

Stoecklacke 2016 | ART & DESIGN GRADUATION SHOW



13 APRIL - 21 MAY 2016
ART GALLERY, CHANCELLOR HALL
UNIVERSITI BRUNEI DARUSSALAM

JALAN TUNGKU LINK, GADONG BE1410
BRUNEI DARUSSALAM

FASS
Faculty of Arts and
Social Sciences



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Spectacle
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GRADUATION SHOW



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44	Abdul Aiman Bin Haji Bakar	
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46	Mohammad Zul Qawi Bin Hj Mohammad Husaini	
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ABOUT SPECTACLE

Approximately 5,000 people visited the inaugural Spectacle Art and Design Graduation Show in 2013. Since that time, the number of students participating in this capstone event, along with the number of visitors has almost doubled. Today, as in the past, the merit of this ambitious large-scale art and design exhibition offers invaluable opportunities and experiences to the Bachelor of Art graduates majoring in UBD's Art and Creative Technology (ACT) programme to contribute their creative talents to Brunei's creative industries. This year marks the forth graduation exhibition to be organized by the ACT programme of Faculty of Arts and Social Sciences, University of Brunei Darussalam. This year's cohort of 40 final year students will exhibit their innovative art and design capstone projects at the Chancellor Hall Art Gallery this April.

Through cultural sensitivity, inventive imagination, and artistic exploration, the ACT final year majors and graduating in-service teachers have applied their art and design abilities to create new visual artworks for expressing views and concepts involving subjects ranging from personal struggle and growth events to social issues and formal Western and Islamic art. No matter what exhibition designs their capstone projects encompass, they all carry a unique story or creative concept. These stories or concepts are told through well-executed original paintings, murals, sculptures, photographs, videos, computer graphics, animations, product designs and art installations. Taken in together, they form a pulse that is like a beacon; Spectacle is spectacular!

Spectacle exhibitions prove how contemporary art and design can be a valuable component for connecting together this young generation's concerns through powerful visual expressions. Also, as part of their personal artistic expression, the students have diversified their work to include objects, both decorative and practical that can be marketed to the public as part of Brunei's growing creative industries. Spectacle 2016: Art and Design Graduation Show continues the tradition of offering an exhibition of the highest calibre.

Spectacle exhibitions are designed to not only showcase the artistic talents of ACT majors, but also to share with the audience the students' visions for a wider acceptance of aesthetics and respect for culture, life, and the environment. Their capstone projects prove that their dreams are already turning to be a reality, making our society better and our future brighter. Contemporary art and design plays a significant role in shaping our perceptions about the life of people around the world. UBD's GenNext 1.0 ACT programme with its interdisciplinary curriculum in art, design, and communication, is balanced to foster diverse creative students who will become the driving force behind Brunei's future creative industries.

Today's ACT graduates are lucky to have a trail to follow that has already been forged by their former peers who have already found starting careers or continued their education in the creative sector of Brunei. Affizah Rahman is teaching art and design at the Brunei Polytechnic since 2013. Susannah Sitai Liew and Ijjoji Nordin are teaching at the KOLEJ IGS Blok Tengah since 2014. Nine in-service teachers, including Alinormin Omarali, Ak Amilin Mohammad, Rasidi Saidin, Ahmra Mamdilah, Mimi Omarali, Roslina Keri, Zuliana Jolkifli, Hadiana Yahman, and Rodiah Hamzah, continue teaching art at their secondary schools. Norsabrina Mohammad and Amirul Jali work as technicians at Jerudong International School since 2014.

Twelve 2013, 2014 and 2015 ACT graduates, including Nuriskandar Hasnan, Saiful Jinin, Niqmatul Jinin, Hadi Roseli, Afiqah Murni, Nurulain Hamizah, Adibah Moddin, Nabilah Nasib, Amir Taha, Rawaida Syamimi Tinggal, Fathima Azha Afuwardeen, Amnai Taib, continue study their PhD in Art degree, Master of New Media and Master of Teaching degree at UBD. Four 2013 ACT graduates, including Zubaidah Ahmadi, Farain Ahmad Sah, Kamillah Azrae, Nazreen Amin, received scholarships from Ministry of Education to further study their Master of Art degree in Australia. Also, some ACT graduates have set up creative enterprises in photography, videography, graphic design, 3D printing, illustration, textile design, and mural design. Some of these graduates are: Amirul Jali, Fiqah Rahman, Haziqah Rambli, Jasmyne Koh, Aqilah Morshidi, Hafiz Hasli, and Erne Zainal. Finally, it should be noted that several of our former ACT graduates will be participating in an invitational gallery exhibition curated by Mr. Osman Mohammad, at his private gallery, Creative Space Studio and Gallery, during the summer of 2016.

Dr. Martie Geiger-Ho
Senior Lecturer, Art and Creative Technology

A Short History of Spectacle: Art and Design Graduation Exhibition:

There were 21 students exhibiting in Spectacle 2013, 27 students in Spectacle 2014, 54 students in Spectacle 2015, and 40 students in Spectacle 2016.

EXHIBITION INFOMATION

Wednesday, 13 April - 21 May 2016

Art Gallery, Chancellor Hall
Universiti Brunei Darussalam
Jalan Tungku Link, Gadong BE1410,
Brunei Darussalam
Tel: (673) 2463001 (Ext 1702)

Gallery Hours:

Mon. - Thurs. & Sat. : 9AM - 7PM

Guest of Honour:

Dr Joyce Teo Siew Yean
Assistant Vice-Chancellor
Universiti Brunei Darussalam

Enquiries:

Prof. Kong Ho,
Associate Professor of Art & Programme
Leader or

Dr. Martie Geiger-Ho,
Senior lecturer Art & Creative Technology,
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MAP



- UBD Mosque
- UBD Sports Complex
- Art Gallery, Chancellor Hall

GALLERY TALK SCHEDULE

The Gallery talk is when students are given the chance to speak and interact with the audience about their artwork in further details. During the 15-minute gallery talks the participating students will present the concepts and influences behind each of their own crafted piece and also explain how Bruneian culture shaped their work.

Day 1 **Saturday, 16 April**
2:00 PM - 4:30 PM

Day 2 **Tuesday, 19 April**
2:00 PM - 4:30 PM

Day 3 **Saturday, 23 April**
2:00 PM - 4:30 PM

Day 4 **Tuesday, 26 April**
2:00 PM - 4:30 PM

EXHIBITION OPENING PROGRAMME

Wednesday, 13 April 2016

9:00 AM - 9:30 AM	Arrival of invited guests
9:30 AM - 9:45 AM	Arrival of UBD officers and VIPs
9:45 AM - 10:00 AM	Arrival of the Guest of Honour Dr. Joyce Teo Siew Yean Assistant Vice-Chancellor of Universiti Brunei Darussalam
10:00 AM - 10:05 AM	Recitation of Surah Al-Fatihah and Do'a Selamat by Md. Hazwan Bin Haji Awg. Madial
10:05 AM - 10:15 AM	Opening remarks by Co-Director of the Spectacle 2016 Graduation Exhibition Committee Dk. Fatin Afifah Binti Pg. Hj. Md Tahir
10:15 AM - 10:30 AM	Address by the Guest of Honour
10:30 AM - 10:35 AM	Official opening ceremony by the Guest of Honour
10:35 AM - 10:40 AM	Launching of the Spectacle 2016: Arts & Design Graduation Show introductory video
10:40 AM - 10:45 AM	Presentation of token of appreciation to the Guest of Honour
10:45 AM - 10:55 AM	Presentation of certificate of appreciation to sponsors
10:55 AM - 11:30 AM	Preview of Spectacle 2016 Exhibition
11:30 AM - 12:00 PM	Refreshments for VIPs and Guests Group photo with GOH, VIP and Spectacle Committees 2016

Stockade

2016 | ART & DESIGN GRADUATION SHOW





ART AND CREATIVE TECHNOLOGY TEACHING STAFF (FROM LEFT TO RIGHT)

DR. RUI OLIVEIRA LOPES
ASSISTANT PROFESSOR

DR. MARTIE GEIGER-HO
SENIOR LECTURER OF FACULTY OF ARTS AND SOCIAL SCIENCES

ASSOC. PROFESSOR SHUI KONG HO
CREATIVE ARTS AND COMMUNICATION PROGRAMME LEADER

OSMAN MOHAMMAD
ADJUNCT SENIOR LECTURER OF FACULTY OF ARTS AND SOCIAL SCIENCES

AK MOHD RAHIMAN PG ALIUDIN
TUTOR OF FACULTY OF ARTS AND SOCIAL SCIENCES

MUHAMMAD NURISKANDAR MOHD HASNAN
PHD IN ART CANDIDATE
PRESIDENT OF UBD GUILD ALUMNI ASSOCIATION

PREFACE

Contemporary art and design can easily be located in galleries and museums, however, people do not usually think about incorporating cutting edge art in their homes and other personal spaces. Contemporary art relies on innovative ideas and touches on topics like our individual minds, our way of life and how society functions collectively. The content is often a reflection on evolving cultural, economic and social processes.

The Spectacle 2016 is a collective statement, displaying how individuals are informed through time, culture or place. It is the fourth annual art and design graduation show held by the Art and Creative Technology program of Faculty of Social Arts and Sciences, UBD- an exhibition that showcases the skills and talents of the final year ACT majoring students. Through this exhibition, their skills in art and design are applied to different means of expression and concepts, involving subjects ranging from personal experiences to broader issues. The message that each and every one of the artists convey is unique and is executed with individual artwork styles: paintings, sculptures, photographs, videos, computer graphics, murals, mixed media installations and product design.

The Spectacle is designed to not only showcase the works of these artists but also aims to expose and share with the audience the aesthetics and respect for culture, life, the environment and worldly issues. The artists try to convey a sense of depth and awareness in their respective messages, with hopes of them influencing and making an impact on the audience. Thus, it signifies the lasting importance of art and design through the ages; It touches on topics on the way we live and the society we live in, at any one moment in time.

It is also an exciting experience for both the artist and the audience to be in an environment filled with creativity. The first-hand experience will enable audiences to view the details of the artwork and feel a closer interaction with them, which cannot be achieved with photographs and videos. An exhibition builds a conducive community, where a dialogue of thoughts and ideas of the art will be able to occur. There is also an opportunity for exchange between the artist and audience. Both parties are able to gain knowledge and connect with one another on a more personal and human level.

The Spectacle is a contribution to the society, where it aims to bring joy, to tell stories and to inspire. The audience is brought to another realm of self-awareness and self-understanding. It is an exploration for both, where the artists have had to overcome several obstacles in order to create their art for the viewers to be fully immersed in the artists' world. It is truly enriching to take part in such an interactive experience offered by Spectacle 2016.

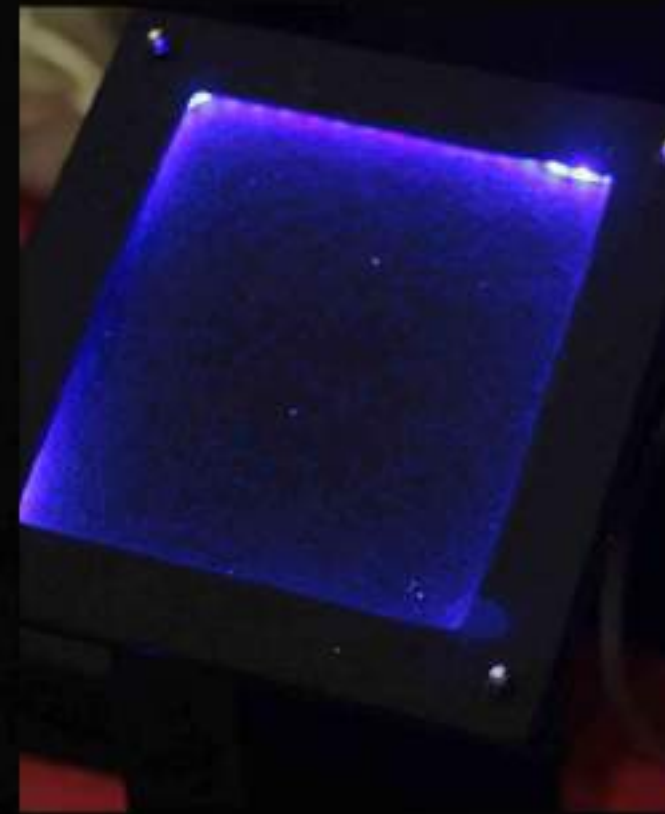
Moreover, not enough can be said about contemporary art and design playing a significant role in shaping the life of people around the world. UBD's GenNext 2.0 Creative Arts and Communication programme with an interdisciplinary curriculum in art, design, communication, and English language is designed to foster diverse, well-rounded and creative students who will become the driving force of future creative industries in Brunei Darussalam.

If you are interested in viewing innovative paintings, murals, sculptures, photographs, videos, graphic designs, product designs and installations, then you will find Spectacle 2016: Art and Design Graduation Show, a spectacular visual art event. This year's graduation exhibition is professionally curated and displayed in the Art Gallery of UBD Chancellor Hall and offers visitors the opportunity to leisurely enjoy a kaleidoscope of innovative and visually striking art and design works.

Assoc. Prof. Kong Ho

Associate Professor & Programme Coordinator
Art and Creative Technology
Faculty of Arts and Social Sciences
University of Brunei Darussalam

INDIVIDUAL PARTICIPATING STUDENTS' PROJECT STATEMENT & ARTWORK IMAGES



Ak Mohd Ehsanuddin
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DISTORTED SYMPHONY

SOUND ART INSTALLATION

Being onstage is an uncommon and uneasy experience for everyone, especially for those who do not want to be under the spotlight. In fact it is a challenge for those who fear to be the centre of focus. Distorted Symphony is my art installation composed with two art movements - interactive art and sound art. My project utilises unfamiliar sounds to compose a music piece as the main theme along with a hologram display and light installation. My installation space is designed to be a performing stage. The purpose of my art project is about sharing the excitement of being onstage as the centre of attention, which I have experienced in Malaysia. Being nervous onstage is common to ordinary people even performers. However, with built-up confidence from practices and support from the audience, it helps to get the performers excited in their performances.

In other words, engaging in performing art may help people to have better self-esteem. My idea for my installation triggered from my past orchestra performance in Malaysia. I intend to share my positive experience with the audience for being a centre of attention on stage, especially standing alone on stage and being watched by hundreds or thousands of people. My education background is not in music, so I feel that I am less important in comparison to other performers with better musical training and practice. Despite the fact that I am not at the same level as the other performers however I have the opportunity to participate in a striking performance and to become a attention of focus as a singer or musician. This is the reason why I have decided to create a musical symphony composed with unfamiliar sounds and other music instruments, to express my feelings towards those less important component, such as unfamiliar sounds however still fruitful at the end. For those who had no experience to be on stage before, my installation will be the chance to unleash their interest and talent in music.





Teo Sui Fang
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My installation showcases my personal expression towards stereotyping and diversity. Being rejected or teased by others, because of my appearance is different from others; I fall to withdrawal and lead me to low self-esteem. Through my artwork, I hope the audience have a better understanding of the impact on stereotyping, accept differences in our society, and stand against prejudice. My installation consists of four images of myself in a slotted wood figure with, three typical clothing of Bruneian society and one casual clothing. Each image represents one of my multicultural backgrounds. I intend to project four different colour lights onto my my slotted figure to cast four holding hands silhouettes in my art installation. The symbolic meaning of four girls holding hands together is about friendship and acceptance. I expect audience to embrace inclusion rather than isolation, and support unity in multicultural cities. Embracing the diversity and accepting our individual differences are the main themes of my artwork. I feel that my positive attitude showcased in my installation allows me to have high self-esteem and, feel at peace with myself.

ACCEPTING DIFFERENCES

SCULPTURE INSTALLATION

To me art is about experiences and expressions. From the different experiences I learn different approaches towards different problems. Art offers me channels to express my experiences or problems, which I have encountered in my life. Instead of keeping the experiences or problems to myself, I face the problems by expressing them through my art. In my capstone project questions people's inclination to point out someone's differences and judge others by their appearances. As a victim of prejudice and stereotyping, I intend to use my art installation to affirm my self-identity, that nobody has the right to define who I am but myself. The content of my project is about acceptance, recognition, and respecting diversity. No matter how different our identities are, we may share similarity in race, culture, religion, ethnics, traditions or appearances.



Dk Fatin Afifah Pg Hj Md Tahir
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Later, I noticed that many other families have a similar problem with family communication. My artwork consists of traditional written letters with multiple alert stamps on the envelope to state that the letters are unclaimed by recipients. I also include other written letters made of rusted metal and old tree bark to indicate this miscommunication situation has been ongoing for a long time. My letters are set in a dark environment lit with blue light to portray the lonely sadness I felt when writing the letters. Also, the dark environment in my installation suggests the secret of my past. I hang these letters above the slot of a mailbox on the floor to imply they fall into the illusional space - an illusion of a rejected child's secrets being revealed to his or her family. My artwork is not about showing the 'lack' of affection from my parents. It is about showing that affection towards family members is the best way to form a healthy family communication. Perhaps the viewers will remember my installation before they scold their children or when they walk away from their muted child.

LETTERS TO HOME

ART INSTALLATION

My family members are not used to expressing individual feelings or saying I love you to each other. We talk about impersonal daily matters and any display of deep emotion triggers uncomfortable or awful feelings. I have no channel to talk about my troubles or share my happiness. When I was young, I started writing letters about the things I could never say to my family and kept these letters to myself to avoid the dreaded awkwardness. Some typical topics in my unsent letters was about how much I missed my sister and the unfair scolding from my parents. It is a one-way therapeutic communication to me. At the same time, it allows me to drown in my tears for an hour or so. I realize that some of my other siblings are also affected by this harmful rebukes.





Dayang Najihah Awang Haji Asnan

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My project, titled “Revival of Memories”, is about promoting an awareness of preserving our cultural heritage site, ‘Kampung Ayer’ and at the same time reviving our cultural traditions. I expect that my installation will influence people, especially young generation, to cherish our heritage and to have a better understanding of our history. I intend to present the lost memories of ‘Kampung Ayer’ through video and photographs. After the demolition of Water Village houses, only the fragmental stilts are left behind. In my installation, I apply the digital video editing effect to my video and project my documentary video on a special screen, which is made from broken wood walk boards found in the ‘Kampung Ayer’. I plan to recreate the virtual absence of our Water Village, also known as ‘Venice of The East’. My photographs carry the same idea to show the vanished scenes of ‘Kampung Ayer’. I compose my video with a refreshing slow instrumental song and display some broken items found in the Water Village to highlight the collective memory of ‘Kampung Ayer’. I hope viewers will realize our collective memory of ‘Kampung Ayer’ is part of our heritage, which is inseparable from our connected past.

REVIVAL OF MEMORIES

PHOTOGRAPHY AND VIDEOGRAPHY INSTALLATION

Water Village is the heart of Brunei Darussalam and is rich in Bruneian history, heritage and culture. Unfortunately, it is gradually fading away and eventually disappearing from the Brunei River. At the same time, it became a collective memory of most Bruneians. To my understanding, after interviewing the people who have lived there before, I realize that they have lost not only their homes but also the sentimental connections with their community members. Water village is well-known as a supportive community among people living there. However in our digital age, people nowadays connect with their own gadgets and disconnect from their history and culture, which are their manifestations of people collectively.



Noor Faezatul Iradah Mohd Ali

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My project expression emphasizes words and infographic because I believe that words can be powerful to have a significant impact on individuals. Listening to the stories of my interviewees becomes the driving force of my capstone project. I expect my project will remind the audience that we should define who we are and pursue what we really love to do. The I'M Project is a small scale inspiring design campaign. The setting of my project consists of infographic, typography design, videography and interactive art. The I'M Project is more than showcasing the inspirational stories of my interviewees but also promoting the ideology of this group of people – dare to pursue your dream.

THE I'M PROJECT

DESIGN CAMPAIGN

The “I'M” in the title of my capstone project, “The I'M Project”, is an abbreviation of “I am”. “I am” is always the first two words, people use to introduce themselves. I believe that no one can define who I they are except for oneself. The sentence “I am”, are more than a simple phrase for describing who you are, but a statement or meaning you created for yourself. The slogan of my project is ‘I Define Myself’. The main idea of The I'M Project is about showcasing the stories and experiences of individual Bruneians who turn their passions into their careers or side business or lifetime hobbies. I hope my design project will inspire others not to give up in pursuing their passions or dreams.

I DEFINE MYSELF



“I AM” IS ALWAYS THE FIRST TWO WORDS, THE SIMPLE PHRASE DES



Nur Amalina Borhan

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Divorce becomes a cage, which separates the connection among family members. I use wire and mesh as my materials to sculpt two figurative sculptures to represent two typical victims in divorce. Also, wire and mesh symbolize the uneasy relationship among these three victims, and the painstaking process during divorce. The child continue to be dependent, on them for emotional support & practical pattern. I have made a silhouette figure to represent one of the parents are not around, therefore the child keep wanting attention. The motivation behind my installation is my personal experience. This self-ex pressive artwork serves as an art therapy to me. I hope my art will ease the pain of others who also experienced the divorce in their lives. Moreover, I expect my art will not only make my life a little brighter but also shed light on the impact of divorce with others with similar experience. The setting of my installation suggests a mindful window into an individual inner world. I understand that my art may not really change an individual to a better person but it may change an individual's perception of divorce, love and how it effects the children.

THE AFTERMATH

ART INSTALLATION

Nowadays, divorce is an increasing norm in our society and divorce always causes miserable or awful experience to all family members of all ages. Most divorced family children do not want their parents to separate, especially when they are young. The reality is that involved family members will no longer to have the opportunity to see or be with both of their parents at the same time. Divorced family members remain deeply attached to their parents or one of them even though the legal ties between both adults have been broken. My capstone project, titled The Aftermath, depicts the effect and impact of divorce on children. My installation illustrates the melancholic feeling, which the divorced family members have suffered. They feel a wistful longing for the emotional support from their separated parents.



Nurul Majeedah Masjidi

Majeedah27@live.com

My installation is not only about creating eye tricks artwork but also about changing people's perception about art in our society. I apply lines as an act of camouflaging to disguise the three-dimensional pedestal from my installation space. My artwork is designed to involve people to interact with and to discover from. I combine three art elements, line, shape and colour, to create a merely geometric space for the audience to explore. The complexity generated by these three elements forms a mind-boggling optical illusion.

CAMOFLAGED TRIANGULATION

ART INSTALLATION

My interest in geometric abstraction and optical illusion started to evolve after I visited Edinburgh's Camera Obscura and World of Illusions during my Discovery Year in the UK. I discover that people tend to gaze longer at the exhibits, which are playing tricks on their eyes and minds. My experience with optical illusions become my main idea in my capstone project, titled Camouflaged Triangulation, is an art installation with emphasis on optical illusions or trick eye images in black and white patterns. I intend to create an optical illusion or Trompe-l'œil illusion to deceive the eyes of the audience. The intention of my installation is to let the audience discover the camouflaged pedestal from my three-dimensional geometrical setting.





Nur Annissa Hikmatul Idris
nessa_0110@hotmail.com

Each painting is connected to one another symbolize different hardships she has to face on daily basis. The process of making woven painting takes so much effort and time and this way not only provides an interesting visual presentation but also suggest a deeper meaning of hardship that my grandmother has to go through every day. I want to emphasize the fact that it is never an easy job in making and selling cakes in the market. The walk board in my exhibition have marks, stains and footsteps represent many people had walked on this pathway and these foot steps are not just my grandmother footsteps but it represent many more people that encounter hardships in their life. My artwork is designed to arouse audience to have a moment of reflection of their beloved grandparents. By sharing the hardship story of my grandmother, I hope audience recognize the hardships of their parents and grandparents. Moreover, through my painting process, I feel closer to my grandmother and have a better understanding of the hardships in the past.



24/7

PAINTING INSTALLATION

My capstone project, titled "24/7" is an art installation about the hardships of my grandmother, who works nonstop, twenty four hours a day, seven days a week, to support her family. Her daily work includes not only preparing and selling traditional cakes in day time, but also doing all the house chores from the early morning until bedtime. My art installation consists of woven paintings on a circular mat. I trim my paintings into strips and weave them with the interwoven basket strips of pine leaves which symbolise the hardships of my grandmother in selling traditional cakes. My woven paintings highlight the complex aspects of her hardships through layers of texture added onto the artworks. I carefully arranged each painting together forming one piece of collage art as a base of a gigantic sized basket form.



Siti Raudhah Haji Abidin
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The size of my mural is 8 feet by 6 feet, which allows visitors to appreciate it from a distance or up close. I intend to show the close-up view of a bract in order to let the audience admire the beauty of Aechmea Fasciata. I apply a heavy body of acrylic paints to highlight the texture and to create the three-dimensional illusion of a popping out bract. I titled my mural as "24 Days of Blooms" to represent my close observation of my Aechmea Fasciata. I intend to showcase the bird's eye view of Aechmea Fasciata because it draws people attention to the circular composition more than regular side view.

24 DAYS OF BLOOM

MURAL

My capstone project, titled "24 Days of Bloom", represents the 24 days blooming cycle of Aechmea Fasciata. Aechmea Fasciata is a species of flowering plant, which has a long blooming span than other plants. Different people may have different experience with this flowering plant. I have been lucky with mine because it continues to grow and bloom since last year. My mural painting of Aechmea Fasciata is not about showcasing the whole plant but it focuses on the large bright pink bract of the flower, which can last for several months but the true flower is actually small and short-lived. The true flower is blue colour, which stand out from the bright pink bract.





My project, titled “Shifting”, portrays my continuous struggle with my cultural identity. My art installation showcases my constant shift of my cultures in a daily life. “Shifting” consists of several painted portraits suspended and rotated in the air by an electric motor to show a constant shifting between two sides of my painting. These paintings showcase both my Malay and Chinese identities on each side with certain similarities as well as dissimilarity of both cultures. The concept of moral compass plays a key role in my art installation, which shows the different values from both cultures and at the same time none of them is absolute moral standard over time. A regular compass has a needle to point to the North but my moral compass is needless to represent that there is not an absolute right direction for an individual with multicultural background to follow. My installation may suggest that there is not a single belief or culture in nowadays globalized societies and our values shift over time.



Nur Nadiah Suhaili

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SHIFTING

ART INSTALLATION

People may interpret ethnicity, race and culture as something fixed, definite and coherent but it is not the case for me. To me, the concepts of race and culture is vague and inconsistent. Born and raised as both Malay and Chinese, I have been exposed to two different cultures, beliefs and ideologies. I live in a multi-dimensional lifestyle with a multiracial background, which often comes into conflict between the beliefs and values in a daily basis. This conflict prevents me to be recognized neither Malay nor Chinese. I always consider myself as an in-between individual of these two cultures. I feel that there is always a struggle like push and pull between both cultures. As if there is a gravitational force pulling me from one culture to the other, like a moral compass with no definite right or wrong over time.



For example, Sleeping Beauty is abandoned in a decrepit tower for a century; Cinderella is tormented by physical abuse; The Mad Hatter is under suppression; and Nakhoda Manis is plagued by poverty.

My capstone project, titled “Once Upon a Twisted Tale”, is about four imaginary stories based on my own interpretation of my chosen four fairy tales. I write the stories in form of fairy books, with dark twisted destinies. I also create a series of four digital illustrations for my books. These illustrations not only help to visualize the characters but also tell the story by images. I intend to set up my exhibition space as a bookstore, where visitors can read my books or appreciate at the illustrations displayed on the wall. I expect audience not only to admire my digital illustrations but also to enjoy the literature I wrote.



Nabilah Kassim

Darknessinzero0805@gmail.com

ONCE UPON A TWISTED TALE

DIGITAL ILLUSTRATION

Highly inspired by Brothers Grimm’s Once Upon A Twisted Tale, which takes viewers to a world where iconic fairy tale characters entangle themselves in the web of darkness and twisted destiny. I intend to transform four well-known fairy tales, including Sleeping Beauty, The Mad Hatter, Cinderella, and the local legend *Nakhoda Manis* to darker narratives with different destinies, which we normally know. Fairy tales are more than just fictional stories but they are in fact written based on the human characters. Through psychoanalysis each character of my selected fairy tales in detail, I have realized that these four major characters share similar hardships, which affect their personality development.





My photographs not only illustrate a dancing woman while she is possessed by a spirit and, spiritual healing process in the old days, but also emphasise the rhythmical movement of the dancer based on the melody of "Anding". Through the light illuminated dancing photographs, I hope audience appreciate our traditional music and dance.



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INTERPRETATION OF "ANDING"

ART INSTALLATION

My capstone project consists of a series of light drawing photographs about a traditional Malay dancer. It is an interpretation of "Anding" through movements. I intend to present "Anding" in a new perspective and let the audience have a different experience with this traditional music. My admiration of a Bruneian traditional music and dance is the motivation for my capstone project. Incorporating with contemporary photography expression, I hope my artworks will revitalise the traditional music and dance in our society. "Anding" is about a mysterious woman who is possessed by a particular spirit, which have been mentioned several times in a few traditional music in different context.



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RECOLLECTIONS OF THE PAST

DRAWING INSTALLATION

Over the past few years, I have developed an interest in positive psychology, or in other words - the study of happiness. Among many psychological methodologies, reminiscence strikes me the most. Reminiscence may be triggered when our senses (taste, smell, touch, sound or sight) are stimulated by the feeling of familiarity. Thus my passion towards familiar objects played a big role in shaping my capstone project, titled "Recollections of the past".

In my project, I started experimenting positive psychology within my family. I created a series of vintage still life drawings which are deemed by my family as their most valuable possessions. I have chosen seven personal objects among many other objects because they hold emotional attachments to each of my family members and myself.

Throughout my project I have benefited the effects of reminiscence, such as encouraging interaction, opening up myself, finding my ground and elevating my mood. I hope my project can serve the audience as a reminder that our past have significant meaning to our present lives and sometimes, these past are trapped in a form of an object. By reminiscing, we are only helping to define and redefine ourselves.





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In my display, I have included some symbolic road features, such as traffic lights, yellow-black road signs, and roadside billboards. Also, I apply child-like images in my design in order to remind the Bruneian drivers to drive safely in sake of their children. Traffic lights represent traffic control signals to indicate the right of way according to road users. Yellow-black road signs suggest cautions for drivers. Roadside billboards symbolize messages on the road. Children's illustrations with words are designed to remind the drivers that their families are waiting for them to come home safely.

My design campaign is designed to pave the way to safer driving by changing people perception in speeding and distracted driving. If drivers care for their families, then they will be responsible drivers in following the road safety regulations to prevent accidents on the road. Life is precious and irreplaceable to our loved ones. Let us "Zoom Along Safely"!

ZOOM ALONG SAFELY

DESIGN CAMPAIGN

Motor vehicles are designed not only to transport people but also carry them safely from one place to another. However, they are still driven by people. Many automobile crashes claim lives not only injure people. The major causes of fatalities on the road in Brunei are due to human errors, including, speeding and distracted driving. My capstone project, titled "Zoom Along Safely", a design campaign, is designed to promote road safety in Brunei Darussalam. My project includes several illustrated posters to remind Bruneian drivers about the dangers in driving and on the road.



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I apply innovative ideas to repurpose these plastic discarded materials in order to reduce the amount of plastic trash we dispose everyday. I believe that repurposing is one of the ways to protect our environment. In my project, I design several household items, such as table, seat, lamp, curtain, and bookshelves made by repurposed materials and installed them in a clean interior sitting. I title my art project as "The Anti-Detritus", to suggest the possibilities in repurposing. My art installation may not save the world, but it may change people's perception towards environment protection.

THE ANTI-DETRITUS

ART INSTALLATION

People discard trash on a daily basis. However, most people have no concern about the appropriate way in disposing their trash. Some inconsiderate individuals dispose their trash in public spaces, like highways, the street, beaches, and parks. Less people take part in recycling or environmental protection. Not all trash can be recycled. Keeping our community clean and our natural environment protected are the duties of each individual citizen. My capstone project is about promoting the awareness of environmental protection. The materials I have chosen for building my artwork are all from recyclable materials, such as plastic bottles.





My capstone project, titled “Fearless”, is about seeing different perspective when facing uncertainty and overcoming our fear. My installation includes a circular platform with several climbing stairs, a reflective surface wrapped around its base, and an artwork laid on the floor. I intend to let audience to discover my work from a different perspective. The platform represents the edge corner of a building, and a standing point for audience to see my artwork from a bird’s-eye view.

I hope my installation help audience to open their mind in seeing more possibilities with fearless mind when they face challenges or uncertainty ahead of them. My artwork is my visual interpretation of positive approach to challenge and uncertainties in life. If people are willing to change their perspective on perceiving problems, they may realize that things may not be as bad as what they think.



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FEARLESS

INTERACTIVE ART INSTALLATION

When people face with a challenge or uncertainty in life’s turn of events, it is normal that people feel fear. However, anxiety and fear mix up our feeling and cloud our mind, which lead us to make mistake and fall into an irreversible trap. In contrast, seeing things from a different perspective or a brighter side may help people see more possibilities than what they realize. After I have experienced several times standing on the edge corner of rooftop, I realize that how easy for us to recoil in horror. At the same time, if we take a step back and allow ourselves to see things from different standpoint, we may not easily give in.



In other words, engaging in performing art may help people to have better self-esteem. My idea for my installation triggered from my past orchestra performance in Malaysia. I intend to share my positive experience with the audience for being a centre of attention on stage, especially standing alone on stage and being watched by hundreds or thousands of people. My education background is not in music, so I feel that I am less important in comparison to other performers with better musical training and practice. Despite the fact that I am not at the same level as the other performers however I have the opportunity to participate in a striking performance and to become a attention of focus as a singer or musician. This is the reason why I have decided to create a musical symphony composed with unfamiliar sounds and other music instruments, to express my feelings towards those less important component, such as unfamiliar sounds however still fruitful at the end. For those who had no experience to be on stage before, my installation will be the chance to unleash their interest and talent in music.



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GT13 COMPOSITION

INTERACTIVE ART INSTALLATION

What I have anticipated in my capstone project is to rejuvenate the traditional Bruneian music, especially the Gulintangan music, with modern music components. I intend to strengthen our traditional Gulintangan music by composing a new music and designing a new electrical musical instrument, titled “GT 13 COMPOSITION”. GT 13 is an abbreviation of “Gulintangan” with 13 keys. “Gulintangan” is a Malay name of Brunei’s traditional musical instrument. At the same time, “13” symbolizes 1st of March, which is my birthday and the day of remembrance of the Bruneian electrical Gulintangan. My composed music piece is about the transformative journey of traditional Gulintangan music from past to present.





My Nap-&-Go furniture is designed to offer a private, closed, relaxing resting space without any distractions from the surrounding area. Also, inside my Nap-&-Go furniture, there is sufficient storage space, such as locker, for people to keep their belongings safely while they are napping. Electric sockets or plugs are installed in my furniture to provide users to recharge their electronic devices, such as mobile phone, tablet, and computer. I expect the audience will be energized after they experience my Nap-&-Go furniture.

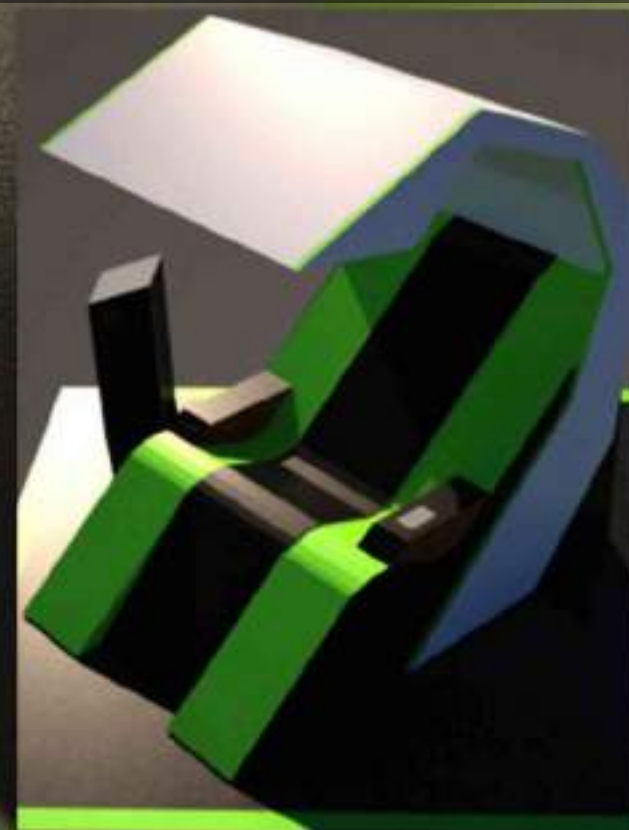


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NAP-&-GO

FURNITURE DESIGN

My capstone project, titled "Nap-&-Go", is a product design or furniture design. I intend to design a personal-space in a public setting for people to take a nap and revitalise themselves in an appropriate manner. Everyone feels tired after a long walk or a day's work, so it is reasonable for us to take a nap to energize ourselves before engaging in other activity. However, it is not easy for people to have the opportunity to take a nap in public. Therefore, I decided to build a portable furniture to provide a resting space with privacy, safety storage, and recharging facility for electronic devices.



The major reason for people to smoke or vape is the misleading perception of being cool, especially for the young people. My capstone project is a design campaign to promote awareness of the risks of vaping. My display includes digital imaging posters and paintings. The materials I use for my display include a road mirror, acrylic paints, popcorn images, LED light, hose and wire. I expect my campaign can help people to change their perceptions of vaping and have a better understanding of e-cigarette.



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E-TOXIC

DESIGN CAMPAIGN

E-cigarette is one of the trending gadgets nowadays. A lot of people think "vaping" is healthier than regular smoking. E-cigarette is claimed as an alternative device for people to quit smoking. However, further research has discovered that 'popcorn lung' appears in 75% of vapers. According to the Ministry of Health's announcement that the e-cigarette contains harmful substances, such as nicotine, toxic substances and chemicals, which may cause cancer and damage the individual's health. By inhaling the toxic substances through vaping, vapers will suffer from popcorn lung disease, a serious and irreversible condition in which the tiny air sacs in the lung become scarred.





I use a variety of mediums and processes in creating my artworks. Most of the materials I used in my artworks are the real leaves, both fresh and dry, collected from my house and Berakas beach, to show the actual colour of nature. Also, I use Photoshop to edit and manipulate the compositions of leaves to form intriguing patterns, which reveal the beauty of nature. Finally, I hope my art works will help to reconnect people with nature.



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COMPOSITIONS WITH LEAVES

PAINTINGS

My capstone project is about the connection with nature through leaves. My project includes photographs, sculptures and mixed media or relief painting. I chose leaves to compose my artworks in order to emphasize the beautiful connected patterns of leaves. No matter whether the leaves are fresh or dry, they all reveal the branching lines and patterns formed by veins. Different leaves may have various colours, shapes and sizes, however, they are equally beautiful and connected with each other. What I admire the most is the fallen leaves. They look messy but with unique colours and forms in comparison with fresh green leaves attached to the branches. Leaves become my subject matter, motif and material for my project.



My installation showcases a smaller scale classroom, which represents the teaching experience that a mother would teach their kids throughout this life. The hardships, challenges and respect, which a mother has to undertake everyday in her teaching life, are the contents of my artwork. The woman portrait that I put up in the classroom represents a mother and the materials used are mixed media art and crafts class to create who inspires them as their mentor in life. The buttons and beads represent her sewing embellishments, "Baju kurung", a flora motif needlecraft. The classroom green board symbolises the lessons, which a mother has taught. I decorate the miniature classroom with a painted tree, hanging apple cards and quotes to signify the influence of my mother. It is believed that apple is the symbol of appreciation for teachers internationally. The classroom table and chair suggest the reflection of individuals towards their parents. Growing up as the only child in my family, I bond more with my mother.



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FRAGMENTS OF MEMORIES

ART INSTALLATION

My capstone project, titled "Fragments of Memories", is about appreciation towards our teacher throughout our life; Mothers. I interpret appreciation as empathy of our beloved ones. My interactive installation showcases the appreciation towards a mother, the one who first taught us in everything we do. My installation is inspired by my community outreach programme experience in Vietnam, where I taught English for the youngsters. I was shocked to find an impoverished father who tried to enroll his daughter to learn English in my attached school. His hands were covered with coal and he paid the half of entrance exam fee with small bills. I was moved by this man, who might not be able to make ends meet for his family. However, he tried to give his child the best education opportunity.





My capstone project consists of four types of figurative sculptures. Three of them are three-dimensional life-size free-standing figures made by wires and kite paper and is placed on a spinning board. The last figurative sculpture is a cluster of shapes and colours hanging on the roof while casting its unique shaped coloured shadow onto the whole space. I manipulate light and shadow, colour and shape to showcase different types of body figures have their own unique beauty.

I expect my project to help people to have a better understanding of the ideal or perfect woman body type, which is just a social control shaped by popular culture. I hope women will stop putting pressure onto themselves and embrace their own body type.



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WOMEN BODIES THROUGH TIME

ART INSTALLATION

Human bodies are all unique with their different shapes, sizes and skin tones. In comparison between men, women bodies are always labeled as the subject of public discussion. My capstone project, titled "Women Bodies Through Time" addresses the change of ideal women bodies from early 3300 BC to current time. Different body types and sizes of women have become ideal figures at some point of time. All of these arbitrary beauty standards are usually defined by collective opinion of the male-centric society at a particular time. Nowadays, well-known fashion designers and popular culture become the driving force of present ideal woman body type.



My capstone project is my voice of unspoken thought and hidden emotion towards family trust. The idea of my sculptural installation is to showcase how important trust in building a healthy bond between parents and children. My artwork consists of three blocks of cubic sculpture with nowadays texting messages, between parents and children. Three cubic columns symbolize "Trust," "Doubt", and "Distrust". The idea is to let people visualize the differences of good and poor communication between parents and children. The mirrors are used represent as reflection of my life.



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DO YOU TRUST ME?

ART INSTALLATION

"Trust No One" may represent nowadays parents-children relationship. Children always want to be trusted by their parents because they are the closest people in their lives. As a daughter, I believe that trust is an essential element in establishing health parents-children relationship. Undoubtedly, trust can deepen and strengthen bond between people. However, some overbearing parents tend to ignore the fact of trust and fail to listen to their children when they open with them. I understand that trust builds on a good communication and takes time to earn from each other.





I applied photography in capturing all the dancer steps of *Samalindang*. Then I combined all different steps into an intriguing figurative pattern design. I altered the colours of the patterns digitally to form my composition for my paintings. It is my intention to use vivid colours to represent the vibrancy of *Samalindang*. I applied lines and colours to emphasize the rhythmic vibe. I expect my artwork to inspire people in appreciating the beauty of Bruneian traditional song and dance and keep this culture alive.



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RHYTHMIC JOY

ART INSTALLATION

My capstone project, titled "Rhythmic Joy", is about the visualization of the rhythm of Brunei's traditional song and dance called "Samalindang" by using figurative patterns. The first inspiration came to me when I listened to the traditional song being played on the radio when I was young. I am interested in the lyrics as well as its stories related with Malaysian culture. My project focuses on portraying the dancing component with the song. The story of "Samalindang" is about a woman, named Siti Samalindang, who has a beautiful face and a soft-kind heart who loves to dances. Her gentle and soft dancing movement earns its title of "Samalindang". I intend to portray the gentleness and the flow of Samalindang dance through the rhythm of figurative patterns.



I divide my mural into twelve squares with different color background to suggest my various emotions with my daughter in a day. The cool colour backgrounds represent the separated time with my daughter and the warm tones imply the time I spent with my daughter. I also attach strings to my mural to signify the deep connected relationship between mother and child. The square paintings serve as a module to construct a large mural and as a psychological and physical connections between mother and child. I hope the audience would admire the unconditional love which their parents have given them through their lives.



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UNCONDITIONAL

MURAL PAINTING

After I became a mother, I constantly think of my daughter every time. As I entered my final year it felt right for me especially after many suggestions from my peers to choose my daughter as my subject matter as part of the Capstone project leading the theme relating to mother and child relationship.. And it also made a lot of sense at that time being a first time mother also reflects my first time pursuing such project as big and important. My capstone project, titled 'Unconditional', is about the bond between mother and child. My project is a mural with twelve mixed media square paintings of two hands, showcasing my hand placed on top of my daughter's hand. The hand gesture represents my protection and love towards my daughter.





It is a common phenomenon that many Bruneian children and youths do not know these traditional desserts. They tend to have a hard time in distinguishing the desserts by their names. So in my project, I intend to educate the general public with better understanding of Bruneian traditional desserts. At the same time, the simulated food along with the new packaging designs are my artistic expressions towards preserving the traditional culture once existed in Kampong Ayer, where most of the traditional desserts originally came from. I expect my project to not only preserve the history and culture of Kampong Ayer, but also reminds the audience the great taste of our traditional desserts.



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TRADITIONAL PINCH

ART INSTALLATION

My capstone project, titled as "Traditional Pinch", is about the preservation of Bruneian traditional desserts. A tradition is a custom that is long-established, whereas pinch is gripping an object with fingers. Therefore, my artwork is a visual statement to hold onto our tradition, even though our society is forwarding to the urbanization. We ought to preserve our traditional culture. Basically, my project is about revitalizing Bruneian traditional desserts, which may have been forgotten by most Bruneians.



I decide to modify the traditional pattern of *Puchok Rebung* by adding modern design elements in order to revitalise the identity of *Puchok Rebung*. My design focuses on the repetition of the floral pattern along with the traditional Malay tribal elements. Actually, *Puchok Rebung* is also one of the Malay traditional dishes. In my installation, I create several furniture designs within a contemporary interior design setting based on my transformed traditional *Puchok Rebung* decorative pattern. As a Bruneian, I feel that it is our responsibility to preserve our tradition with new context. I hope my new modified *Puchok Rebung* will be accepted by young generations.



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ILLUMINATION OF "PUCHOK REBUNG"

ART INSTALLATION

My capstone project, titled "Illumination of *Puchok Rebung*", is about embellishing the identity of *Puchok Rebung*. Basically, my artworks emphasise the traditional craftsmanship and cultural values of *Puchok Rebung* pattern. *Puchok Rebung* is a flora motif influenced by the 'Rebung', which is also known as "bamboo shoot". I have always been fascinated by this traditional pattern because it consists of a free-flowing and elegant floral design. During my study aboard programme where I had my first experience with "Batik" -- a method of producing colored designs on fabric by dyeing them. From there, I studied the *Puchok Rebung* pattern, which became the theme of my capstone project.





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My mixed media installation is based on cross stitching on fabrics and wood. I am inspired by the iconic flower of Brunei Darussalam – *Simpur* and traditional hand woven cloth because it reflects my interest in the craftsmanship of traditional hand woven cloth with its fascinating patterns. My pattern designs are the combination of all different parts and blooming stages of *Simpur*. Also, my colour scheme is based on the plant itself, where light green is from the seeds and leaves, pinkish from the fruit, yellow from the flower and light yellow or purple from the stem. As for the background, I used black colour to highlight the pattern. Even though the techniques I used in making my artwork are different from the original hand woven cloth, I still used the same method like any weaver do. In order to create its pattern, I used graph papers and gold threads to suggest the preciousness of our traditional culture. I hope my artwork will inspire the audience to admire their cultural heritage as well as the hand woven crafts.

PRECIOUS *SIMPUR*

MIXED MEDIA INSTALLATION

Not everyone feels a connection with his or her cultural heritage, especially with hand woven cloth, but I am the exception. I believe that traditional hand woven cloth is relevant to our contemporary world. It is more than a hand-made work but an art form with intriguing patterns. My capstone project, titled “Precious *Simpur*”, is about raising appreciation towards precious hand woven cloths and our cultural tradition through the eyes of the viewers. I intend to set up a cloth boutique for my installation to showcase the new design of my pattern.



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infusions of mihrab designs in Brunei, including the mihrab of Sultan Omar Ali Saifuddin Mosque, the newest Mooish Andalusia inspired by Mosque Ash-Saliheen, and the new modern prayer hall in Brunei Darussalam International Airport in Berakas. These discoveries support my motivation in fusing mihrab design into my installation. Islamic art consists of three fundamental motifs, such as geometry, Arabesque, and Arabic calligraphy. The geometry patterns unveil on the inner curve of my mihrab wall and the tessellation of 8-pointed stars with the shades of ultramarine blue, black and gold. The 8-pointed star is intended to be a religious symbol of infinity and connotations of wholeness. I apply the Arabesque – floral design on the niche, which is based on Bruneian traditional design of Ayer Muleh. Also, I implement the Arabic calligraphy verses of The Three Quls (Surah 3-Qul) as a remainder of faith on the niche. My installation is designed for both Muslims and non-Muslims, who are interested in geometrical design, floral pattern and Arabic calligraphy. I expect my artwork to inspire the young generations and designers to incorporate Islamic motifs in their lives and designs. Also, my installation offers the general public to explore the artworks and relax in a mosque setting. the Three Ouls is written in Thuluth calligraphy style. These verses are about protection against all sorts of magic and evil, as well as serving as medicine and healer for the heart.

THE INTERNAL HEALER

ART INSTALLATION

My capstone project, titled “The Internal Healer”, is about meditation in Islamic setting. Meditation is a form of deep relaxation, which allows our consciousness to settle down. It helps individual focus on internal rediscovery and get away from our materialistic.

My art installation is designed to let the audience experience the “Divine Presence”, which leads to human perfection and excellence because I believe that “Richness of the soul comes from a clear mind and heart.” I designed a concave niche on the wall to represent Mihrab, a direction to the Qibla – the nearest point towards Mecca. In Islamic meditation, it is advised for individuals to focus on the Qibla. My dome design reveals several transitional zones in layers to imitate the Muqarnas style, which is rarely seen in most Bruneian mihrabs. I have discovered there are several





Inspired by the description of padian women written by Antonio Pigafetta in 1521 (Ibrahim: PADIAN – its market and the women vendors, 1970, 39), my project took its flight carrying the inner message of evoking nostalgic past. My idea behind my project is about the longing for nostalgia. Padian women are no longer exists in our society nowadays. Thus, my project is an act of honouring our ancestors - the padian women, who defined the roles of traditional women in actively contributing to the society.

I hope my project can be seen as a holistic approach in preserving Bruneian traditional history and culture. I would like to present my artwork not merely artistic but also educational to the viewer. All the items carry a unique symbolic meaning: the ripples present the traditional Bruneians staying by the waterfront; the boat signifies the livelihood of the padian women; the baskets suggest not only a storage utensils but an important vehicle in preserving the traditional culture.



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FORGOTTEN SIGHT

ART INSTALLATION

My capstone project is a combination of sculptures, installation and 3-D paintings, titled “Forgotten Sight” with focus on the daily life of the traditional padian women. My artwork consists of a painted traditional boat called ‘bidar’ some painted baskets on top, some traditional food covers, called ‘tudung dulang’ and a large-brimmed sun hat worn by the padian women, called ‘siraung bini’. My project showcases a bird’s eye view of the bidar, which padian women used as a vehicle to sell their merchandises. I depict some ripples around the bidar to portray padian women paddling along the Brunei River. These ripples are presented by words in white to describe the brief history of padian. The dimensions of my artwork is about 5-foot long by 5-foot wide and rests on a 1.5 foot high platform. I choose realistic expression to illustrate my nostalgic feeling towards padian.



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MEMOIRS WRITTEN BY KITE

ART INSTALLATION

My capstone project, titled “Memoirs Written By Kites”, is about the memories of my father making kites. In the past, my father sacrificed his leisure time in making kites to earn additional income to support our family. I intend to relive those memories to honour my father in my capstone project. Each kite represents the gift my father gave me in the past. I use kite to represent myself, and the wind to symbolise my father. In my installation, I hang kites to exemplify the kite flying is depended on wind, like the support my father has given me.

He raises me to be a good person with high ambition. I hope that my symbolic art installation helps to promote appreciation towards our parents or loved ones and remembrance of the sacrifices made by our loved parents





His main duty is to protect people and defend his country through his intelligence and bravery. At the same time, he does not want to be admired, so I create a mask and a special suit to cover his identity. In my character design project, I create a contemporary masked hero to continue Bruneian traditional culture and legend.



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THE SHIELD: M.I.K

ART INSTALLATION

My capstone project is about creating a character titled "The Shield: M.I.K." M.I.K. is an abbreviation of "Man In Kevlar". M.I.K is an ordinary young man who recognized as a hero in Brunei. However, he does not possess any special super power, like contemporary superhero characters-strength. His power is his intelligence, sincerity, bravery and knowledgeable. I depict this character as an ordinary young man, like myself. His hobbies include sketching, painting, collecting action hero figures and costume design. He is knowledgeable in art, Bruneian history and literature. I decide to make a special costume for M.I.K., which can symbolize his heroic character.



I attached the boat on a panel facing upwards, and on the panel, I painted two scenes. Both scenes are separated into two different weather conditions; sunny and rainy, to show the struggles but yet the joy of traveling by boat.



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RIVER SOJOURN

ART INSTALLATION

My artwork is about my childhood boat rides as they have become joyous experiences at the Brunei River. My artwork is an installation of a small-scaled boat not only to represent that it is a mode of transportation but it is to represent my memories of the Brunei River. I want to show the livelihood of Bruneians who live by the water village, to show journey and the history and culture behind the old mode of transportation. The materials used for my sculpture would be actually made from wood. It is to keep the authenticity of the vehicle itself whereas there will be words painted on the sides, describing my experiences traveling by boat.





**Muhammad Nazirul Matin
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I intend to express the vulnerability of a child facing his angry father. The distorted figure not only show the physical figure of an adult but also the broken heart and fear of a little kid. The trigger of my childhood abuse experience was my accident in breaking my left arm when playing basketball. My father got mad and picked up my guitar laying around me as a punishing weapon. However, I paint the silhouette of myself as a child instead of using a shadow to show that what happened to me, happened in the moment. There is a saying that you are born as a blank canvas as you grow you slowly fill up the surface. The silhouette shows that the incident has made a mark on “my canvas”. I painted a living room setting on to my panel and it extends to the floor in order give it a sense of perspective so that it makes the audience feel that they are in the space itself.

UNFORGOTTEN MEMORIES

ART INSTALLATION

My capstone project, titled “Unforgotten Memories”, is about my past unpleasant experience with my father when I was a child. I intend to use shadow art as my expression not only to reveal my past physical abuse but also to break the cycle of child abuse in our society. I want to invoke the everlasting psychological pain, which abused victims have experienced. I decide to use shadow to represent that unforgettable memory of a vulnerable child and abuser, which reappears in front of the audience. I use driftwood and broken wood board to create the distorted figure to symbolize the fragment of scattered guitar when my father smashed the guitar in front of me.



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I intend to use the same material my grandmother used for weaving mats, which is the “mengkuang” leaf, to create the sentimental symbolic tricycle. I gather the material and apply the weaving skill that was taught by my grandmother to make my art installation, including a tricycle, a mat and the memorable working environment, where my grandmother used to work.

I hope my art installation will inspire people to appreciate their grandparents as I do. I devote my artwork to my grandmother. Without her unconditional love, my artwork will never appear in this exhibition. I expect the audience to treasure their time with their aging grandparents because we don’t know when will be the last day we see them.

PRICELESS GIFT

ART INSTALLATION

Sometimes we tend to forget or ignore our grandparents and think that they are not as important as our parents. However, I believe that my grandmother loves me like my mother. She loves me unconditionally. She has done so much to make me happy and she has sacrificed her resting time to take care of me when I was young. The idea for my capstone project comes from my old memory of my grandmother who bought me a tricycle with her savings from weaving mats. My capstone project, titled “Priceless Gift”, depicts the gift, a tricycle; my grandmother bought me when I was young. My artwork is not about weaving a tricycle, but a precious gift of love and care given by my grandmother. My artwork is about illustrating the hardship of my grandmother. She used to weave for hours and days to earn extra income to support me.





I create my own design pattern generated from local floras, including 'Simpur' - the national flower, 'Pakis' - a local delicacy, 'Sirih' leaf - a traditional food for Malay wedding, and 'sumbui-sumbui' or pitcher plant - a typical flora in Brunei Darussalam. These floras represent Bruneian Malay culture, which is significant to Bruneians. I combine the Malay motifs with Islamic ornament style to form my own pattern. I incorporate light and shadow in my project to install light inside the minarets to project the Malay and Islamic motifs to its surrounding area. I expect the audience to admire the magnificent divine atmosphere with Malay culture presented through my minarets. My miniature minaret is not just as a representation of the real scale but also intended to be a decorative light fixture, which can transform interior atmosphere to be serene.



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MINARET OF IDENTITY

ART INSTALLATION

My inspiration for this project comes from cultural and national heritage. I admire Indian historical architecture during my ASEAN India exchange programme. Their remarkable architectures represent the living history of Indians and their national identity. Symbolic architecture represents national aspirations and visions. In my capstone project, I intend to showcase Bruneian national identity through Malay and Islamic art. I decide to create an installation of minarets to symbolise faith and culture by merging Malay motif in Islamic minaret design.



My capstone project is a multimedia art installation with sculpture, painting, furniture design, and interior design. I hope the audience are able to see the true meaning of my installation that is beyond what are presented in front of them, as well as appreciate the ones who care of them most.



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THE ONE WHO CARES

ART INSTALLATION

My capstone project, titled "The One Who Cares", is designed to arouse appreciation towards our parents. Through my project, I intend to honour my father who taught me everything, which motivates me to learn to be a better person. The idea behind my project is to showcase the hardship of my father in making benches during his free time in order to earn extra income for the family. I intend to apply the carpentry skills I learnt from my father to design and construct a bench and wall panels. This project also includes a painting and line sculpture to depict the bench building moment of my father.





My capstone project, titled “Training Ground”, is designed to promote the declining Brunerf, a NERF community in Brunei. Brunerf is a group of people dedicated to play outdoor toy blaster game. My project is also inspired by a YouTube video, called LordDraconical, produced by Drac. In this video, Drac uses first person perspective to unbox a toy blaster. His first person perspective video helps audience experience the viewpoint of the subject character. In my project, I create a similar first person perspective video of physical toy blaster game. Apart from that, I incorporate a segment of virtual reality video game to reach my target audience, the youngsters who are addicted to video games. I think that we might not be able to escape from the digital age, but we can still engage in outdoor physical games.



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TRAINING GROUND

VIDEO INSTALLATION

Growing up in the digital age, every toy or daily gadget is digitalized. People indulge in electronic gadgets are less interested in outdoor activities. I am one of the victims of the digital age as my primary source of entertainment is playing video games. As a result of less physical exercise, I begin to gain weight. I finally change my habit when I play toy blaster with my cousin. I start to realize that there is a similarity between physical toy blaster game and shooter video game.



The material for my installation is mostly wood. I apply the carpenter skill, which was taught by my deceased grandfather who I have a closer relationship with during my childhood relocation experience. My tiny house installation consists of a dark window and a light fixture with wordings of “Is This Home?”. The dark window represents the window colour of my first house and suggests the dark childhood experience after the fire accident. The light fixture is not only showing the title of my 4 feet by 4 feet tiny house symbolises the uncomfortable jammed project, but also representing the haunted uncertainty I have to face everyday. condition my family had to face after each relocation.



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IS THIS HOME

ART INSTALLATION

“IS THIS HOME?” is the title of my capstone project. The idea of my project comes from my childhood experience of “uncertainty” of constant relocation. This feeling started when my childhood house at Kampong Ayer was destroyed by fire. My family has moved several times since then. I relocated in different houses every two years until my family settled down in our current house, a sanctuary for me. However, the feeling of uncertainty or constant relocation still affects me psychologically. I intend to use my art installation to suggest that a house is a home where most of our family quality is time spent. My project is about recreating a miniature combination of former houses where I used to live.





My inspiration comes from Japanese anime (science fiction animation) and manga (comics) series call Gundam. The mecha characters from Gundam series are very simple but with intriguing details. Also, my childhood memories and toy collection hobby are the motivation for my capstone project. I hope my robot design will raise the interest of the young generation to admire Bruneian legends.



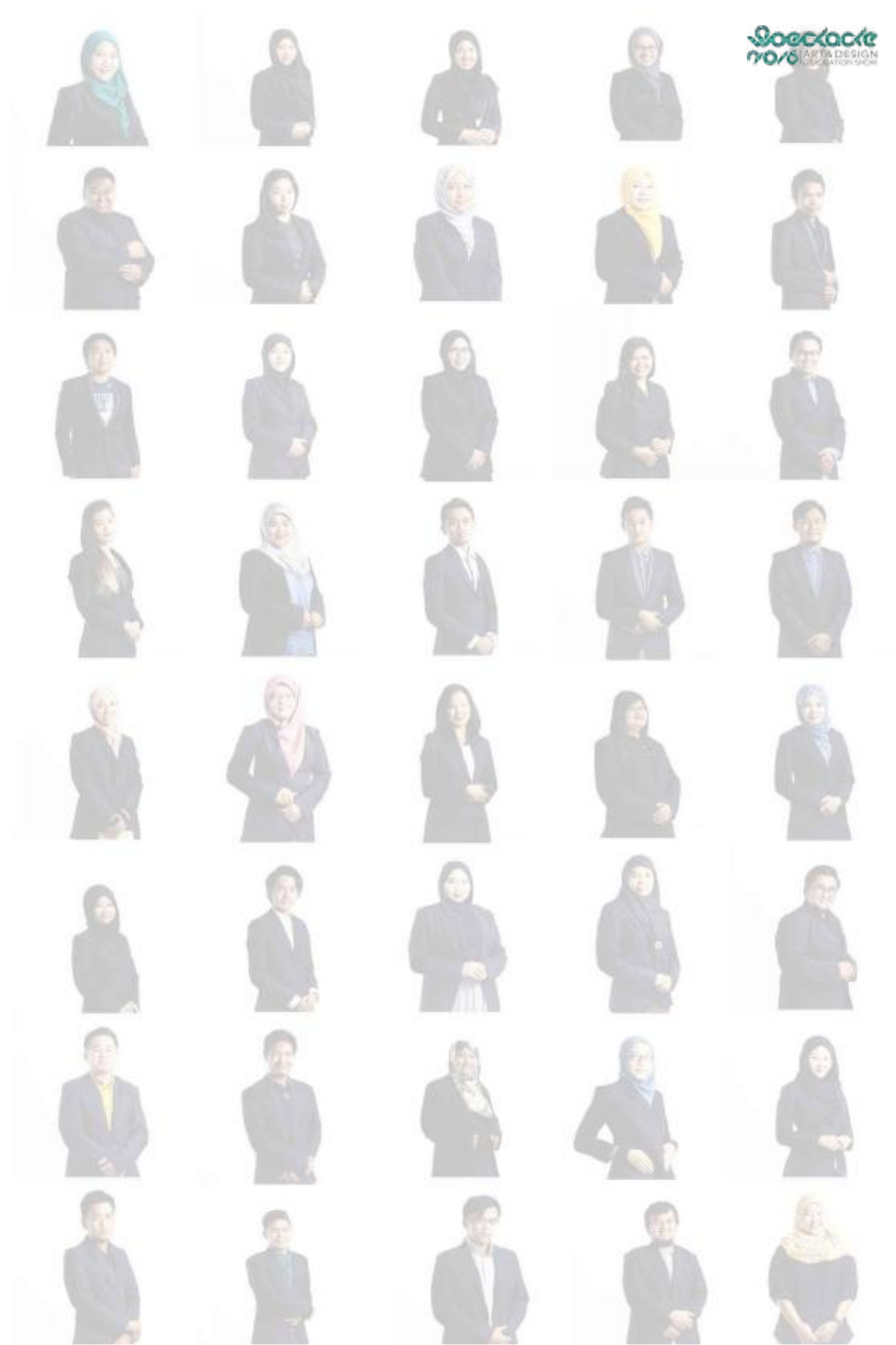
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AWG-53M SERIES

SCULPTURE

The title of my capstone project, "AWG-53m Series", stands for advance warrior gear – 53th century mobile. It is about building a mobile suit based on a famous Bruneian legendary figure, Awang Semaun. Awang Semaun. He is one of the 13 siblings of Awang Alak Betatar, the 1st Sultanate of Brunei, and possesses with super strength after eating a giant archer fish, or Ikan Sumpit in Malay. My mechanical robot design or mecha character is based on the boat race adventure of Awang Semaun, Ikan Sumpit, and the top spin (Gasing). Also, I combine some Bruneian aspect in my robot design, such as the colour scheme of Bruneian nation flag - yellow, white, black and red.



SPECTACLE PROGRESS



INDIVIDUAL POSTERS



Top to bottom (from left to right); Ak Mohd Ehsanuddin Pg Hj Mulek, Teo Sui Fang, Dk Fatin Afifah Pg Hj Md Tahir, Noor Faezatul Iradah Mohd Ali, Dayang Najihah Awang Haji Asnan, Nur Amalina Borhan, Nurul Majeedah Masjidi, Nur Annissa Hikmatul Idris



Top to bottom (from left to right); Siti Raudhah Haji Abidin, Nur Nadiyah Suhaili, Nur Hidayatillah @ Nur Dianah Abdullah, Nabilah Kassim, Nur Amalina Haji Abu Bakar, Md. Syafiq Abdul Nasir, Nur Darina Haji Mohammad Ranik, Siti Bazilah Hj Alim



Top to bottom (from left to right); Md Hazwan Hj Awg Madial, Hairizul Hisham Hj A. Matali, Hamizan Haji Mustapa, Umiyatul Fauzillah Julasri, Dayang 'Aainaa Arina Binti Awang Kamran, Karen Leong Pei Kuan, Murjiyah Binti Moranai, Nur Asilah Binti Hj Harith



Top to bottom (from left to right); Nurul Amal Iwanina Athirah Muntassir, Fatin Safwanah Binti Zalidin, Dk Amal Rasyidah Binti Pg Othman, Nurul Annisa Binti Haji Shari, Safinaz Syazwani Binti Haji Jaafar, Nuratikah Binti Mohd Harunthmarin, Habiwwaqas Bin Haji Jaafar, Muhammad Iman Khairi Bin Hj Mohd Sapie



Top to bottom (from left to right); Abdul Aiman Bin Haji Bakar, Muhammad Nazirul Matin Bin Roslan, Mohammad Zul Qawi Bin Hj Mohammad Husaini, Amalularifin Bin Junih, Muhammad Wardhy Bin Yahya, Abdul Zaim Waie Bin Haji Sapar, Md Nuraimanhazlami Bin Noraini @ Bahrain, Mohammad Aklil Mutahhar Bin Hj Zainuddin

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