to form various spatial relationspace through overlapping, size contrast, linear perspective, and aerial perspective, light and shadow and transparency.

manipulation. My number-space installation includes several three-dimensional number sculptures made with wood and mixed media in various compositions. It is my intention to use number seven as the subject matter of my installation because this number is meaningful to me as an individual.

However, the symbolic and literal meanings of number seven are not the content of my installation. Also, I select Arabic numbers in jawi form as the basic shape for my project because less people understand jawi numbers but appreciate them as simple elegant shapes.



The Empty Playground

To me, art is a process of learning through experiences. Through different experiences, we are able to approach different problems and different situations. Some people may be oblivious to their surroundings nowadays. There are many reasons why people have become unaware of their living environment. Art may be an indirect way of conveying messages towards our society. Instead of remaining silent about the existing problem in our society, I think we should step up and face the problems. Social issues have become the major topics in contemporary art. In my work, I wonder why people have become ignorant of the problems around them. I feel that it is important for people to realize their sensitivity to their environment may provide a better future for the next generation.

My Capstone project, "The Empty Playground", addresses the social issue of disconnection with the nature. In many parts of the world, playgrounds for children to play has decreased over time. Perhaps it is caused by less demand from parents for playgrounds because they want to avoid children from getting injured while playing outdoors. It is perfectly normal for parents to protect their children from all kinds of the danger in the outdoor environment.

However, it is also a simple fact that children will become independent and responsible individual if they are allowed to take responsibility for themselves as they grow up. Playing is the natural way children learn.

Through playing, children learn about themselves, the environment, people and the world around them. As they play, children learn to get along with other kids and the environment.

The playground becomes a vehicle for children to enhance their creativity and develop responsibility towards themselves and the environment. My installation is to reveal the true nature of playing, exploration and self-discovery.

Using real toys and playing related materials to create a shadow art installation. I expect the audience to become aware of what is really missing in an empty playground, not toys on fancy recreational equipment, but experiences of laughing, running, talking, exploring and discovering.

Koh Hui Zhen

Multidisciplinary
Designer



Lollapalooza : Fashion Boutique

Zakiyah Haji Zaini

Graphic Designer
& Compositor



Sewing has been one of my hobbies since childhood. My passion towards fabric and fashion design has intensified since then. I enjoy spending time in a fabric or textile store by admiring the beauty of pattern design, the sense of material, colour compositions and textile fabric as well as meanings behind these textile designs. Most of all, I always adore the beauty of our own traditional Islamic dress for women in Brunei. I am always inspired by the beautiful design of headdress (hijab), which I cherish in my heart all the time.

My capstone project is about visualizing my dream as an art entrepreneur in setting up my own boutique and selling my own textile fabric and fashion design. I title my capstone project as “Lollapalooza” which means a person or a thing that is particularly impressive and attractive. I expect people to admire and realize how

engaging our traditional clothing can be and I want people to value their traditional art and design more.

My capstone project is also about revitalization of traditional Islamic clothing and fabric design. Nowadays most young generation does not appreciate the value and beauty of traditional Islamic clothing as before. Therefore, I came out with an idea for my capstone project to preserve the beauty of our traditional clothing in this Islamic modern world by digitalizing the traditional textile design in contemporary context.

Through my ideal fashion boutique “Lollapalooza”, I hope my textile designs applied to traditional clothing and fashion accessories will change the perception of people in admiring traditional clothing.



Umi and the Creepy Crawlies

Ani Nadirah
Harith Fadzilla

Graphic Designer
& Illustrator

When I was young I watched a lot of cartoons, from Japanese animations to Disney's animated films. From these I discovered a world where anything is possible and through imagination I have the power to create anything my heart wishes. Amazing detailed animations and comics tremendously inspire me to draw.

In my capstone project, I have created a story about a little girl named Umi who accidentally enters an alien world full of creatures she has never known before. My project titled 'Umi and the

Creepy Crawlies' brings the audience into Umi's somewhat humorous journey in an imaginative space where her friendship with the monsters starts. The whole story is about how she stumbled into a green scaly monster which she later names 'Green Sausage Mister' and somewhere along the journey she becomes the target of a mad scientist who takes advantage of Umi's situation and tries to kidnap her as his experimental subject. My capstone project intends to present the struggle Umi has to face in her strange ordeal.

Character design is important in making cartoons or comics. The design of my monster creatures is based on the creepy crawlies I cannot stand the most which are millipedes and centipedes. Rather than presenting them as they are, I give a little twist and turn them into something colourful

and adorable by incorporating visually appealing food characteristics into their forms.

I choose millipedes and centipedes as my cartoon monster figures because they appear in most of my doodles and sketches. Looking at the doodles that I had, I notice that they are always doodles of things that I fear a lot, like ghosts and creepy crawlies. I decided to look into this contradicting situation to see if I could develop a story based on it.

I employ 2D animation, paper cutting, vector illustration and painting for my installation. I believe that versatility and diversity is an important skill in the always changing and competitive creative field. Therefore I chose to cover a broad range of art medium including traditional to digital medium.





Timeless Feminine Nature : Mother's Love

Nabilah
Haji Nasib

Visual Artist &
Facepainter

My capstone project "Timeless Feminine Nature: Mother's Love," is about appreciation of mother's love. I intend to use my personal experience with my mother as a case study of feminine. I hope my art installation can recall the love which mothers give to their children.

Our mother are the ones to shelter and guide us in our life and to love us whatever we do, and the ones with understanding and infinite patience towards us. Mothers take care with unconditional love. However, some of us ignore our mothers as we grow up. We spend less time with our mothers and our understanding of our mothers becomes less and less as time goes by. We receive timeless mother's love the most valuable nature gift in our life

In my art project, I intend to showcase a series of figurative paintings portraying mother's love. In my paintings, I depict the things that my mother likes to do: Mostly, I want to show feminine nature in my paintings, for example how my mother taught me how to cook. My mother spends most of her time in kitchen cooking for my family. In one of my paintings, I portray my mother teaching me to cook. Instead of using regular canvas, I use chopping boards as my painting surface. The chopping boards are

arranged in a flower shape to represent her love for gardening.

in my second painting, I use actual spices as my medium to form decorative patterns that my mother likes. Also, I make use of different kitchen utensils as my materials to compose my third painting to represent the diverse foods my mother likes to makes for my family. By using various painting materials and technique in my project, I represent various cares and love my mother gives me.

Through my mixed media paintings, I hope reviewers understand that life is short. It is time for us to rebuild a good relationship with our beloved mother. The women who gave birth of us and love us unconditionally. Spending time with our mothers may be the best gift to return her love.



Selfies Never Lie

The theme of my capstone project is self-identity. From the psychological and sociological viewpoints, self-identity is defined as a self-recognition and expression of individuality. My capstone project is in a form of a video installation presented in a photo booth. The content of my video is about a girl, presented by myself, who takes a selfie in a photo booth. The photo booth suggests more and more changes to her face, which feeds into her insecurity.

Nurmajdina Afiah
Haji Md Yusuf Thani

Graphic Designer,
Photographer &
Videographer

My video focuses on the idea of 'selfies', a type of self-portrait of one's self-identity and its related photo-editing applications commonly used on 'selfies'. My video intends to present the virtual appearance of an individual in a physical reality. My project is a commentary on identity and external appearances of an individual.

My project is a commentary on identity and external appearances of an individual. Using myself as the subject matter, I explore the phenomenon of self-identity through self-portrait, or more accurately, 'selfie'. The structure of the photo booth represents a closed private space where an individual is more relaxed to show his or her true self. I intend to use my photo booth to examine the current trend in taking selfies. Personally, I do not take a lot of 'selfies' at all which is the reason I consider my video project to be an interesting challenge to my self-esteem.

The motivation for this capstone project is 'selfie'.

to make people realise and understand the superficiality of physical appearances, especially nowadays with the array of technology capable of taking self-portraits literally at our fingertips, and how it feeds into our insecurities. According to a BBC News article, "The Science Behind Why We Take Selfies", in a series of images, a person will more likely choose an altered image of himself or herself looks more attractive than his or her original image. This shows how people's perception of their appearances are more appealing than they thought which lead to more modification and dissatisfaction of themselves.

My project is to point out the extreme measures people go to achieve unattainable standard of beauty which can affect other people as well as themselves, even in something as simple as a

SELFIES NEVER END



PHOTO BOOTH Instructions

1. MAKE YOURSELF PRETTY
2. PRESS
3. PICK THE BEST PHOTO
4. PRINT YOUR SELECTED PHOTO



Editing face
RIGHT SIDE: COMPLETE
LEFT SIDE: DETECTING FLAWS
50%
Cancel

Select features to be edited:
☐ Eyes
☐ Mouth
☐ Jawline
Select All Select None Done

SAVE TO:
EYES
CHEEKS
JAWLINE
COMPLEXION
OK
Cancel

Silver Lining

Ijjoji Nordin

Visual Artist &
Composer

I inspired by nature, my installation is not to depict a leaf or a tree or a forest but to highlight the hidden phenomenon of nature that is so interesting to preview as a representation of beauty. Each tree is individual living organism, which grows from earth and return to soil after death. To me, no matter a tree is alive or dead I look at it as a cyclic pattern.

Like other forms of abstract art, such as music and dance, my installation explores the fundamental principles that lie behind the appearance of expression and to exam the dynamic balance existed opposites such as dark and light, warm and cool.

There are always some living organism holds on to a dead tree. My installation is about constructing lines to represent life. My constructed lines are geometrical in contrast to organic lines found in nature but both are interpreted as representational of beauty. It seems that a life transforms itself to one another and it never dies.

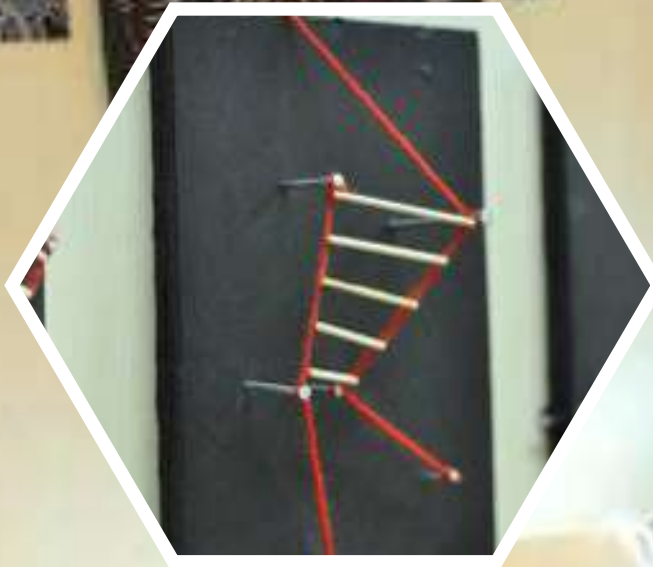
My installation intends to show the beginning, the progress and the final outcome. I have explored the materials, including paper, wood and plastic, used for my installation. It is important to me to understand the materials that can be so personal to an individual.

By interpreting wood ashes as a medium for drawing, I drew lines on papers to form certain

abstract designs. Also, I used black ink pen to draw lines to symbolize the initial attempt. Later, I transformed my line designs onto transparency sheets to further experiment the change of materialized state of lines. Then I applied the architectonic concept in arranging my line design on two separated panels.

Besides line design, music and video are another two elements in my installation. Natural sound, out of curiosity and sensitivity, I find them inspiring. Unlike conventional music with lyrics, I compose my music without words but just evocative musical elements based on nature. Also I included video in my installation to integrate line movement with musical melody. I expect my work can reveal the hidden relationship between fundamental art and musical elements.





Shattered Memory

Haji Shahrul
bin Haji Serbini

Photographer &
Product Designer



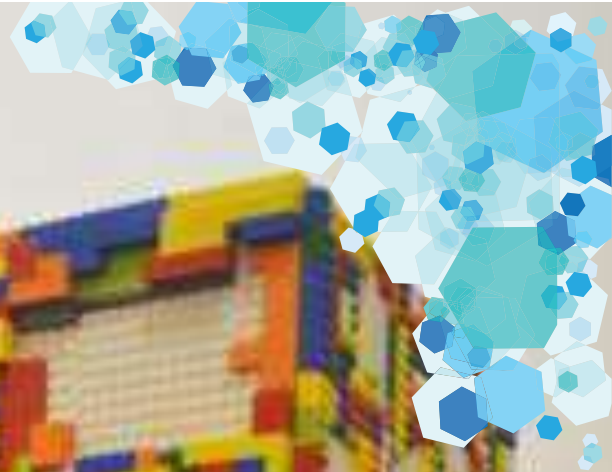
I always fond of taking pictures of the things around me with the camera which I carry around all the time. My interest in photography started from my childhood and was influenced by my eldest brother who owned a single-lens reflex film camera back then. He gave me a point-and-shoot film camera to start with. Now being an art and design student of Universiti Brunei Darussalam and taking class in photography I have learnt many photographic techniques which help me take better pictures and have better understanding of photography.

My interest in photography continues to grow same as my interest in Lego blocks. The nature of Lego bricks is easy in assembling and disassembling. A piece of Lego brick does not have any meaning until it joins with other pieces to form a picture or an object.

Similar to a fragment of our memory, it does not help us to remember any moment of our life until it combines with other pieces to form a picture in our mind. Some of the pictures that I took in my childhood will be transformed into collage with Lego blocks.

My 3D Lego pictures will be stick on to a color block resemble a 3D form of Lego block. Also, I use Lego bricks to reconstruct my first point and shoot camera as part of my installation.

I intend to combine my two interests in my capstone project, "Shattered Memory" to highlight the similarity in my sculptural installation, (between photography and Lego construction.)



Eyes Behind the Lens

Bazilah Haji Asli

Photographer &
Graphic Designer



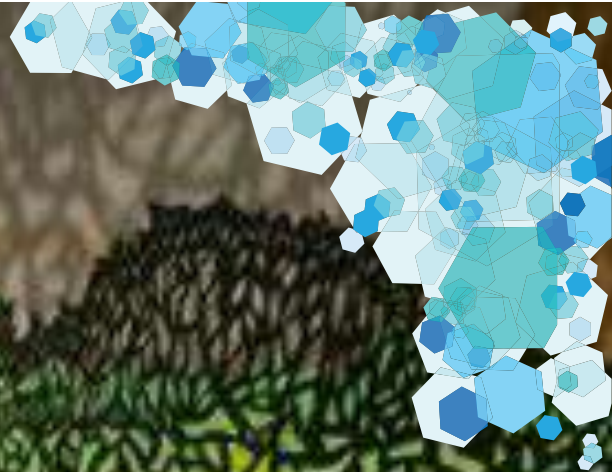
My project, 'Eyes Behind the Lens' is basically a combination of digital photography and light installation to reveal the natural images of our surroundings. I set up a mini toy train in particular scenic sites (with my super tiny camera GoPro on the top) to record the scenic views along the track at a kid's eye level. 'Eyes behind the lens' is intended to reveal the unusual scenes which an adult may overlook or forget.

Some of the digital images captured from various scenic sites will be printed on paper for my installation. The toy train attached with my tiny camera and flash light, it will illuminate the tree and leaf shapes and cast moving shadows onto the walls. In my installation, I intend to visualize my exhilarating feeling I have whenever I am surrounded by nature.

It is my passion to explore the beauty of nature thus I want to show it through photography and light installation. I am curious to discover the

possibility of what photography can offer. I admire those photographers who always stay faithful to their visions and those who relentlessly explore their creative ideas. I am eager to search for the unexpected discoveries through photography. I captured scenic beauty through a low eye level perspective because I believe children's vision shows more imaginative possibilities and beauties of nature than normal adult's perspective.

In my project, I try to change the normal way depicting nature and include different mediums, photograph, video and light installation, to present diverse possibilities in seeing the world around us. The content of my project is mostly about expression of how human spend most of their time in work, family and social gathering but tend to forget to reconnect with nature.



Body of Motion

Ahmad Rafee
Haji Sabtu

Photographer &
Graphic Designer



My capstone project is about the human body in motion. I am fascinated by action, non-static movements and transition of human postures. My learning experience and enthusiasm towards stop motion, animation and photography helps to shape the theme of my project. These types of art disciplines enable me to turn still images into visual movement through multiple frames of images presented in a sequence. The main concept of my installation is to incorporate optical art and kinetic art in my project to enhance the expression of motion and to reveal the beauty of movement.

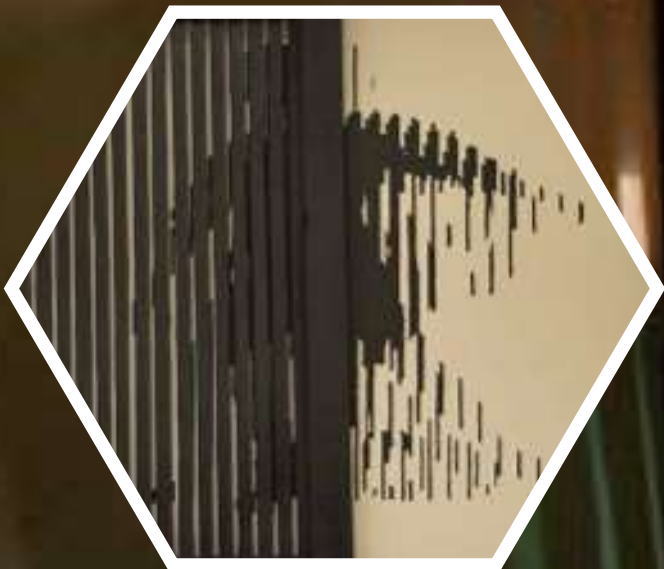
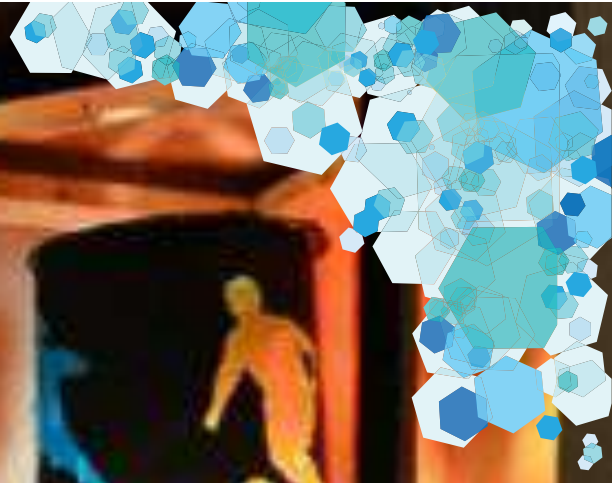
My installation contains two parts: kinetic movement and illusionary movement. The kinetic movement is created through movement of still action human figures on my lamp shade caused by natural heat motion. In this type of movement, I play with the movement of light and shadow generated through the mechanism of kinetic art movement, light and hot air to illuminate the action silhouettes on my lamp shade designs.

For the illusionary movement, I created a parallel lines slider, like a 'bar-code' that can be slides left to right and vice versa.

The sliding movement helps to fill the negative space of the painted background to create optical movement.

The background image of the slider consists of a 'pixilated' pattern painted in black and white. Once the sliding movement occurs, it will show a slight optical movement of the painted images.

It is my intention to create optical color patterned backgrounds and motion-blurred figures made from PVC piping that reveal the human body in motion indirectly. As our eyes shift across the optical patterns, we will perceive optical movements according to the arrangement of the high contrasting patterns and the juxtaposition of colours of the figures. I believe these two types of movements will complement each other in a single theme of body motion.



Beauty of Diversity

Susannah Sitai Liew

Visual Artist

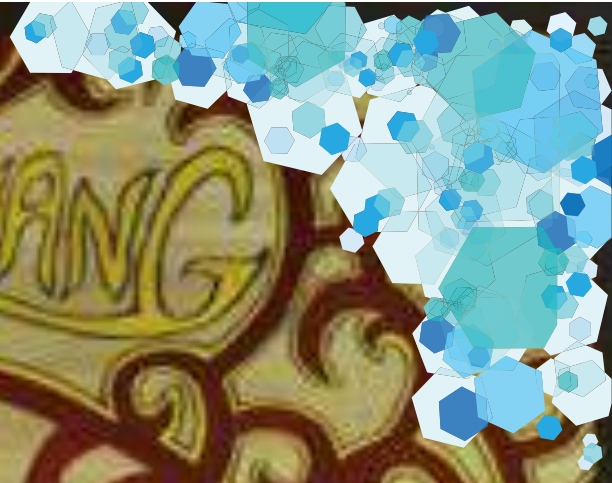
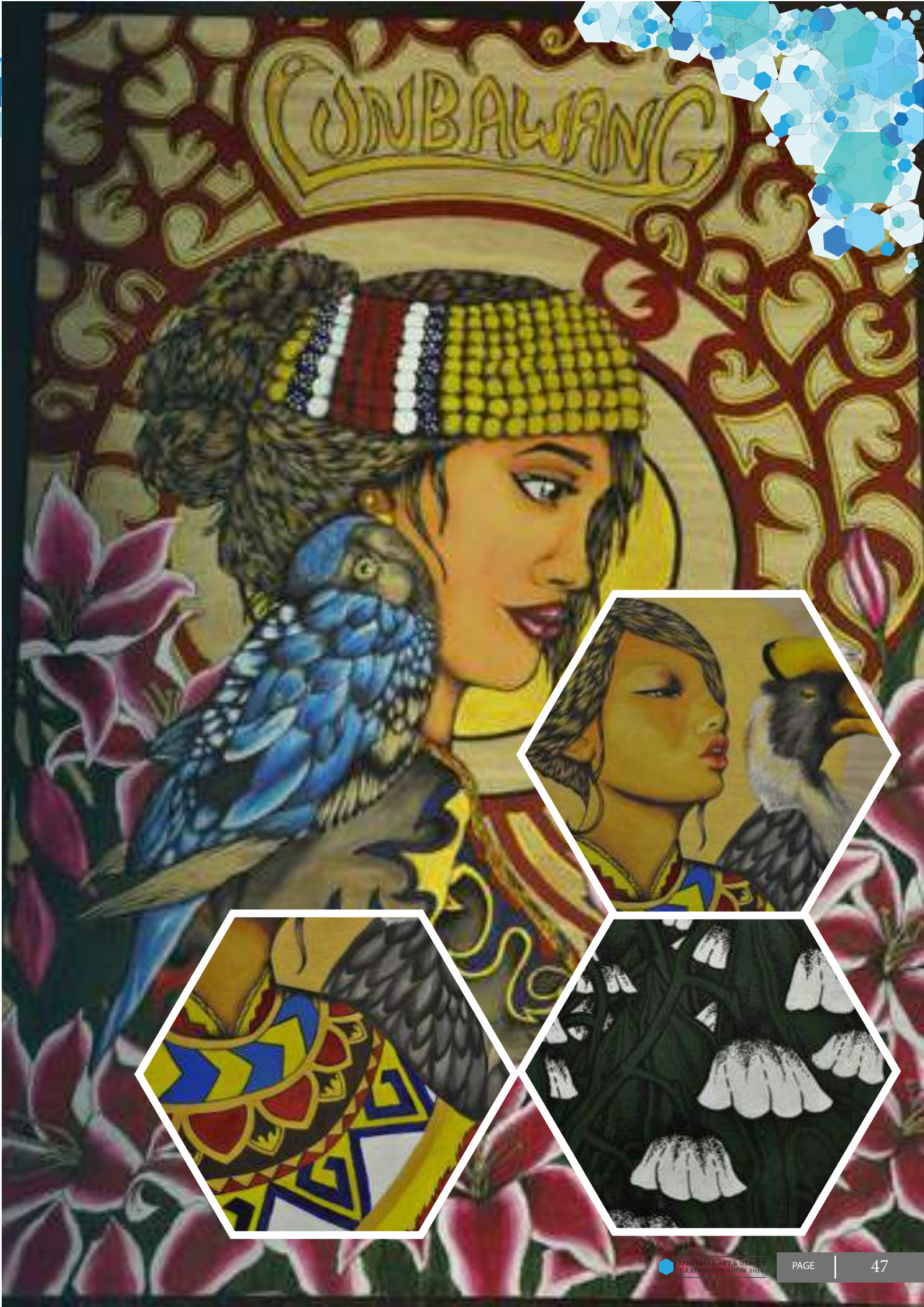
The theme of my art project, "Beauty of Diversity" is related to the words "lineage" and "culture". The definition of the "lineage" is a form of lineal descent from an ancestor; ancestry or pedigree. Whereas "culture" is a form of customs, arts, social institutions and achievements of a particular nation, people or other social form group.

My painting is influenced by Surrealism, Art Nouveau and Asian folk art. And one of the artists that have inspired me is Gustav Klimt. I've been always fascinated by one word that contain sensual quality, rich in décor, intricate details subtle colours and hidden symbols. I've decided to use myself as the subject matter for my capstone project. In other words, self-identity is also the content of my project. Using my inner roots of my lineage and a multi-cultured background as a theme for my intricate detailed paintings. I am going to create four cultural lineage of myself, in a series of paintings on wood panel. Each painting is decorated with specific symbolic images to represent four cultures. The image of lily is used in this series of paintings as a images to represent four cultural representation of my name Susannah. Acrylics and ball-point pen are two major mediums in this paintings to reveal the colors and details.

The thought of the word "family" comes in to my

mind. Brunei is a family-oriented country literally. To honor and respect our elders have always been embedded in us since childhood. Growing up with stories and fables of my ancestors has always quirked my interest in learning more about my own heritage. The island of Borneo is a mysterious place filled with diverse cultures. Culture is one of the key factors that keeps its individual nation alive and vibrant, such as countries of Malaysia, Japan, Korea, Thailand, China and Indonesia .

My painting project is intended to arouse an awareness of the importance and beauty of our diverse culture and heritage. It is also to pays homage to my ancestors and indigenous tribes of Brunei. It is important for us to remember our roots no matter how far our wings take flight.



Just Pick It

The title of my capstone project is "Just Pick It", which is about rock and roll and heavy metal music. My sculptural installation, including one metal guitar made by angle bars and mixed media, one oversize cement guitar, one cement amplifier and a performance setting platform, is mainly about sharing my perception of hard rock and heavy metal music

Saleha
Haji Shahlehi

Visual Artist &
Facepainter



Music is something one simply cannot live without. However, heavy metal music may be an ethereal madness in a sublime environment. Our affiliation to certain music can reveal our identities and feelings. I believe that music gives us meanings and inspirations to live and helps us to struggle in our daily life.

I intend to present the emotional quality which music always embraced with me in my sculptural installation. I love rock music, because it identifies who I am. To me, rock music is like a good friend, who shares my stress and loneliness in my life. Through my sculptural installation, I expect to showcase the power of rock music, which are not about partying or hippish lifestyle or rebellions attitude towards society but the creativity and freedom in art and music.

Rock and roll is and has always been about

what people love the best is freedom. Whether we are talking about a rock and roll lifestyle of partying, hair or rebelling against just about anything we can think of or the lyrics and melodies, we cannot ignore the freedom which rock & roll music gives us. The freedom to sing whatever you want to express helps us to transform our issue into something creative and inspiring.

I choose red, black, metallic and cement as my project theme colours because they associate with energy, strength and power. Red is a very emotional intense colour. While black is related to power and mysterious. On the other hands, metallic and cement colours represent the rock and roll and heavy metal music. I expect viewer to feel the powerful expression of my sculptural installation.



A Portrait of A Creative Individual

Muhammad Amir
Syahiran Haji Taha

Visual Artist



The idea of my capstone project 'A Portrait of A Creative Individual', arises from my experience of the public negative impression of art students. My project concept is to showcase diverse talents and characters of an art student. These talents include multitasking, observance, adventure and playfulness. These characteristics make an art student different from the others.

In my installation, there are two parts: a sculpture made by mixed media and a mural as the background image. My major figure sculpture represents a multi-talented art student. My life-size sculpture is designed to reveal diverse characters of a creative individual.

Every hand is equipped with different tool to represent different talent ability of an art student.

The sitting posture of the figure unveils the playful or resistant character. It is interesting to see art student having the ability to see things from different perspectives and come up with different solutions. Moreover, a combination of 2D, 3D typography mural portrays thoughts of an art student that will be represented in words.

I hope my installation will change the perception of people about negative traits of being an art student including emotional, low stability and weak sociability. I believe that I am more motivated and flexible than others. Also I believe that we all have creative talent but art students are dare to be recognized as different from the others.



Spiritual Peace

To balance our busy daily life we need to find the inner peace within ourselves. One of the ways, Muslim gaining peace is through praying. Mosque is the place where Muslims pray with a lot of inspiring Islamic art and design.

The ideas of my installation transform 'the decorative canons' commonly found around the mosque, to some appealing artworks with contemporary digital context.

Haji Md Hanif
Haji Norrawi

Visual Artist &
Graphic Designer

I expect viewers can admire the beauty of my transformed decorative canons which they may oblivious when they are in the mosque. The decorative canons are calligraphy, geometrical and arabesque which symbolize the wonderful surroundings that God had created. The arabesque represents nature, while the calligraphy represents God from versus of Al-Quran and the geometrical pattern represent stars that has one beginning but no end, to stand for there's only one god.

In my installation, the light hanging signifies the sun that projects light onto the pool of water which it represents purity. It is important for muslims in preparing for praying. The projection will cast a shadow of Arabesque (plant motif) which shows that light and water keep living organism alive.

On the two panel walls, there is a decoration of Kufic calligraphy (First Arabic Script) states 'Bismillahirrahmannirrahim' a word that Muslims use to say before doing anything in their daily life which means in the name of Allah the beneficent the merciful. It is in grey colour because grey is a neutral colour and the colour of the clouds. 'Assalamualaikum Warrahmatullahi wabarakatuh' is a greeting that means "peace be upon you with God blessing and prosper". I use the colours green to symbolises growth and nature while Blue symbolize sky and sea. Lastly the wooden hand crafted stars symbolise balance harmonious and cosmic order. My installation represents spiritual meaning of peace to muslim when viewers admire the installation as a whole visual experience.



Rumination

Aqilah
Haji Morshidi

Graphic Designer
& Illustrator

According to World Health Organization, depression affects more than 350 million people of all ages globally and its serious consequence can lead to suicide. There are several causes of depression and rumination is the main content of my capstone project. Rumination is defined as a personal obsession with bad experiences from the past. In opposite to breaking away from one's obsession, one falls into a never ending cycle of negative experiences, which an individual does not aware of, but is trapped deeper and deeper in one's perpetuating depressions.

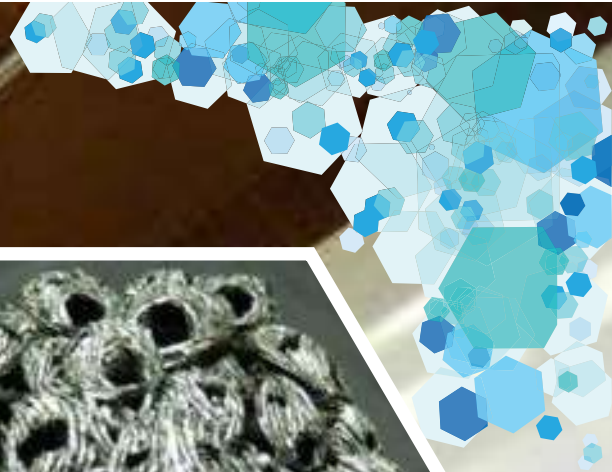
I choose interactive installation as a mean to convey a message that only ourselves can break through the endless cycles of rumination. The installation is in the shape of a box, consisting of the exterior and the interior space. The interior of the installation is divided into three sections. The first section is the entrance corridor, while the second section is the core and lastly the third section is the exit corridor. These sections are painted red, black and white respectively. The red colour represents danger, symbolizing mental hell. The black colour symbolizes depression and negative experience; and white represents peace, hope and new beginning.

At the first two sections of my installation, the top will be covered to create a sense of oppression.

In the core section, the participant is expected to solve puzzles in order to escape from the closed space. The interactive game is a metaphor of solving ruminative problems. My installation contains three one-way doors, to signify that once participant manages to find his or her way out, he or she will not able to go back and be trapped in his or her negative experience any more.

My inspiration for my installation comes from the obsession from my past experience and years of struggle in searching for answers to my problems. I am inspired by the artwork done by Wenqing Yan who has gone through difficulties in her life. Through her struggles she regains her self-actualization. Her artworks often touch my heart. I expect my artworks will have the same impact as hers on the others.





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Chief Editors: Assoc. Prof. Kong Ho & Dr. Martie Geiger-Ho
Co-Editors: Jasmyne Koh, Ani Harith & Zakiyah Zaini

Catalogue Design and Layout: Fajar Osman, Jasmyne Koh, Ani Harith & Zakiyah Zaini
Cover Design: Fajar Osman

Printed in Negara Brunei Darussalam
Educational Technology Centre
Universiti Brunei Darussalam
Tungku Link, Gadong BE1410
Negara Brunei Darussalam

